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PRICED

IMPORTANT EARLY AMERICAN FURNITURE & DECORATIONS

GEORGIAN & EARLY AMERICAN SILVER

PAINTINGS · RUGS

Property of

MRS J. RAMSAY HUNT

New York

Estate of the Late

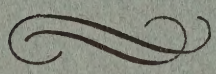
JULIET WYMAN ERNST

Montague, Mass.

JAMES L. HUTCHINSON

New York

AND OTHER OWNERS



Public Auction Sale

January 11, 12 and 13

at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1945

NYM402-P814

SALE NUMBER 622
EXHIBITION FROM SATURDAY, JANUARY 6, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 · CLOSED SUNDAY

Fine American XVIII Century Furniture and Decorations

GEORGIAN AND EARLY AMERICAN SILVER

INCLUDING A NOTABLE COLLECTION OF EARLY FLATWARE

PAINTINGS · RUGS

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AND OTHER OWNERS

Sold by Order of Owners and Executors

Public Auction Sale
January 11, 12 and 13 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1945

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ORDER OF SALE

FIRST SESSION

Thursday Afternoon, January Eleventh

Early American Glass	1- 29
English and other Glass	30- 44
Prints	45- 50
Pennsylvania 'Dutch' Pen-Paintings (Fraktur Work)	51- 69
American Furniture and Decorations	70-206

SECOND SESSION

Friday Afternoon, January Twelfth

Hooked Rugs	207-234
Paintings	235-268
American Furniture and Decorations	269-397
Oriental and Aubusson Rugs	398-407
Early American Quilts	408-412

THIRD AND LAST SESSION

Saturday Afternoon, January Thirteenth

Georgian Silver, Including an Exceptional Collection of Flatware	413-484
Early American Silver	485-500
Paintings	501-523
American Furniture and Decorations	524-623

FIRST SESSION

Thursday, January 11, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 206 INCLUSIVE

EARLY AMERICAN GLASS

1. Five Lacy Glass Salts, and Five Cup Plates
Oblong and sleigh-shaped salts, molded with hobnail patterns, baskets of flowers and cluster of fruit; cup plates with star, rosette and other geometrical designs. [Lot.] (*N. Y. Private Collector*)

2. Collection of Fifteen Lacy Glass Cup Plates
Three of Bunker Hill monument; four with pierced-hearts and lyre pattern; two, bust of Henry Clay; three, rosette, in opaline glass; and one each of log cabin, butterfly and clipper ship. [Lot.] (*N. Y. Private Collector*)

3. Millefiori Glass Cream Jug and Three Paper Weights
Small pitcher with millefiori base; paper weight with red and white tinted floral cluster; millefiori paper weight; and green glass paper weight with cluster of morning-glories. [Lot.] (*N. Y. Private Collector*)

4. Louisville-Flying Eagle Glass Quart Flask
McK. no. 157. Brilliant emerald green quart flask with flying eagle and shield in oval, below in a panel 'Louisville, Ky. Glass Works'; heavy vertical rib allover.

5. Three Olive Amber Flasks
Plain pear-shaped flask; eagle and anchor bottle by the New London Glass Works; and a cornucopia and urn-of-fruit flask. [Lot.] (*N. Y. Private Collector*)

6. Emerald Green Flag 'Coffin & Hay' Quart Flask
McK. no. 170. A rayed eagle in oval on one side, and a furled flag between the inscription 'Coffin & Hay, Hammonton' on the reverse. Has crack.

7. Kensington Light Emerald Green Ship Franklin Pint Flask
McK. p. 474. Showing a frigate captioned *Franklin,* reverse with an arch with the Farmer's Arms; around the side *Free Trade and Sailor's Rights and Kensington Glass-works, Philadelphia;* in clear light emerald green. Scarce in this color. (*N. Y. Private Collector*)

8. Four Blown Witch Balls
Three in deep cobalt blue, one in pale green. [Lot.] *Diameters 3½ to 6 inches*

9. Blown Flip Glass and Pair Quadrangular Decanters
Flip etched with band of interlaced festoons over a deep collar of flutings; pair of Dutch quadrangular spirit bottles with gilded festoon decoration on the shoulder. [Lot.] (*N. Y. Private Collector*) *Heights 5½ and 9 inches*

10. Three Blue and Green Glass Vessels
Cobalt blue pitcher with ribbed handle, rim chipped; blown pale green glass ovoglobular bottle; and a light green glass shallow pan with wide rim, base cracked. [Lot.]

11. Two Pairs Vaseline and Clear Glass Dolphin Candlesticks
Small candlestick with hexagonal *bobêche* and incurvate hexagonal foot. Two repaired. (*N. Y. Private Collector*) *Height* 6¾ *inches*

12. Pair Royal Blue Candlesticks
With hexagonal knopped stem and foot. Small chip. (*N. Y. Private Collector*) *Height* 9¼ *inches*

[See illustration]

13. Two Pairs Vaseline Glass Candlesticks
One with hexagonal balustered stem and hexagonal foot; the other with hexagonal baluster stem and round foot molded with eight spatulate panels. (*N. Y. Private Collector*) *Heights* 9¼ *and* 7 *inches*

[See illustrations opposite and on page 62]

14. Two Pairs Dolphin Candlesticks
One in peacock blue glass; the other in milk white glass; on stepped square bases. One with small repair. [Lot.] (*N. Y. Private Collector*) *Height* 9¾ *inches*

[See illustration]

15. Five Opaline and Light Blue Pressed Glass Oval Covered Dishes
Three with covers in the form of sitting hens, one with crouching rabbit, one with reclining nude infant. [Lot.] (*N. Y. Private Collector*) *Lengths* 5 *to* 6 *inches*

16. Three Cut and Molded Glass Lamps
Large inverted pear-shaped lamp with ornamental cutting, on brass fluted stem and stepped marble base; molded lamp on hexagonal base; and melon-form lamp on opaline fluted stem and valanced square base. Fitted for electricity. [Lot.] (*N. Y. Private Collector*) *Heights* 9¾ *and* 13 *inches*

[See illustration of one]

17. Pair Three-Mold Blown Glass Decanters with Silver-Plated Coasters
Blown with bands of fluting and panels of hobnail and sunburst pattern; coasters edged with gadrooning, shells and leafage. [Lot.] *Height of decanters* 10½ *inches*

18. Pair Opaline and Fluted Glass Lamps
Cylindrical fluted reservoir, on expanding opaline fluted stem with scalloped square foot. Together with a bellflower covered butter dish, cover cracked. [Lot.] (*N. Y. Private Collector*) *Height* 9¾ *inches*

[See illustration on page 120]

19. Blown Glass Decanter, Sweetmeat Jar, and Two Hocks
XVIII-XIX Century
Small blown-molded decanter with spiral diamond pattern; cut goblet-form jar with cover; and two tall trumpet-shaped wines. [Lot.] (*N. Y. Private Collector*)

[20] [42] [16]

CENTRE ROW: NUMBER 14 AT TOP: NUMBERS 12-12-13-13

20. Two Lamps
Etched ruby glass pyriform lamps on fluted brass stem; and a brass columnar lamp on fluted stem, by Cornelius & Co., Philadelphia; stepped marble bases. Fitted for electricity. (*N. Y. Private Collector*) *Heights* 12 *and* 15 *inches*

[See illustration of one]

21. Part Service of 'Tree of Life' Glass
Six goblets, three compotes on tall foot, three sauce dishes, six finger bowls, covered sugar bowl, creamer, and a spoonholder. [Lot.]

22. Ohio Light Green Half-Gallon Bottle
Plain blown spherical bottle with narrow neck. *Height* 10½ *inches*

23. Five Glass Bottles
15 Poland Spring Moses bottle; Leith tall bottle molded with citrus stems; pear-shaped flask with hunter and fisherman; Union and American eagle flask initialed A.R.S.; all aquamarine; and a clear glass tall-necked flask. [Lot.] (*N. Y. Private Collector*)
Heights 9¼ *to* 13¾ *inches*

24. President Garfield Pressed Glass Dish
10 Scalloped dish with border of drapery festoons surrounding portrait of Garfield inscribed *We Mourn Our Nation's Loss.* Together with a late pressed dish depicting a farmer driving across a railroad track as a train approaches. [Lot.] (*N. Y. Private Collector*)
Diameters 11¼ *and* 9½ *inches*

25. Two Blue-Tinted Cut Glass Table Lamps
12 ✓6 Slender stem cut with thumbprint pattern; fitted for electricity, with shades. Together with a clothes hamper covered in 'map' chintz. [Lot.] *Heights* 18 *and* 20 *inches*

26. Four Clear Glass Lamps
7 ✓6 Pair of inverted pear-shaped blown lamps; small melon-form lamp; and a globose lamp on short fluted stem. Three fitted for electricity. [Lot.] (*N. Y. Private Collector*)
Heights 7 *to* 10¼ *inches*

27. Part Service of 'Jacob's Ladder' Pattern Glass
30 Open sugar bowl, open compote, footed salt, and covered butter dish. Together with ten goblets, four in prism pattern, two 'Centennial', three leaf-and-dart', and one stippled ivy'. [Lot.]

28. Five Sandwich-Type Molded Table Articles
12 ✓6 Oval 'Knight of Labor' dish; compote with landscape vignettes; and three festooned sweetmeat jars, two with covers. [Lot.]

29. Eight Vaseline and Opaline Glass Vessels
20 Diamond-molded carafe; three shell compotes with dolphin stems; two covered jars with shell-molded scalloped rim; tripod syrup jug; and a large opaline carafe molded with spiral fern stalks. [Lot.] (*N. Y. Private Collector*)

ENGLISH AND OTHER GLASS

40 30. Eleven Blown Glass Wines *English, mainly XVIII Century*
Tall and short-stemmed glasses, six with spiraled white thread-twist stems; an interesting collection. (*N. Y. Private Collector*) *Heights* 4 *to* 6¾ *inches*

31. Eight Blown Glass Wines *English, mainly XVIII Century*
40 Type of the preceding, being larger glasses, three with spiraled air-twist stems, one with white thread-twist. (*N. Y. Private Collector*) *Heights* 6¼ *to* 8 *inches*

32. Seven Etched Blown Glass Wines *Dutch and German, XVIII Century*
32 ✓6 Funnel-shaped, mainly with knopped stems, one with spiral air-twist; variously etched with quaint figures, flowers, birds, etc., including a pair with medallion depicting a stag and dove with heart, with German inscriptions. (*N. Y. Private Collector*)
Heights 4 *to* 7 *inches*

33. ETCHED AND CUT GLASS GOBLET *Potsdam, XVIII Century*
Funnel-shaped, with handsomely facet-cut bulb and baluster stem; etched in intaglio with an amor holding a crowned and monogrammed escutcheon between flowering plants, with a German inscription praising God's Grace. (*N. Y. Private Collector*)
Height 9 *inches*

34. ELEVEN GOLD-DECORATED BLOWN GLASS HOCKS AND EIGHT TALL WINES
Hocks incrusted in gold with rococo leaf scrolls; ring-molded blown stem and flaring foot; amber-tinted funnel-shaped wines. [Lot.] (*Hunt*)

35. TWELVE BOHEMIAN ETCHED RUBY GLASS FINGER BOWLS
Deep bowl etched with grapevine pattern; slightly varying in size. Together with two matching salts. [Lot.]

36. FOUR ROYAL BLUE GLASS CRUET BOTTLES WITH SILVER-PLATED MOUNTS
English, circa 1810
Faceted club-shaped bodies, two with perforated tops, one with domed top pierced for spoon, the fourth mounted as a vinegar jug. [Lot.] (*N. Y. Private Collector*)
Heights 8¼ *to* 9¼ *inches*

37. PAIR BRISTOL TINTED GLASS DECANTERS, AND FIVE BLUE GOBLETS
Bottles with tall heptagonal necks, in deep blue and green glass, one foot chipped; and five deep blue goblets. [Lot.] (*N. Y. Private Collector*)

38. TWO PAIRS CUT AND BLOWN GLASS DECANTERS *English, circa* 1820
Pestle-form with facet-cut necks; one pair cut with festoons above a base collar of flutings. One stopper missing. [Lot.] (*N. Y. Private Collector*)
Height 11¼ *and* 11¾ *inches*

39. THREE CUT AND BLOWN GLASS DECANTERS *English, circa* 1820
One faceted, with teardrop stopper; and a pair of faceted pyriform decanters etched with drapery festoons above a base collar of flutings. [Lot.] (*N. Y. Private Collector*)
Heights 12¾ *and* 11¾ *inches*

40. FOUR BLOWN GLASS QUADRANGULAR SPIRIT BOTTLES *Dutch, circa* 1810
With traces of gilded floral ornament upon the shoulder. Together with two old cut glass tumblers. [Lot.] (*Chadwick*) *Height* 8 *inches*

41. CUT GLASS CELERY VASE, AND TWO DECANTERS *English, circa* 1830-40
Thistle-shaped vase cut with a band of diamond and fan motives; globular decanter with *diamanté*-cut neck and stopper; and a faceted pear-shaped cut and blown glass decanter. [Lot.] (*Chadwick*) *Heights* 8 *to* 11½ *inches*

42. CUT GLASS COVERED COMPOTIER AND PAIR CANDLESTICKS *English, XIX Century*
Paneled bowl with ogee-scalloped rim on stem, paneled and domed cover; pair of candlesticks cut with thumbprints on hexagonal foot. Socket of one imperfect. [Lot.] (*N. Y. Private Collector*) *Heights* 13 *and* 9¾ *inches*

[See illustration of one on page 3]

43. Four Venetian and Other Blown Glass Decanters
Pair of opaline pyriform bottles, the stoppers with tinted apple finials; coniform bottle with frilled lip and pointed stopper; and a wine jug cut with minute horizontal flutings. [Lot.] (*N. Y. Private Collector*) *Heights 11 to 12 inches*

44. Gold-Decorated Glass Dinner Service
Eight goblets, eight champagnes, fourteen wines, seven funnel-shaped sherries, nine finger bowls, and a decanter. Plain, with gold rims; two slightly different designs. [Lot.] (*Hunt*)
From Tiffany & Co., New York

PRINTS

45. Mezzotint Portrait of Franklin *E. Fisher, after Chamberlain*
B. Franklin of Philadelphia, LLD, FRS. Small folio, with margin showing plate-mark. Framed. (*N. Y. Private Collector*)

46. Colored Engraving *Noual, after Garrison, c.* 1780
A view of Bethlehem, one of the Brethren's Principal Settlements in Pennsylvania, North America. Hand colored engraving, done about 1780. Folio. Framed. Rare. (*N. Y. Private Collector*)

47. Stipple Engraving Printed in Colors *Soiron, after Morland,* 1790
St. James's Park. Proof before all letters. Folio, mounted. Framed. (*N. Y. Private Collector*)

48. Historical Line Engraving *Yeager, after West,* 1815
Battle of New Orleans and Death of Major General Pakenham. Line engraving, folio. Framed. (*N. Y. Private Collector*)

49. Three Colored Aquatint Caricatures *Hunt, after Lane,* 1827
A Frost, A Thaw, and A Thoroughbred November. Pubd. London, 1827. Small folios. Framed. [Lot.] (*N. Y. Private Collector*)

50. Colored Engraved Map *John Speed,* 1610
The Isle of Man. Contemporary hand coloring. Folio. Maple frame. (*N. Y. Private Collector*)

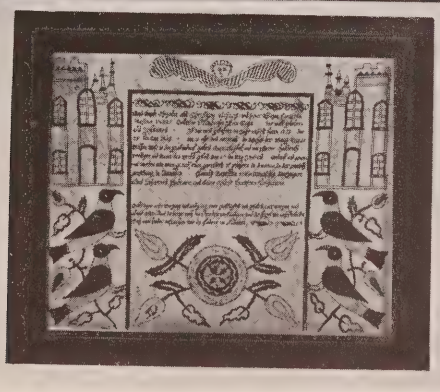
PENNSYLVANIA 'DUTCH' PEN-PAINTINGS (FRAKTUR WORK)

51. Record of Birth and Baptism *Reckston, Dauphin Co.,* 1771
Written, in a panel above a saltire-form arrangement of tulips enclosed by pairs of birds and side elevations of churches, a rude cherub-head above; in German. Framed. (*N. Y. Private Collector*) *12¾ x 15½ inches*

[See illustration]

52. Record of Birth and Baptism *Northampton Co.,* 1783
Written in black and red, in rectangular panel with elaborate border of tulips and rosettes in lively colors; in German. Framed. (*N. Y. Private Collector*) *13 x 16¼ inches*

[See illustration]



[NUMBER 51]

AT CENTRE: NUMBER 52

AT TOP: NUMBER 58

53. Record of Birth and Baptism *Whitehall, Pa.,* 1812
Written, within a red-bordered panel surrounded by large clusters of tulips and rosettes with inscribed cartouches; in German. Framed. (*N. Y. Private Collector*)
11 *x* 16½ *inches*

54. Records of Birth: Two Paintings *Lebanon Co.,* 1814 *and* 1820
Written, in rectangular and heart-shaped cartouches surrounded by stems of tulips and other flowers, in green, yellow and scarlet; in German. Framed. (*N. Y. Private Collector*) 12¼ *x* 16 *inches and* 14 *x* 16¾ *inches*

55. Record of Birth and Baptism *Dated* 1840
Written in black, between two urns of pears and grapes and surmounted by a basket of pears and peaches, block-printed in brilliant colors; in English. Framed. (*N. Y. Private Collector*) 16 *x* 21½ *inches*

56. Record of Birth and Death *Dated* 1856
Written in golden capitals, surrounded by border of leafy vines, with one large and two small doves, in colors and gold; in English. Framed. (*N. Y. Private Collector*)
13¼ *x* 11½ *inches*

57. Record of Birth and Baptism *Penn, Centre Co.,* 1848
Written, within a blue portico surmounted by two urns and flanked by standing female figures of Truth and Hope, painted in sky blue, yellow and orange; in English. Framed. (*N. Y. Private Collector*) 15¼ *x* 12¼ *inches*

58. Record of Birth and Baptism, with Birds and Angels *Lancaster Co.,* 1808
Written in four colors, and surrounded by pairs of doves and other birds, two angels, Paschal Lamb amid curving stems of flowers, in bright colors; in German. Pen-indorsed in English with date of death. Framed. (*N. Y. Private Collector*) 13½ *x* 16¼ *inches*

[See illustration on the preceding page]

59. Birth and Baptismal Certificate *Heidelberg, Lancaster Co.,* 1814
Printed and written in red, in a panel flanked by two angels and surmounted by a cherub with five small printed cartouches, and pairs of birds perched on vine branches; in German, printed in Allentown, Pa., 1820. Framed. (*N. Y. Private Collector*)
16 *x* 13½ *inches*

60. Two Records of Birth and Baptism
Northampton Co., 1786 *and Shenandoah Co., Va.,* 1787
Written, one with historiated capital between pilasters joined by festoons, the other in a circular leafy garland between panels of flowers and floral ornament; in German. Framed. (*N. Y. Private Collector*) 7 *x* 10 *inches and* 8 *x* 13 *inches*

61. Two Records of Birth and Baptism *Dauphin Co.,* 1808 *and Lebanon Co.,* 1818
Written in red, one an oblong panel, between clusters of tulips, carnations and other flowers, in lively colors; one showing fold stains from repair of back; in German. Framed. (*N. Y. Private Collector*) 8½ *x* 13 *inches and* 8 *x* 12¾ *inches*

62. Record of Birth and Baptism *Heidelberg, Lancaster Co.,* 1767
Written and rubricated, and surmounted by a pair of angels with trumpets flanking a coroneted and garlanded inscription above; in German. Small repair at centre. Framed. (*N. Y. Private Collector*) 10¾ *x* 7¼ *inches*

63. Record of Marriage, and of Birth and Baptism: Two Pen Paintings *Schuylkill Co.,* 1810 *and Shenandoah Co., Va.,* 1821
The former written in green and red within a circle garlanded with flowers and inscribed heart-shaped cartouches; the latter written in a heart-shaped cartouche enclosed by drapery and floral clusters; both in German. Framed. (*N. Y. Private Collector*)
8*x* 13 *inches and* 8 *x* 9½ *inches*

64. Record of Birth and Baptism *Dated* 1757
Written in black, with added records in red with marriage of parents and children in 1737 and 1805 respectively, within a border of sixteen lunettes with moralistic inscriptions; in German. Framed. (*N. Y. Private Collector*) 13 *inches square*

65. Prayer and Record of Birth *Dated* 1763
Written prayer in heart-shaped cartouche, surrounded by tulips and baskets of carnations in colors, with record of birth below; in German. Repaired, corners imperfect; Framed. (*N. Y. Private Collector*) 13 *x* 16½ *inches*

66. Birth and Baptismal Certificate *Lebanon Co.,* 1816
Printed in black, between pilasters with flaming urns and cherubs, and scenes depicting above, the Baptism of Christ, and below, Christ Preaching to the Apostles; in German. Together with a 'maze' valentine, with two figures of lovers. Both framed. [Lot.] (*N. Y. Private Collector*) 11¾ *x* 9½ *inches and* 9¾ *x* 13¾ *inches*

67. Birth and Baptismal Certificate *Heidelberg, Dauphin Co.,* 1786
Printed, with border of flowers and lively bird figures in colors; in German. Framed.
13 *x* 15½ *inches*

68. Illuminated Text *Circa* 1850
Written and illuminated in green, in large Gothic lettering; in German. Framed.
19¾ *x* 27 *inches*

69. Two Cut-Paper Pictures *Circa* 1810-20
One eight-fold, cut with circles of roundels, grotesque faces, hearts and pairs of hands, between pairs of *fraktur*-painted birds and stems of tulips; the other with a complicated lacework floral panel enclosing a panel with doves flanking a basket of flowers. Framed. [Lot.] (*N. Y. Private Collector*) 15¾ *x* 14¾ *inches and* 11½ *x* 14¾ *inches*

AMERICAN FURNITURE AND DECORATIONS

70. Set of Six Opaline Pressed Glass Curtain Rosettes
In the form of six-petaled blossoms. [Lot.] (*N. Y. Private Collector*)

71. Seven Gold-Inlaid Tortoise-Shell Tablespoons
With plain spatulate bowl, the stem and fiddle handle inlaid in gold with rococo leaf scrolls. (*Hunt*)

20

72. Two Rockingham Porcelain Chamber Candlesticks *Circa* 1820-30
With rococo leaf-scrolled border designs, one in royal blue and white, the other in lapis blue and yellow, with touches of gilding. *Length* 4¼ *inches*

30

[See illustration on page 114]

73. Ivory Portrait Miniature of C. P. Jones, U.S.N.
Louis Casse, American: fl. 1835
Bust portrait of a man with dark curled hair, wearing black coat, green waistcoat and black cravat; in wrought gilded silver locket frame. *Oval: height* 2½ *inches*

22 12

74. Oriental Lowestoft Porcelain Tea Caddy, Cup, and Four Small Dishes *XVIII Century*
Quadrangular tea caddy and handleless cup having monogrammed escutcheon with crest, and blue star borders; and four small shell-shaped dishes painted with blue and gold floral sprigs. Cup cracked. [Lot.] (*Chadwick*)

45

75. Oriental Lowestoft Grisaille Porcelain Cup and Saucer, Dish and Small Plate *XVIII Century*
Plate sketched in sepia with a cow and herdsman in landscape; fluted saucer dish with a nymph and angel within a latticed floral border with two vignettes; and a cup and saucer with monogrammed landscape medallions. [Lot.] (*N. Y. Private Collector*)

75

76. Seven Early Pennsylvania Butter Molds
Circular, cut with various formalized floral and rosette decorations, sitting hen, etc. [Lot.] (*N. Y. Private Collector*) *Diameters* 3½ *to* 5 *inches*

60

77. Dresden Porcelain Statuette of a Spaniel
Brown and white cocker, seated with alert head. (*N. Y. Private Collector*)
Height 5½ *inches*

30

78. Two Pairs Old Brass Candlesticks, and Snuffer Set
Pair of small Adam oval candlesticks; pair of small candlesticks with oval base; and a snuffers with tray. [Lot.]

22 50

79. Staffordshire Pink Lustre Relief-Decorated Pitcher with Sporting Scene *Circa* 1815
Bulbous pitcher with cusped scroll handle and decorated in bas relief in colors with two dismounted fox hunters watching hounds killing a fox, the neck with a collar of oak leaves in pink lustre. Minor repairs. *Height* 5½ *inches*

35

80. Two Staffordshire Blue and White Plates *Circa* 1790
Sketched in blue with 'Willow' pattern, with valanced and fluted blue-tinted rim. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

15

81. Pair Victorian Gilded Metal Two-Light Candlesticks *Circa* 1850
Y-shaped rococo standard, on cast rococo base. *Height* 8 *inches*

15

82. LIVERPOOL TRANSFER-PRINTED PITCHER *Circa* 1795
Medium pitcher, transfer-printed in black, obverse with medallion scene depicting *Genl. Ferand delivering the Keys of Valenciennes to his Royal Highness the Duke of York,* reverse in black and colors with a soldier, with upraised sword, astride a rearing horse.
Height 7½ *inches*

83. EIGHT BLUE STAFFORDSHIRE DISHES *Woods, Stevenson and others*
Assorted dishes, with scenic and other views, in medium and dark blue; some with defects. [Lot.]
Diameters 6 *to* 10½ *inches*

84. ROCKINGHAM APPLE GREEN AND WHITE PORCELAIN TABLE GARNITURE
Circa 1840
Tall compotier and two small round covered tureens in apple green porcelain, with white reserve cartouches painted with flowers and bordered with gilded scrollings. Compotier handles imperfect.
Heights 9 *and* 7¼ *inches*

85. ORIENTAL LOWESTOFT PORCELAIN PART TEA SERVICE *XVIII Century*
Cylindrical teapot, helmet-shaped creamer and three handleless cups and saucers, one repaired. Variously painted with sprigs of flowers. Assembled set. [Lot.] (*N. Y. Private Collector*)

86. THREE ORIENTAL LOWESTOFT PORCELAIN AND DELFT PLATES *XVIII Century*
Famille rose peony plate; English Delft plate with floral medallion sketched in manganese violet; and a fine English Delft polychrome plate sketched with a bird and group of utensils within a floral border. [Lot.] (*N. Y. Private Collector*)
Diameters 8¾ *to* 9¼ *inches*

87. LIVERPOOL TRANSFER-DECORATED POTTERY MASONIC PITCHER *Circa* 1800
Medium pitcher, transfer-printed in black with elaborate coat of arms surrounded by Masonic implements, three figures standing to the right; reverse with the Masonic shield. Small chips.
Height 8 *inches*

88. TWO SEPIA STAFFORDSHIRE SOUP PLATES *R. & J. Clews*
Near Jessup's Landing, Hudson River. Fine impressions, one repaired and cracked at border, the other in good condition but shows some wear. Scarce. *Diameter* 10⅜ *inches*
From Henry V. Weil, New York

89. EIGHT CHOISY TRANSFER-PRINTED FAIËNCE DESSERT PLATES
Transfer-printed in black with scenes from Paul and Virginia, with a border of flowers and berries. [Lot.] (*Hunt*)
Diameter 8⅜ *inches*

90. PAIR STAFFORDSHIRE GROUPS
Shepherd youth and maiden with spaniel and pet lamb respectively beside a hollow tree trunk. (*N. Y. Private Collector*)
Heights 9½ *and* 10 *inches*

91. Four Silver Deposit and Glass Liqueur Bottles
Two bulbous bottles, pinch bottle, and a ewer; overlaid in silver deposit with meandering floral tendrils, one having inscribed cartouche. One cracked at lip. [Lot.]
Height 8 *to* 10¼ *inches*

92. Six Blue Staffordshire Dinner Plates
Patterned with a medallion of fruit surrounded by roses and lotus cartouches. (*Chadwick*)
Diameter 9⅞ *inches*

93. Oriental Lowestoft Garniture of Platters *Late XVIII Century*
Four graduated oval platters, each enameled with a single basket of flowers within a blue and gold arrowhead border with tiny sprigs of blossoms, and star-bordered rim. [Lot.] (*Hunt*)
Lengths 11 *to* 15 *inches*

[See illustration of three opposite page 128]

94. 'Gaudy Dutch' Ware 'King's Rose' Plate
Creamware painted with a single red rose with curved green stem. Almost proof. (*N. Y. Private Collector*)
Diameter 10 *inches*

95. Wedgwood Blue and White Jasperware Campana Vase
With frieze of dancing nymphs and frenetic Bacchic figures with thyrsi, above a collar of acanthus leaves; on a medium blue jasper wash ground. Repaired. (*Chadwick*)
Height 12½ *inches*

Collection of Col. John Clark Chadwick (1868-1904), Salem, Mass.

96. Mahogany Case of Gold-Decorated Blown Glass Dram Bottles *Circa* 1820
Box with quarter-round cylinder front, containing a set of six Dutch blown glass quadrangular spirit bottles with gilded decoration on the shoulders, and two glasses to match.
Length 10½ *inches*

97. Two Cross-Stitch Embroidery Alphabet Samplers *American,* 1829-38
Worked with ornamental alphabets, one with broad floral border and dated 1629 [*sic*]; the other with a house, formalized trees, animals and jardinieres, dated 1838. Framed. (*N. Y. Private Collector*)
16¾ *x* 16 *inches*

98. Delft Polychrome Plate *XVIII Century*
Sketched in cobalt blue, green, aubergine and orange-yellow, with a medallion of floral motives and formal border. (*N. Y. Private Collector*)
Diameter 13¾ *inches*

[See illustration on page 113]

99. Three Inlaid Rosewood and Walnut Decorative Boxes
American, circa 1840-50
One inlaid with an arabesque cartouche; one with decorative herringbone and cross-banded borders; the third with stringing and small mother-of-pearl discs. Together with a miniature chest of drawers of the period. [Lot.] (*Chadwick*)
Lengths 10 *to* 10½ *inches*

100. EARLY AMERICAN 'PAUL REVERE' LAMP, EAGLE DOOR KNOCKER, AND A TIN CANDLE MOLD
Lantern with pierced rosette pattern; candle mold with eight compartments; and a cast iron knocker with eagle crest. [Lot.] *Heights* 9½ *to* 13 *inches*

101. TWO HEPPLEWHITE INLAID MAHOGANY KNIFE BOXES *English, XVIII Century*
With gabled hinged tops, one inlaid with a shell patera, and serpentine fronts edged with stringing; one with slotted interior. (*N. Y. Private Collector*)
Heights 14 *and* 14¼ *inches; width* 18 *inches*

102. CROSS-STITCH ALPHABET SAMPLER *American, dated* 1855
Worked with alphabets, pious stanza and flowers by Elizabeth S. Moyer, 1855. Mahogany frame. 17 *inches square*

103. STAFFORDSHIRE PINK LUSTRE PART TEA SERVICE *Circa* 1830
Squat teapot and creamer with bands of flower and foliage ornament, slightly differing. Together with a Staffordshire sugar bowl with painted floral border. [Lot.] (*N. Y. Private Collector*)

104. COALPORT APPLE GREEN AND WHITE PORCELAIN DESSERT SERVICE *Circa* 1860
Compotier, pair of oval tazzas, round tazza, oblong fruit dish, and seven dessert plates. Decorated with a nosegay of flowers within a plain apple green border. [Lot.] (*Hunt*)

105. SET OF FOUR COLORED LITHOGRAPHS *Circa* 1840
The Prodigal Son Receiving his Patrimony; the Prodigal Son Revelling with Harlots; the Prodigal Son in Misery; and the Prodigal Son Returned to his Father. Folios, with titles; framed.

106. PUNCHWORK TIN COFFEE POT *Pennsylvania, circa* 1830
Barrel-form, punched with design of two urns of flowers above a frieze of star-shaped rosettes. (*N. Y. Private Collector*) *Height* 11 *inches*

107. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN FLORAL PLAQUES *XVIII Century*
Decorated with concentric circlets of lotus petals, each containing a small pink blossom, within a narrow rose pink and green border. *Diameter* 11 *inches*

108. PAIR CAST BRASS AND CRYSTAL LUSTRE TABLE CANDELABRA *Circa* 1830
Fluted Ionic column, on square marble base supporting two leaf-scrolled arms for lights and three urn *bobêches* encircled with vines, hung with circlets of long prism lustres. (*Chadwick*) *Height* 17¾ *inches*
Collection of Col. John Clark Chadwick (1868-1904), Salem, Mass.

[See illustration on page 124]

109. CROSS-STITCH ALPHABET AND STANZA SAMPLER *English, dated* 1823
Worked with specimen alphabets, six-line stanza, and author's name and date within a medallion garlanded with stems of carnations, pansies and other blossoms. Framed.
12¼ *x* 12 *inches*

110. New Hall Decorated Saffron Yellow China Dessert Service *Circa* 1795
Pair of leaf-shaped dishes and ten plates. With broad borders of saffron decorated with russet vine leaves, and four lightly molded bunches of grapes.

111. Pair Brass and Cut Crystal Lustre Lamps *Circa* 1830
Small pyriform urn hung with a circlet of prism lustres; cut and etched thistle-form shade, one imperfect. (*Ernst*) *Height* 16½ *inches*

112. Pennsylvania Red Pottery Dish with Slip Decoration
Plate with wide flaring flat rim applied with green slip; in the centre, which is worn, a spray of three closed tulips. *Diameter* 17½ *inches*

113. Two Pennsylvania Slip-Decorated Pottery Plates
Decoration of yellow and cream slip on a red background, in arrangements of wavy lines. *Diameter* 15 *inches*

114. Victorian Petit Point Bell Pull
Worked with flowers on a *tête de nègre* ground. Together with a silk *petit point* strip worked with vine leaves entwined with ribbons, imperfect. [Lot.] (*N. Y. Private Collector*)

115. Canton Famille Rose Porcelain Tea Service with Figural Decoration
Teapot, covered sugar bowl, creamer, spoon, two covered bowls, nine cups and three saucers. Decorated with cartouches enclosing Chinese personages amid flowers. Some chips. [Lot.]

116. Declaration of Independence Printed Chintz Panel *Circa* 1820
Printed in green on a natural ground with a view of the famous scene in Independence Hall, with a key of the principal figures and their signatures below. Framed.
29 *x* 31 *inches*

117. Pennsylvania Slip Ware Pie Plate, with Sgraffito Decoration *Dated* 1795
Decorated with figures of a Hessian soldier with musket, two animals and a conventional tulip tree, inscribed at outer edge: *Nicht alles gern von herzens grund / Wunschen und suszlich ret der mund / Bastiahn Bucher* 1795. Repaired. *Diameter* 12½ *inches*

118. Pennsylvania Slipware Garniture
Three oblong dishes, two round platters and two plates; brownish red ware, sketched in yellow with various rude hatched and looped decorations. One repaired. [Lot.] (*N. Y. Private Collector*)

119. Two Ship's Brass-Bound Mahogany Desk Boxes *Circa* 1830
With fitted interiors containing hinged writing tablets. [Lot.] (*N. Y. Private Collector*) *Lengths* 20¾ *and* 13¾ *inches*

120. Late Georgian Mahogany Butler's Tray *English, circa* 1820
Oblong top with four segmental envelope drop leaves, pierced with hand holes.
Length open 37 *inches*

40-

[NUMBER 121]

121. TWO DECORATED GLASS WALL MIRRORS *Pennsylvania, circa* 1830
Small mirrors enclosed by blocks of glass forming sides and shaped pediment and skirt, elaborately painted with floral ornament and rosettes in colors and silver. In painted shadow-boxes. Possibly of European origin. As exhibited. (*N. Y. Private Collector*)
Height 28 *inches; width* 13 *inches*

[See illustration]

75

122. MAHOGANY SIGNPOST BAROMETER
Charles Wilder, Peterborough, N. H., circa 1860
Plain case, with Torricellian barometer and thermometer. *Height* 37¾ *inches*

20-

123. PAIR DECORATIVE WATERCOLOR DRAWINGS *American, circa* 1830
Bust portraits of a lady in a rakish yellow hat; and of Diana, the *Fine Goddess,* with quiver and chaplet of morning-glories. Framed. From Massachusetts.

124. Cross-Stitch Embroidered Linen Towel *Pennsylvania, dated* 1827
Worked in colors with a symmetrical design of tubs of flowering shrubs, sprigs of blossoms, birds, rosettes, cherub-heads, etc. Signed and dated. (*N. Y. Private Collector*)
5 feet 3 inches x 16½ inches

40

125. Two Painted and Decorated Tole Trays *Circa* 1840-50
Oval tray painted with medallion of a lake scene with sailing ship; oblong tray decorated with three figures of ladies, one on horseback, and border of gilded foliage. (*N. Y. Private Collector*) *Lengths 25½ and 26¼ inches*

40

126. Decorated Green and Gold Lacquer 'Act of Parliament' Clock
English, circa 1797
Large round dial painted dark green and gold, on support decorated with Chinese landscapes and figures in green and gold, the sides with floral stems. The decoration of later date. (*Hunt*) *Height 43½ inches; width 22 inches*

45

127. Old Brass-Mounted Copper Coal Scuttle with Shovel
Helmet-form, with turned ebony and scrolled brass handles. Together with a small copper shovel. [Lot.]

65

128. Painted Hanging Docket Cabinet *American, dated* 1757
Small open front cabinet with broken-arch pediment, dated 1757, and nest of drawers alphabetically lettered in gold paint on a reddish brown ground. (*Washington D. C. Private Collector*) *Height 31 inches; width 17¼ inches*

45

129. Georgian Brass and Iron Wire Fire Guard
U-shaped guard with wire grille, with brass rim and urn finials. *Length 44¾ inches*

65

130. Early Federal Gilded Wall Mirror *American, circa* 1820
Upright mirror surmounted by a panel applied with a cornucopia of fruit and foliage, between ring-molded split balusters supporting a cornice hung with spherules. (*N. Y. Private Collector*) *Height 36 inches; width 21 inches*

35

131. Hepplewhite Inlaid Mahogany Serpentine-Front Card Table
Boldly serpentined hinged top, on conforming frieze paneled with stringing and edged with diced motive, the knees inlaid with oval paterae; over square tapering legs inlaid with bellflower pendants, and paneled with stringing. (*Chadwick*)
Height 28½ inches; length 36½ inches

100

132. Empire Carved Mahogany Curule Stool *American, circa* 1810
Oblong top in rose-colored twill, with reeded rails; on curved X-support carved with two oval paterae. *Length 22 inches*

30

133. Child's Painted Slat-Back Highchair with American Eagle Decoration *American, circa* 1820
Slat-back chair with rush seat and plain round legs with footrest; painted black, the slat with floral decoration, the crowning rail with American eagle and crossed flags.

15

190

[NUMBER 134]

134. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

American, Late XVIII Century

Open shield back centred with a looped splat with a forked member terminating in a leaf cluster and hung with drapery festoons; seat in rose jacquard brocade; on square quirk-beaded and tapering legs, castered. Some repairs to frames. (*Chadwick*)

Collection of Col. John Clark Chadwick (1868-1904), Salem, Mass.

10 -

[See illustration]

135. EARLY FEDERAL PARCEL-GILDED MAHOGANY COMMODORE PERRY MIRROR

American, circa 1815

Plain upright mirror, crested by two gilded dolphins flanking a rectangular plaquette with glass gold-stenciled with portrait of Comm. Perry in a garland of flags.

Height 40¼ *inches; width* 15½ *inches*

136. TURNED WALNUT CANDLESTAND *American, XVIII Century*
Circular top, on double-baluster turned support and S-curved tripod. (*Ernst*)
Height 25 *inches; diameter* 16 *inches*

137. CHIPPENDALE MAHOGANY SIDE CHAIR *American, XVIII Century*
Open back with yoke-shaped top rail, on pierced vase splat; slip seat in red worsted damask; on stretchered square legs. Refinished cherry red. (*N. Y. Private Collector*)

138. TURNED BIRCH CANDLESTAND *American, XVIII Century*
Serpentine square top on vase-turned support and cyma-curved tripod. Finished mahogany. (*Chadwick*) *Height* 27½ *inches; width* 13¾ *inches*
Collection of Col. John Clark Chadwick (1868-1904), Salem, Mass.

139. PAIR EARLY FEDERAL CURLY MAPLE SIDE CHAIRS *American, circa* 1830
Open curved back with solid vase splat, caned seat on incurvate legs.

140. CHILD'S LATE SHERATON TURNED MAHOGANY HIGHCHAIR
American, circa 1815
Armchair with concave crowning rail; haircloth seat and movable guard rail; stretchered square legs with footrests. On stand with ring-turned round tapering legs.

141. PAINTED PINE CHEST *American, XVIII Century*
Plain oblong chest, painted light blue. *Height* 22½ *inches; length* 46 *inches*

142. COLONIAL TURNED MAPLE TILTING-TOP CANDLESTAND
Circular dish-top tilting on vase-turned slender support and arched tripod. Together with an antique maple wall mirror. [Lot.] (*N. Y. Private Collector*)
Height 28 *inches; diameter* 19¼ *inches*

143. HEPPLEWHITE CARVED CHERRYWOOD SIDE CHAIR
American, Late XVIII Century
Open camel back with pierced vasiform splat of five members; slip seat in rose brocade; on square tapering legs with stretchers. (*Chadwick*)

144. PAINTED NINE-SPINDLE WINDSOR ROCKER *American, circa* 1800
Hoop back with nine spindles; saddle seat on bamboo-turned splayed legs joined by a bobbin-turned H-stretcher and mounted on rockers.

145. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE
Circular top with scrolled piecrust edge, tilting on bulbous column and arched tripod carved with husk pendants and ending in claw-and-ball feet. (*Hunt*)
Height 29 *inches; diameter* 28 *inches*

[NUMBER 147] [NUMBER 146]

85

146. TURNED AND CARVED MAPLE BANISTER-BACK ARMCHAIR

American, Early XVIII Century

Open back with five straight molded banisters, arched and scrolled crowning rail pierced with loop of foliage; open snake-form arms on bulb-turned supports continuing into ball- and sausage-turned front legs, with bulb-turned frontal stretcher; rush seat. (*Washington, D. C. Private Collector*)

[See illustration]

60-

147. TURNED MAPLE AND HICKORY BANISTER-BACK ARMCHAIR

New England, Early XVIII Century

Open back with turned uprights and five straight molded banisters supporting a down-curved top rail; open scrolled arms on turned supports, continuing into sausage-turned legs with double stretchers and rush seat. (*Washington, D. C. Private Collector*)

[See illustration]

[NUMBER 148]

148. SET OF SIX CHIPPENDALE MAHOGANY SIDE CHAIRS *XVIII Century*

360

Open square back with five plain vertical bar splats; slip seat in black haircloth; on chamfered square legs with enclosed stretchers. (*Hunt*)

From Charles R. Morson, New York

[See illustration of two]

149. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

American, XVIII Century

80

Upright, with gilded inner fillet, valanced and fret-scrolled base and scrolled pediment with leafy fret carving and side pendants of gilded foliage. (*Chadwick*)

Height 30 *inches; width* 23¼ *inches*

Collection of Col. John Clark Chadwick (1868-1904), Salem, Mass.

190

[NUMBER 150]
SILVER HOT WATER KETTLE: NUMBER 482

150. GEORGIAN CARVED MAHOGANY CLAW-AND-BALL-FOOT DROP-LEAF TABLE
Rhode Island, XVIII Century

Oblong top with two drop leaves, on arch-cut end friezes and four cabriole legs with claw-and-ball feet, diagonally opposite legs rotating as gates. Wood of choice figure and ruddy patina. (*Hunt*) *Height* 28¼ *inches; length open* 41 *inches*

From Morris Schwartz, New York.

30

[See illustration]

151. TWO TURNED MAPLE RUSH-SEAT SIDE CHAIRS *American, XVIII Century*

Turned uprights with yoke-shaped top rail on a beaker splat, one inverted; rush seat on sausage-turned legs with double stretchers of elm and hickory.

152. MAHOGANY OVAL TILTING-TOP TRIPOD TABLE *American, circa* 1810

Oval top tilting on slender columnar support and reverse cyma-curved tripod with spade feet. (*Chadwick*) *Height* 26¼ *inches; length* 27 *inches*

Collection of Capt. Henry Gardner Bridges (*c.*1790-1849), Salem, Mass.

Collection of Fidelia Bridges (1849-1923), Canaan, Conn., his daughter

153. NINE-SPINDLE BRACE-BACK WINDSOR SIDE CHAIR *American, XVIII Century*
Hoop back with nine spindles and V-brace; pine saddle seat on baluster-turned splayed and tapering legs with bobbin-turned H-stretcher.

90

154. SHERATON MAHOGANY PEMBROKE TABLE *American, circa* 1800
Oblong top with two valanced drop leaves and single end drawer, on slender round reeded and tapering legs with vase-turned feet, castered. (*Hunt*)
Height 28 *inches; length open* 46¼ *inches*

110

From Morris Schwartz, New York

155. EARLY FEDERAL GILDED WALL MIRROR WITH PAINTED GLASS HUNTING PANEL *American, circa* 1815
Upright mirror surmounted by glass panel painted with a cartouche of a stag-hunting scene, enclosed by pairs of slender twin clustered pilasters, supporting leaf-molded console stiles and a broken cornice hung with spherules.
Height 52¼ *inches; width* 29 *inches*

115

[See illustration]

156. SHERATON PINE BUREAU *New England, circa* 1810
Oblong top with straight front, containing four long drawers in cockbeaded frames and with brass rosette handles, over a valanced apron; between three-quarter round outset reeded pilasters terminating in baluster-form legs. Nice honey colored patina.
Height 41½ *inches; length* 43 *inches*

115

[See illustration]

157. TURNED MAPLE AND PINE TAVERN TABLE *American, XVIII Century*
Oval pine top, on plain frieze and slender double baluster-turned splayed legs joined by box stretcher. (*N. Y. Private Collector*) *Height* 26½ *inches; length* 32¼ *inches*

60

158. APPLEWOOD BLANKET CHEST *American, Late XVIII Century*
Oblong hinged top with deep plain body, having a long drawer in base and furnished with latticed Chippendale brasses, between flat fluted pilasters; scrolled apron with bracket feet. (*N. Y. Private Collector*) *Height* 35 *inches; length* 46 *inches*

70

159. HEPPLEWHITE CURLY MAPLE PEMBROKE TABLE
American, Late XVIII Century
Oblong top with two drop leaves, on plain frieze and square tapering legs. (*Hunt*)
Height 28¼ *inches; length open* 37 *inches*

60

160. GEORGIAN WALNUT ROUNDABOUT CHAIR *American, XVIII Century*
Horseshoe back with turned uprights and two vase splats; slip seat in maroon velours with deep valanced aprons and three barrel-shaped legs, the front leg cabriole, with drake foot. (*Ernst*)

65

161. SHERATON MAHOGANY SERVING TABLE *American, circa* 1815
Oblong top with reeded edge, three drawers contained between reeded pilasters continuing to form the legs, and enclosing undershelf. (*N. Y. Private Collector*)
Height 37 *inches; width* 36¼ *inches*

175

[NUMBERS 155 AND 156]
ORIENTAL LOWESTOFT PLATTERS: NUMBER 542

[NUMBER 162]

162. GEORGIAN CARVED WALNUT CLAW-AND-BALL-FOOT DROP-LEAF BREAKFAST TABLE *American, XVIII Century*

Oval top with two drop leaves, arch-cut end friezes; on cabriole legs with claw-and-ball feet. Handsome light finish. (*N. Y. Private Collector*)

Height 29 *inches; length open* 52½ *inches*

2 rv

From Eltinge, Saugerties, N. Y.

[See illustration]

163. EARLY FEDERAL GILDED WALL MIRROR WITH DECORATED GLASS PANEL *American, circa* 1810

Upright mirror surmounted by glass panel (cracked) with landscape painting between spirally twisted pilasters; frieze applied with drapery festoons, garlands, etc., beneath a cornice hung with drops. Regilded, dull finish. (*N. Y. Private Collector*)

Height 43 *inches; width* 24 *inches*

75

164. PAINTED SLAT-BACK ROCKER *American, XVIII Century*

Round turned uprights with five shaped slats, open arms on baluster-turned supports, splint seat on peg-turned legs with double stretchers. Painted light green. (*N. Y. Private Collector*)

10

300

[NUMBER 165]

165. QUEEN ANNE MAHOGANY CLAW-AND-BALL-FOOT SCRUTOIR

Rhode Island, XVIII Century

Narrow oblong top with slant front opening to interior fitted with double bank of shaped small drawers and pigeonholes, the central drawer carved with a fan motive; long drawer below with scrolled and valanced skirt, on high cabriole legs, all four with claw-and-ball feet. (*Washington, D. C. Private Collector*) *Height* 39½ *inches; width* 35 *inches*

[See illustration]

270-

166. THREE HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

American, XVIII Century

Open shield back, with five slender splats converging to an inlaid quarter-patera at the base; on square molded and tapering legs with stretchers. Two covered in rose brocade, the third in white chintz printed with vignettes. (*Chadwick*)

167. EARLY FEDERAL CHERRYWOOD CABINET *American, Early XIX Century*
Upright, with two glazed doors opening to four shelves, a drawer in base with oval brasses; on slender turned baluster-form legs. (*Hunt*)
Height 58¾ *inches; width* 29¼ *inches*

75

168. EARLY FEDERAL CARVED MAHOGANY LYRE-BACK SETTEE *American, circa* 1830
Open serpentine back, on three lyre splats, open scrolled arms, incurvate legs; slip seat in green worsted damask. *Length* 46 *inches*

85

169. QUEEN ANNE CURLY MAPLE DROP-LEAF BREAKFAST TABLE
American, XVIII Century
Oblong top with two drop leaves, on ogee-shaped end friezes and cabriole legs terminating in club feet, two diagonally opposite legs rotating as gates. Wood of warm golden color and richly striped figure. (*Washington, D. C. Private Collector*)
Height 28 *inches; length open* 51 *inches*

135

170. CHIPPENDALE MAHOGANY SERPENTINE-FRONT BUREAU WITH CLAW-AND-BALL FEET *American, XVIII Century*
Oblong molded top with doubly serpentine front containing four long graduated drawers enclosing cockbeaded drawers fitted with large oval Chippendale brasses and bail handles; on serpentine bracket supports with claw-and-ball feet. (*Chadwick*)
Height 34¼ *inches; length* 41 *inches*

725

Collection of Capt. Henry Gardner Bridges (*c.* 1790-1849), Salem, Mass.
Collection of Fidelia Bridges (1849-1923), Canaan, Conn., his daughter
Collection of E. G. Bridges, Brooklyn, N. Y.

[See illustration]

171. HEPPLEWHITE GILDED GESSO GIRANDOLE MIRROR WITH FESTOONS
Oval leaf-molded mirror surmounted by elaborate foliage hung with leaf festoons, and a bowknotted urn with swags of husks, held up by two swans perched on erections of foliage at the sides; shaped base with two festooned shelves and central pendant of foliations supporting two S-scrolled arms for candles. Some small portions missing. (*Washington D. C. Private Collector*) *Height* 52¾ *inches; width* 26 *inches*

220

[See illustration]

172. PAIR LATE SHERATON MAHOGANY PEMBROKE TABLES, FORMING A DINING TABLE, FORMERLY OWNED BY ANDREW JACKSON *American, circa* 1815
Each with oblong top and two drop leaves, one rounded, having reeded edges; plain frieze with single end drawer, on round reeded and tapering legs, castered. (*Hunt*)
Height 29 *inches; length of each* 49½ *inches*

330

[NUMBERS 170 AND 171]

'ORIENTAL LOWESTOFT' PORCELAIN PUNCH BOWL: NUMBER 545

173. EARLY FEDERAL PAINTED AND PARCEL-GILDED WALL MIRROR
American, circa 1810

45 Upright beveled mirror surrounded by gilded nulling and plain parchment and gold border, a smaller oblong mirror above enclosed by fluted frieze and stiles, and crested by a gilded urn of flowers flanked by leaf scrollings. (*Chadwick*)
Height 59 *inches; width* 21 *inches*

Collection of Capt. Nicholas Tillinghast Snell (d. 1865), Salem, Mass.
Collection of Mary T. Snell Chadwick (1865-1913), Salem, Mass., his daughter

210 174. GEORGIAN MAHOGANY TALL-CASE CLOCK *Murray Dickie, Doune, circa* 1790
Arched hood with scrolled pediment surmounted by three brass ball finials, one with spread eagle; handsome engraved brass dial with pierced ormolu spandrel appliqués of rococo design; plain paneled case. (*Ernst*) *Height* 8 *feet; width* 18 *inches*

175. SHERATON INLAID MAHOGANY SIDEBOARD *English, XVIII Century*
375 Deep board with straight front between convex returns and furnished with two long drawers, the lower masked by an arched recess, between a convex deep drawer and cupboard; on square tapering legs with spade feet. The front is finely veneered with ripple mahogany ornamented with inlaid round and lozenge-shaped medallions, and bordered with stringing; large circular brasses with bail handles. (*N. Y. Private Collector*)
Height 38 *inches; length* 6 *feet* 9 *inches*

[See illustration]

176. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT CORNER CABINET
American, Early XIX Century

220 With two glazed doors opening to interior shelves, and surmounted by an arched and rosette-scrolled pediment with three flaming urn finials; a long drawer and two shell-carved cupboards below, all between quarter-round fluted stiles; on shell-carved frontal supports with claw-and-ball feet. (*Chadwick*)
Height 7 *feet* 10 *inches; width* 37 *inches*

Collection of Capt. Henry Gardner Bridges (*c.* 1790-1849), Salem, Mass.
Collection of Fidelia Bridges (1849-1923) of Canaan, Conn., his daughter

125 177. LATE SHERATON INLAID MAHOGANY DROP-LEAF TABLE *Circa* 1800
Oblong top, with two rounded drop leaves and reeded edge, drawer and mock drawer with brass rosette handles; on ring-molded pedestal and four reeded S-scrolled legs, shod in brass and castered. Inlays of ebony stringing.
Height 29½ *inches; length open* 41½ *inches*

165 178. SET OF SIX HITCHCOCK GOLD-STENCILED AND PAINTED SIDE CHAIRS
American, circa 1825

Open back with turned crowning rail and bar slat, rush seat on ring-turned splayed and stretchered legs with peg feet. Painted black and redecorated with urn of fruit, foliage etc., in gold.

[NUMBER 175]

179. Late Sheraton Turned Mahogany Drop-Leaf Breakfast Table
American, circa 1820

60-

Oblong top with two drop leaves, on plain frieze and ring-turned swelling and tapered round legs. *Height* 28½ *inches; length* 42 *inches*

180. Early Federal Inlaid Mahogany Secretary-Bookcase *American, circa* 1810

390

Upper section with paneled frieze over two glazed doors with rectangular lattice, lined with greenish yellow gauze curtains, and opening to interior shelves; fitted slant-front desk below over three long cockbeaded drawers, refitted with oval brasses stamped with American eagles; valanced apron with French feet. (*Davis*)
Height 6 *feet* 4 *inches; width* 36 *inches*

181. Queen Anne Shell-Carved Curly Maple Highboy with Claw-and-Ball Feet *American, in part XVIII Century*

300

Upper section with cove-molded cornice having five small drawers, the centremost a deep drawer carved with a recessed shell motive, over four graduated long drawers; lower section with five small drawers arranged and carved similarly to the upper one, and with a valanced skirt; on cabriole legs with claw-and-ball feet. Fitted with Chippendale brasses and bail handles. The lower portion of the highboy appears to be of later date. (*L. I. Private Collector*) *Height* 6 *feet* 3 *inches; width* 40 *inches*

[See illustration]

70

182. Early Federal Gilded Overmantel Mirror *American, circa* 1830

Oblong triple mirror, enclosed by leaf-molded round balusters with large square rosettes at the upper corners, beneath pear drops. (*Davis*)
Height 28½ *inches; length* 5 *feet* 10 *inches*

Purc

183. Queen Anne Decorated Lacquer Cabinet, on Carved Lacquered and Parcel-Gilded Stand *English, Early XVIII Century*

With double cupboards opening to a nest of drawers, decorated with Chinese landscapes and garden scenes in subdued colors in a black ground; on original cabriole-leg stand with scrolled and leaf-carved apron, centring a lion mask, and lion-paw feet. Some repairs, as usual. *Height* 5 *feet* 1 *inch; width* 40 *inches*

184. Charles II Carved Walnut and Caned Day Bed

57-

With long cane seat and canted panel back bordered with leaf volutes, and crested with a crown; turned and blocked uprights, leaf-carved cabriole supports, the stretchers carved to match the crest rail. With couched green rep seat cushion. (*N. Y. Private Collector*)
Length 5 *feet* 8 *inches*

185. Pair Turned Mahogany Four-Post Bedsteads *American Sheraton Style*

95

With reeded swelling and vase-turned uprights surmounted by urn finials; baluster-turned legs. (*Hunt*) *Height* 5 *feet* 7 *inches; width* 40 *inches*

186. Pine Sawbuck Table, and Pair Benches *Colonial Style*

50

Plain oblong table on X-supports joined by a trough; pair of plain benches with X-supports. [Lot.] *Height of table* 31 *inches; length* 5 *feet*

[NUMBER 181]

125

187. PAINTED PINE CORNER CUPBOARD *Pennsylvania, Late XVIII Century*
Trilateral, with chamfered returns enclosed by bold cyma molding, the glazed cupboard with square lattice, opening to interior with three serpentine shelves painted white; lower section with three small drawers with brass knob handles over paneled double cupboards; on serpentine bracket feet. (*N. Y. Private Collector*)
Height 7 *feet* 6 *inches; width* 47½ *inches*

[See illustration]

130

188. QUEEN ANNE SHELL-CARVED MAHOGANY BONNET-TOP HIGHBOY
Colonial Style
Upper section with arched and hooded top and three flaming urn finials, three small and three long graduated drawers; the lower with one long and three small drawers, on cabriole legs. Fitted with butterfly brasses, the central long drawer shell-carved.
Height 6 *feet* 4 *inches; width* 37 *inches*

From the Hayden Company, New York

Wallace

189. PAIR PAINTED LEATHER SCREENS
Plain shaped panels in beige leather backed in old gold floral damask. (*Hunt*)
Height 6 *feet* 1 *inch; length* 6 *feet* 10 *inches*

40

190. PAIR TURNED WALNUT BEDSTEADS *Early Federal Style*
Arched headboard with round posts, baluster-turned legs and low foot posts. (*Hunt*)
Height 34 *inches; width* 39 *inches*

30

191. PAINTED WINDSOR SETTEE, ROCKER, AND SIDE CHAIR
American, Early XIX Century
Late Windsor bench on rockers, painted black; late Windsor side chair on rockers, painted black; and a Hitchcock side chair. With stenciled fruit and foliage decoration, the settee with marine vignettes. [Lot.] (*N. Y. Private Collector*)
Length of settee 48 *inches*

60

192. TURNED CURLY MAPLE FOUR-POST TESTER BEDSTEAD *Colonial Style*
Balustered and vase-turned posts, with flat tester and shaped and arched headboard; has box spring and mattress. Together with a bedside table. [Lot.] (*L. I. Private Collector*) *Height* 7 *feet* 2 *inches; width* 55½ *inches*

35

193. THREE PAINTED SIDE CHAIRS *American, Early XIX Century*
Hitchcock rush-seat chair painted lime green and gold; a pair of slat-back chairs with splint seats, painted black. [Lot.] (*N. Y. Private Collector*)

25

194. EARLY FEDERAL GILDED OVERMANTEL MIRROR *American, circa* 1825
Oblong triple mirror surrounded by split balusters and with egg-and-dart-molded cornice.
Height 23 *inches; Length* 59½ *inches*

[NUMBER 187]

195. TURNED MAPLE BEDSTEAD
Low vase-turned supports with knob finials on balustered legs; shaped pine headboard. (*N. Y. Private Collector*) *Height* 29 *inches; width* 39 *inches*

50

196. CHINESE PORTRAIT PAINTING *Ch'ing*
Figure of a bearded man in fawn robe, seated on a rock beside a table with a vase of flowers, listening to a child reciting his lessons; on paper. Framed. (*N. Y. Private Collector*) 57 *x* 29 *inches*

15

197. KASHMIR SHAWL
Woven in a close design of huge infloriated pear motives with scrolled ends, in bright colors centring a small black cartouche. (*Chadwick*) 9 *feet* 10 *inches x* 64 *inches*

20

198. TWO OLD BRASS AND JAPANNED IRON FIRE GUARDS
U-shaped, pierced with a trellis; one with base edging of cast iron foliage. (*Hunt*) *Lengths* 50 *and* 45 *inches*

55

198A. VICTORIAN GLASS LUSTRE CHANDELIER *English, XIX Century*
Central bowl in frosted glass with rounded and fluted edges, supporting eight S-scrolled arms for lights, and hung with circlets of prism lustres. Fitted for electricity. (*Hunt*) *Diameter* 37 *inches*

80

199. EARLY FEDERAL BIRD'S-EYE MAPLE WALL MIRROR *American, circa* 1830
Upright mirror, with plain broad cyma-molded frame. (*L. I. Private Collector*) *Height* 38½ *inches; width* 29 *inches*

30

200. FOUR OLD DECORATIVE HOUSEHOLD UTENSILS
Brass cauldron with bail handle; painted bellows, imperfect; English leather fire bucket painted with a rustic girl on a shield; and a wood and tin portable carriage warmer. Together with a small iron Betty lamp. [Lot.] (*N. Y. Private Collector*)

22 50

201. LIMOGES DECORATED PORCELAIN DINNER SERVICE
Twelve each of dinner plates, salad plates, soup plates, dessert plates, fruit dishes, butter chips, cups and saucers; and a covered tureen, fruit bowl, two square and two oblong covered vegetable dishes, two compotes, gravy boat and stand, covered saucer dish on stand, covered square butter dish, nine graduated oblong trays and platters. Decorated with sprigs of flowers and gilding. Together with twelve covered bouillon cups and saucers and twelve butter chips, of slightly differing pattern. [Lot.] (*N. Y. Private Collector*)

290

202. FOUR INDIAN AND PERSIAN WROUGHT METAL VESSELS
Tall-necked rosewater ewer; large bell-form candlestick; deep potpourri bowl with pierced cover, all chased with flowers, arabesques, etc.; and a covered jar chased with formal borders and wrought in relief with thirteen Hindu deities. [Lot.] (*Ernst*)

10

203. Collection of Indian Silver-Damascened Metal Bidri Ware
Coffee pot, two-part amphora vase with bell foot, thistle-form vase, double bell-shaped flower vase, two wall mihrab frames, six small covered bowls and jars, five goblets, small tray, twelve assorted plates and three saucers, and seven other small pieces. Inlaid with various floral and arabesque designs. [Lot.] (*Ernst*)

50

204. Pair Wedgwood Queensware Urns
Semi-ovoid classic urns with straight reeded handles. (*N. Y. Private Collector*)
Height 11¾ *inches*

10

205. Carved Mahogany Bust of Beethoven
Wearing bowknotted cravat and frilled jabot; on square plinth. (*Ernst*)
Height 18 *inches*

15

206. French Decorated Faïence Covered Urn and Inkstand
Urn painted in green and rose with bowknotted and festooned landscape medallions; cartouche-shaped inkstand with border of festooned imbrications. [Lot.] (*N. Y. Private Collector*)
Height of urn 11 *inches*

30

[END OF FIRST SESSION]

1v 33v 50

[NUMBER 215]
AT CENTRE: NUMBER 214
AT TOP: NUMBER 213

SECOND SESSION

Friday, January 12, 1945, at 2 p. m.

CATALOGUE NUMBERS 207 TO 412 INCLUSIVE

HOOKED RUGS

207. Wedded Bliss Rug
Depicting the contented man seated in a rocker before his fireplace, his wife seated at a table behind him, each with a dog nearby; below, the legend *It is not Good That Man Should Be Alone.* (*Hutchinson*) *2 feet 8 inches x 3 feet 11 inches*

208. Heroic Fireman Rug
Bust-length figure of a fireman in helmet labeled 23, surrounded by large blossoms in brilliant colors; in the background are two small vignettes of women fleeing burning buildings; below the caption *To Our Hero.* (*Hutchinson*)
4 feet 3 inches x 2 feet 8 inches

209. Flirtation Rug
A young girl in cerulean blue full skirt, long-sleeved bodice and brown hat, looks backward at a young gallant in buff and brown suit and gray hat, who returns her glance; captioned *The Flirt.* (*Hutchinson*) *4 feet 1 inch x 2 feet 6 inches*

210. Central Park Honeymoon Rug
A young couple in a swan boat propelled by a boy, on a buff ground, surrounded by lavender and pink blossoms and green leafage, captioned *The Lake in Central Park on my Honeymoon.* (*Hutchinson*) *2 feet 8 inches x 4 feet 1 inch*

211. Cinderella Rug
In two scenes, one depicting the sorrowful Cinderella in blue rags, the Fairy Godmother with wand standing behind her, while her two stepsisters look on, and to the right, Cinderella in rose gown at the ball with the Prince. (*Hutchinson*)
2 feet 7 inches x 4 feet 9 inches

212. Horse and Buggy Rug
Depicting a buggy drawn by two running steeds, the foremost cinnamon color with brick red mane and tail, a man in a tophat driving, his male companion alongside; above a banderole inscribed *What could be more delightful.* Gray and buff ground, with touches of blue and green. (*Hutchinson*) *2 feet 10 inches x 4 feet 1 inch*

213. Clipper Semicircular Welcome Rug
Half-round, depicting an American three-masted clipper ship with windblown buff sails before a midnight blue sky and olive drab rosette-studded border inscribed *Welcome.* (*Hutchinson*) *2 feet 10 inches x 3 feet 5 inches*
[See illustration]

214. Domestic Harmony Rug
Depicting a domestic scene with a man and woman seated on a couch in the parlor, their children playing on the floor and a dog reclining at their feet, below a musical scale in midnight blue; rose beige ground. (*Hutchinson*) *2 feet 8 inches x 4 feet*

[See illustration opposite page 37]

215. Lovers' Elopement Rug
Depicting a young couple speeding away on horseback from the pursuing father, also on horseback; on a gray and blue ground; captioned below *Will they make it?* (*Hutchinson*) *2 feet 5 inches x 4 feet 11 inches*

[See illustration opposite page 37]

216. Clipper Ship Semicircular Welcome Rug
Half-round rug, with a three-masted sailing vessel with full buff-colored sails, beneath an arch-form banderole inscribed *Enter Friend* in large red letters. (*Hutchinson*)
2 feet 11 inches x 4 feet

217. Sweetheart's Farewell Rug
A young couple embracing before black portières gathered together by orange ropes; above and below are red banderoles with the legend *"So Sweetly She bade Me Adieu / I Tho't that She Bade Me Return"*. (*Hutchinson*) *3 feet 10 inches x 2 feet 11 inches*

218. Clipper's Homecoming Semicircular Rug
Lunette-shaped rug depicting a three-master under full sail before a blue sky, with two large red stars at either side and *Welcome* in buff below. (*Hutchinson*)
2 feet 6 inches x 3 feet 11 inches

[See illustration]

219. Advice to Brides Rug
Depicting two hands in the act of carving a turkey, on each side a deep bowl with spoon, on a blue ground border of fruits and vegetables; inscribed *Let this carpet serve to guide / a young wife by her fireside / A man may coy* [sic] *with too much kissing / & think of his mothers food he is missing.* (*Hutchinson*)
3 feet 2 inches x 3 feet 11 inches

[See illustration]

220. Wife's in-Laws Rug
To the right, a head-and-shoulders figure of a young blonde woman dressed in lavender, who aims a pistol at the tiny figures of her relatives-in-law who approach from the left on a lavender gray ground; captioned *This motley crew you guessed it! are my husband's kin, no matter what I dish them out, they are ready to eat again.* (*Hutchinson*)
2 feet 9 inches x 4 feet 2 inches

[See illustration]

[NUMBER 220]
AT CENTRE: NUMBER 219
AT TOP: NUMBER 218

221. Compassionate Children Rug
At left a young boy in sky blue suit feeding green leaves to a lamb, and to the right, a young girl in mottled dress, her hat hanging from her neck by a ribbon, giving carrots to a rabbit; above a banderole inscribed *Compassionate Children.* (*Hutchinson*)
2 *feet* 8 *inches x* 4 *feet* 1 *inch*

222. Clipper Ship and Floral Rug
In the centre a three-masted clipper ship in full sail with buff-colored sails, surrounded by four flowering shrubs in pots, joined by bowknots, on a variegated gray ground. (*Hutchinson*)
2 *feet* 6 *inches x* 4 *feet*

223. Dog Training Rug
Depicting a young girl in blue dress and light apron, who holds up a piece of meat for her black dog who is seated on his haunches to the left; at the top is a banderole inscribed *Speak.* (*Hutchinson*)
3 *feet* 8 *inches x* 3 *feet* 1 *inch*

224. Family Reunion Rug
Depicting a gray ram with brown horns, and a ewe and yellow lamb, standing amid blue, rose and other flowers, before a pearl gray ground; captioned *Yes! I remember you. I would be a fool if I didn't!* (*Hutchinson*)
2 *feet* 6 *inches x* 4 *feet*

225. Spinster's Choice Rug
Depicting at centre, a perplexed young maiden, with finger to her lips, with an admiring suitor on each side, below the legend *Make your Choice! The World is Full of Old Maids/Who Waited Too Long;* pearl gray ground. (*Hutchinson*)
3 *feet* 11 *inches x* 2 *feet* 10 *inches*

226. Advice to Young Wives Rug
Consisting of the legend *All Young Wives / Should Quickly Learn / as Part of their/ Duties / To Listen / To / Their Good Man Brag / Whenever He Doth Please;* beneath an arch of yellow stars, with a large brown owl at the left. (*Hutchinson*)
3 *feet x* 4 *feet* 9 *inches*

227. First Day of School Rug
Depicting children, some hand in hand, some skipping rope, approaching along winding paths to the white schoolhouse with a flag flying from its red roof, the teacher standing before it with rod and school bell. (*N. Y. Private Collector*)
3 *feet* 10 *inches x* 2 *feet* 10 *inches*

228. Rum and the Sailor Rug
To the right is a sailor seated on a barrel and leaning forward in a drunken stupor, swimming towards him are two mermaids with flowing yellow hair and varicolored scaly tails; banderole inscribed above *Rum Makes a Sailor See Double;* gray ground. (*Hutchinson*)
2 *feet* 9 *inches x* 4 *feet* 2 *inches*

229. Floral Hooked Rug
Worked with a cluster and trails of scarlet roses in a gray cartouche edged with russet leaf scrollings, and bordered in brownish black. (*N. J. Estate*)
8 feet 10 inches x 4 feet 4 inches

230. Joyous Dancers Rug
A young girl in tight bodice and short skirt pirouettes before the admiring glance of a young swain dressed in harlequin costume; inscribed *Let Joy Be Unconfined.* (*Hutchinson*)
4 feet x 2 feet 7 inches

231. Clipper's Homecoming Semicircular Rug
Half-round, with a clipper ship in full sail in the centre beneath sprays of red roses, on an olive green ground; captioned *Welcome.* (*Hutchinson*) *2 feet 9 inches x 4 feet*

232. Hunting Dog Rug
A long-eared brown setter, with one paw raised, sniffs the air in a green field, before a blue sky with flowering branches; gray border. (*Hutchinson*)
2 feet 8 inches x 4 feet 2 inches

234. Clipper Ship Semicircular Welcome Rug
Lunette-shaped, with a tall-masted clipper ship in full sail before a blue sky, within an arch of star motives, below a small house and the figure of a waiting wife and the caption *Home at Last.* (*Hutchinson*) *2 feet 11 inches x 4 feet 3 inches*

PAINTINGS

235. A Mountain Homestead, Jackson, N.H. *T. Defrees, American: fl.* 1888
Farm scene with a red cottage and barn at the end of a lane, trees in the foreground. Signed, and dated 1888. *10 x 16 inches*

236. Portrait of a Lady *British School, Late XVIII Century*
Half-length figure in gray dress with white muslin fichu, wearing high powdered coiffure with frilled white mob-cap, and facing half-right. (*N. Y. Private Collector*)
Pastel, oval: 8¾ x 7½ inches

237. The Drummer Boys *Albian H. Bicknell, American:* 1837-1915
Two boys with drums and fife, in a doorway of a Cape Cod cottage; the sea in the background. Signed. *15 x 21 inches*

238. Arriaca, Italy *George Loring Brown, American:* 1814-1889
Wooded Italian hillside with a figure walking through a ravine. Signed, and dated 1854.
17 x 21 inches

239. West Point from the Opposite Shore
M. G. Deming, American: fl. 1860
View of West Point and the Hudson river, with a steamboat in the foreground. Signed.
16 x 24 inches

240. GEORGE WASHINGTON AT VALLEY FORGE *American School, circa* 1840
Soldiers seated around a campfire, one bringing more wood, with Washington standing at the left, resting his hand on a cannon. Background of low hills, a thick carpet of snow on the cabin roofs and ground. 30¼ *x* 25¼ *inches*

241. CENTRE HARBOR, NEW HAMPSHIRE *American School, circa* 1850
View of the harbor bordered by a mountainous shore in the background, a figure appearing on the sloping bank in the foreground. 16 *x* 20 *inches*
Note: A familiar view of the lake as seen in prints after Bartlett.

242. PORTRAITS OF A LADY AND GENTLEMAN: PAIR PAINTINGS
American School, circa 1815
Bust-length portraits, of a lady in gray high-waisted gown with Paisley shawl, and ruffled mob-cap trimmed with flowers; and a gentleman in black double-breasted coat with white stock and tie. (*N. Y. Private Collector*) 10½ *x* 8½ *inches*

243. PRIMITIVE PORTRAIT *American School, circa* 1800
Half-length, full-face portrait of a man in yellow waistcoat and brown jacket.
24 *x* 21½ *inches*

244. AMERICAN CLIPPER SHIP IN BOSTON HARBOR
George Curtis, American: 1869-1927
Clipper ship under full sail, leaving Boston harbor through the channel filled with small boats. 16 *x* 30 *inches*

245. NIAGARA FALLS: PAIR PAINTINGS *American School, circa* 1850
Colorful views of the Falls beneath sunset skies, groups of figures on the shores in the foreground. 17¾ *x* 24 *inches*

246. BRIG 'CYGNET' OF BOSTON *F. F. Albinies, America: fl.* 1835
Broadside view, under full sail. Signed, and dated *December* 10, 1835.
Watercolor: 18½ *x* 24½ *inches*

247. NEW ENGLAND FARM SCENE *Albert Fitch Bellows, American:* 1829-1883
View of a small New England village at haying time; a boy on a hay wagon, and a laborer mounted on one of a team of horses seen in the foreground. Houses and a church spire in the background. Signed. *Watercolor:* 24¼ *x* 29 *inches*
Painted about 1870

248. PORTRAIT OF A YOUNG MAN *American School, circa* 1820
Half-length, full-face portrait of a young man with wind-blown hair, in blue coat with ivory white waistcoat. 27 *x* 22 *inches*

249. PORTRAIT OF A MAN *William Codman, American: fl.* 1825
Bust-length portrait of a young man, in black coat with high standing white collar and pleated jabot, looking to the left. Signed, and dated 1825 on back of canvas.
26 *x* 22 *inches*

[NUMBER 250]

250. WAYSIDE GREETING *Edward Lamson Henry, N.A., American:* 1841-1919
A country road bordered by green trees and opening to a sunlit field; a farmer chats with a friend and his family halted in a four-wheeled cart. Signed, and dated 1911. (*N. J. Private Collector*) *15 x 22½ inches*

[See illustration]

251. NAVAL ENGAGEMENT BETWEEN THE U.S.S. KEARSARGE AND CONFEDERATE CRUISER ALABAMA *W. R. May, American: fl.* 1865
Last phase of the action, the *Alabama* sinking, the *Kearsarge* standing by; boats rescuing survivors. *28½ x 40 inches*

[NUMBER 252]

252. LADY BARTLAYER *Attributed to Gilbert Stuart, American:* 1755-1828
Half-length figure of an elderly woman, seated to half left, wearing a pleated mob-cap with blue bow and a ruched black cape, showing a henna red dress with white lawn fichu. Neutral background. 30 *x* 25 *inches*

Collection of Miss Blackburn, Newcastle-on-Tyne

Collection of Arthur Tooth, New York, 1925

Recorded in Lawrence Park, *Gilbert Stuart,* 1926, vol. II, p. 897

[See illustration]

[NUMBER 253]

253. BOYS PLAYING IN A BARN *Henry Kirke Brown, American:* 1814-1886
An early attempt at genre, showing three boys playing at marbles, the score chalked up on the barn wall. Hay, and a horse feeding from a manger are seen in the background. Signed, and dated 1840. 19¾ *x* 23¾ *inches*

[See illustration]

254. PAINT AND VARNISH SHOP OF J. LEWIS, CONCORD, NEW HAMPSHIRE
American School, circa 1870
A village street, with the shop marked by a flag; two women in pink and blue dresses appear on the lawn before a white house at the left; other figures strolling through the village, and two gentlemen conversing in the shade of trees in the foreground.
20 *x* 30 *inches*

255. SARATOGA LAKE, NEW YORK *American School, circa* 1850
Panoramic landscape, with a steamboat crossing the lake, and figures in rowboats, others appearing on the pier at right. 20 *x* 30 *inches*

256. NEW YORK PILOT BOAT 'FANNIE'. *C. Freitag, American: fl.* 1860
Typical pilot schooner under full sail, one of the noted New York pilot boats of the mid-century, shown off New York harbor. The name *Fannie* appears on the flag flown at the masthead. Signed. 26 *x* 36 *inches*

257. NEW ENGLAND WINTER SCENE *W. Koeniger, American Contemporary*
Snow-covered mountain landscape, with a winding brook in the foreground. Signed, and dated '27. 30 *x* 29½ *inches*

Note: The painting appeared in color on the cover of the Literary Digest magazine.

258. YOUNG GIRL WITH DOLL: PRIMITIVE PORTRAIT *American School, circa* 1840
Full-length figure of a little girl in blue frock with white pantalettes, holding a doll in her arms; she is seated in a red chair. Glimpse of landscape at the left. 36¼ *x* 29¼ *inches*

259. WASHINGTON BEFORE THE BATTLE OF PRINCETON, AFTER JOHN TRUMBULL
American School, Early XIX Century
Washington on a white horse with his mounted staff in the right foreground, in a snow-covered landscape, with troops crossing the half-frozen river, at lower left. Old stenciled frame of the period. (*N. Y. Private Collector*) *Panel:* 16 *x* 21¾ *inches*

260. PORTRAIT OF A MAN *American School, circa* 1835
Half-length portrait of a white-haired man, in black coat and waistcoat seated at a table, holding in his right hand a compass; view of a sea at the left. *Panel:* 32¼ *x* 26 *inches*

261. PORTRAIT OF A LADY *American School, circa* 1830
Waist-length portrait of a young woman, her hair dressed in curls, wearing a dark green dress with transparent scarf about her neck, and lace collar and cuffs. She holds in her right hand a bunch of cherries. *Panel:* 31¼ *x* 26¼ *inches*

262. BOY IN FLOWERED WAISTCOAT: PRIMITIVE PORTRAIT
H. Bundy, American: fl. 1849
Portrait of a fair-haired boy of about fifteen years of age. In brilliant colors, in a painted oval at half-length. Signed on reverse, and dated 1849. 30 *x* 25 *inches*

263. BARK 'WOODSIDE' OF PORTLAND, MAINE *L. Renault, French: fl.* 1867
An American ship riding out a storm under staysail and jib, off a lee shore. Inscription at base of canvas reads, *Bark Woodside of Portland, J.B. McAlevy, Commander, parted from her anchors in the Mumble Roads at* 10:30 *P.M. night of* 13*th March* 1867. Signed. Imperfection to canvas at upper right. 22½ *x* 35 *inches*

[NUMBER 264]

264. BROTHER AND SISTER: PRIMITIVE PORTRAIT *American School, circa* 1840
Boy and girl arm in arm, the boy in an Eton jacket, the girl in a blue gown, holding a rose in her hand. 36 *x* 26 *inches*

[See illustration]

265. HON. THEOPHILUS BRADBURY *American School, circa* 1800
Half-length, full-face portrait in blue coat with white waistcoat and jabot; in a painted oval. 20½ *x* 25 *inches*

Theophilus Bradbury was born in Newburyport in 1739, died after 1800; was a member of Congress, 1795-97.

266. MRS ABIJAH NORTHEY OF SALEM, MASS. *John Brewster, American: fl.* 1800
Full-face, bust-length portrait of a young woman in plum-colored gown with lace guimpe. Signed on back of stretcher, and dated *May* 14, 1819 26 *x* 23 *inches*

Mrs Northey was the wife of the noted Captain Northey of Salem, Massachusetts.

267. PORTRAIT OF A WOMAN *American School, circa* 1835
Half-length, full-face portrait of a woman wearing a black dress with lace collar; and white muslin cap. *26 x 22½ inches*

268. CAPE COD DUNES *Marcus Waterman, American: b.* 1834
Sand dunes near Provincetown in shadow and sunlight; ox cart and driver in the foreground. Signed. *18 x 24 inches*

AMERICAN FURNITURE AND DECORATIONS

269. TEN OPALINE AND PALE TOPAZ PRESSED GLASS CURTAIN ROSETTES
Three pairs of various design in opaline glass; and set of four, with six-petaled rosettes in light pinkish yellow glass. [Lot.] (*N. Y. Private Collector*)

270. SIX VICTORIAN REPOUSSÉ BRASS CURTAIN ROSETTES
Stamped with a swan within a floral border. Together with nine small pressed rosette drawer handles. [Lot.] (*N. Y. Private Collector*)

271. PAIR ROCKINGHAM GRAYHOUND INKWELLS *Circa* 1825
Grayhound crouching beside a dead hare, on an oval base tinted dark blue, and pierced as an inkwell. *Length 4⅜ inches*

272. IVORY PORTRAIT MINIATURE OF ELIZA BOWEN CADWALDER
Thomas Seir Cummings, American: 1804-1894
Bust portrait to half left of a handsome young girl with dark hair, wearing white lawn *décolletage* exposing her bare shoulders, and pearl pendant and earrings.
Oval: height 2¾ inches

Eliza Bowen Cadwalder, wife of George Cadwalder, California pioneer and one of the original 'Forty-niners'; the miniature comes from the collection of her granddaughter.

273. IVORY PORTRAIT MINIATURE OF LYDIA STILLWELL
E. Scarscliff, American (?), fl. 1760
Three-quarter-length, wearing loose rose gown with lawn sleeves and head veil, seated at a table covered with a green cloth. Signed. Framed. *Height 2⅛ inches*

Lydia Stillwell, daughter of Richard Stillwell, and sister of Theodosia Burr (1783-1813), wife of Aaron Burr; married Dr John Watkins of New York.

274. PAIR COLEBROOKDALE PORCELAIN GROUPS *Circa* 1840
Youth in peacock green cloak and striped clothes; and a girl in yellow bodice and flowered turquoise skirt, each seated between two beige-colored bowls heaped with incrusted flowers. *Height 5¼ inches*

[See illustration on page 64]

275. COLEBROOKDALE PORCELAIN WATCH HOLDER *Circa* 1820
Rococo form, garlanded with incrusted flowers, on trellis support with four leaf-scrolled feet; tinted in pastel colors and gilding. *Height 9 inches*

[See illustration on page 64]

276. PAIR CROWN DERBY PORCELAIN PERFUME BURNERS WITH COVERS *Circa* 1810
Shallow urn with four gilded mascarons applied to the pierced rim, on clustered lion-paw feet; body and cover with lozenge and clustered leaf-scroll decoration in colors. Covers repaired. (*Ernst*) *Height* 5½ *inches*

277. JAPANESE CARVED IVORY GROUP
Lady holding a sunshade seated in a ricksha, drawn by a running coolie. (*N. Y. Private Collector*) *Length* 6¾ *inches*

278. FIVE SMALL STAFFORDSHIRE FIGURINES
Highland chief and his wife; child with large red and white spaniel; tiny figures of a soldier and his bride; and two little girls, each holding a canary. [Lot.] (*N. Y. Private Collector*) *Heights* 4¼ *to* 8 *inches*

279. TWO SPATTER WARE CUPS AND SAUCERS: EAGLE AND SHIELD, AND SMALL ROSE
Two deep carmine small-size cups and saucers. There are a few rim flakes on the one showing a transfer-printed eagle and shield; the other, with tiny 'King's Roses', is proof. Both are scarce. [Lot.] *Diameter of saucers* 4½ *inches*

280. BLUE STAFFORDSHIRE PART SERVICE *Enoch Wood & Sons*
Washington at Tomb. Creamer, sugar bowl and saucer dish, deep blue and medium deep blue; creamer proof, sugar bowl with grayish cloudy cast to interior glaze. [Lot.]

281. FOUR STAFFORDSHIRE AND OTHER PITCHERS
Blue and white salt glaze hunting pitcher; small Rockingham toby jug; small blue and copper lustre pitcher; and a late Liverpool type Washington and Lafayette commemorative pitcher. [Lot.] (*N. Y. Private Collector*) *Heights* 4½ *to* 6 *inches*

282. THREE STAFFORDSHIRE GROUPS
Red Riding Hood and the wolf, beside a hollow tree trunk; scantily draped child riding on the back of a swan, neck repaired; and two Highland chiefs flanking a clock face surmounted by a sitting red doe. (*N. Y. Private Collector*) *Heights* 8 *to* 10 *inches*

283. INLAID MAHOGANY AND HAREWOOD TEA CADDY *English, circa* 1800
Rectangular, the top and front banded with mahogany enclosing harewood panels, with sunburst pattern in a cartouche. Brass bail handles. *Height* 8 *inches*

284. BLUE STAFFORDSHIRE BOWL *J. & W. Ridgway*
Capitol, Washington, with a man and woman on horseback in the foreground. Shallow round bowl in medium blue. Minor age crack. (*Chadwick*) *Diameter* 10¾ *inches*

285. PAIR CROWN DERBY DECORATED OLIVE GREEN PORCELAIN SWAN-HANDLED VASES *Circa* 1810
Ovoid vase painted with two plumage birds perched upon a gnarled tree in spring foliage; olive green neck and base, with white and gold rim and square foot; two gilded swan handles. Some repairs. *Height* 10¾ *inches*

286. STAFFORDSHIRE GROUP AND SPANIEL TOBY
Child seated on the back of a large black and white collie carrying a flower basket; and a coral red and white spaniel sitting up to beg, holding a jug. [Lot.] (*N. Y. Private Collector*) *Heights* 10 *and* 10½ *inches*

10

287. SCRIMSHAW IVORY POWDER HORN *Dated* 1737
Heavily engraved with birds, animals, and floral shrubs, portrait head of the king with crown, etc., and inscribed *James Karr* and *I K* 1737. (*N. Y. Private Collector*) *Length* 10¾ *inches*

35

288. LIVERPOOL TRANSFER-PRINTED PITCHER *Circa* 1800
Large pitcher, transfer-printed in black, obverse with a British third-rate in full sail; reverse with a medallion depicting a landscape with two sailors hoisting a large guild escutcheon, beneath a banderole inscribed *Behold Our Support.* Small repair at lip. *Height* 9 *inches*

22 50

289. ORIENTAL LOWESTOFT PORCELAIN PART TEA SERVICE *XVIII Century*
Cylindrical teapot, tea caddy, and cup and saucer; and a modern creamer. Painted with sprigs of flowers. Assembled set. Together with a bowl decorated with two coral red urns, repaired. [Lot.] (*N. Y. Private Collector*)

45

290. TWO ORIENTAL LOWESTOFT DECORATED PORCELAIN BOWLS
Decorated with flowering peony shrubs springing from rockery. Minor chips. *Diameters* 8 *and* 8½ *inches*

25

291. PAIR BLUE STAFFORDSHIRE PLATES *J. & W. Ridgway*
City Hall, New York. Medium blue; one slightly rubbed, one with minor age crack. Together with a quadrangular teapot with scenic views, by Enoch Wood & Son. [Lot.] (*Chadwick*) *Diameter* 9¾ *inches*

30

292. BLUE STAFFORDSHIRE PLATTER *Enoch Wood & Sons*
Erith on the Thames. Octagonal platter with floral and shell border, very dark blue, almost proof. *Length* 12¾ *inches*

15

293. TWO CROSS-STITCH MORALISTIC AND ALPHABET SAMPLERS
American, circa 1810-20
Worked with alphabets and moral sentiments, on wine and green scrim respectively; one dated 1816. Framed. Together with a *petit point* picture of the Virgin and Child with S. Catherine. [Lot.] (*Chadwick*) 12½ *inches square and* 15 *x* 17 *inches*

20

294. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PUNCH BOWL *Circa* 1810
Enameled on a white glaze in the late *famille rose* colors with an interior floral cluster and an exterior border of rococo cartouches and foliage, with tiny green peacocks and hung with floral festoons. *Diameter* 11½ *inches*

50

295. Pair Cast Gilded Brass and Crystal Lustre Mantel Ornaments
French for the American Market, circa 1830
Coupe with edge molded with flowers and birds, hung with a circlet of cut glass spear-shaped lustres and supported by figures of two lovers in romantic medieval costumes; on oblong white marble base. *Height* 12½ *inches*
[See illustration on page 117]

296. Sunderland Transfer-Printed Pink Lustre Bowl *Circa* 1840
Round flaring bowl, transfer-decorated in black and colors with stanzas, medallion views of the Wear Bridge, and the Sailor's Farewell. *Diameter* 12½ *inches*

297. Pennsylvania Lovebirds and Tulip Sgraffito Ware Plate
Decorated with a pair of joined lovebirds, a spray of tulips beneath, and crudely scratched figures of a boy and girl. Rare, but some of the greenish slip is scaled; slight crack.
Diameter 12 *inches*

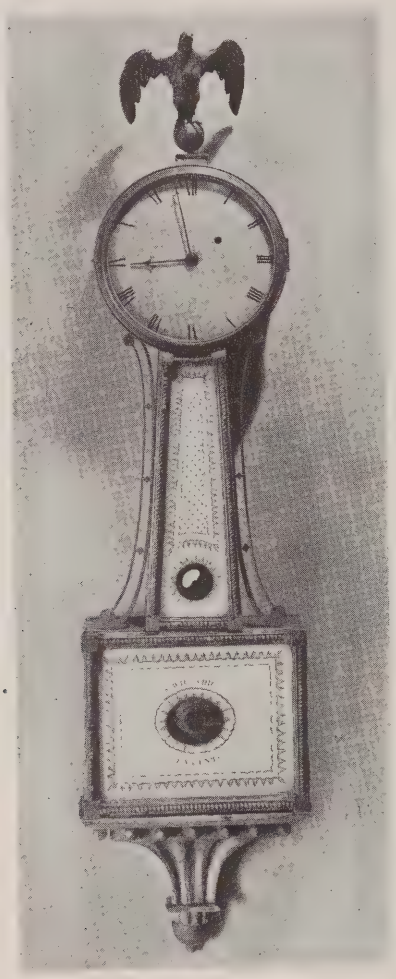
298. Two Cross-Stitch Embroidery Samplers *American, dated* 1836-39
One worked with alphabets, two urns of flowers and small birds perched on trees; the other with floral sprays, houses, cenotaph, etc. Framed. (*N. Y. Private Collector*)
13¾ *x* 14 *inches and* 11 *x* 14¼ *inches*

299. Thieme Dresden Decorated Porcelain Tea and Coffee Service
Teapot, coffee pot, creamer, covered sugar bowl, fourteen cups and ten saucers. In white semi-eggshell porcelain spirally fluted and painted with nosegays of flowers. [Lot.] (*Hunt*)

300. Three Oriental Lowestoft Porcelain Platters *XVIII-XIX Century*
Octagonal platter enameled with coat of arms of an earl with crest and supporters; plain oval platter with border of magenta and green grapevines; cartouche-form platter with sprigs of flowers and rose pink diaper edges. [Lot.] (*Hunt*) *Lengths* 13 *to* 16¼ *inches*

301. Old Nanking Blue and White Porcelain Dinner Service
Nine dinner plates, five soup plates, twelve small plates, octagonal platter and two smaller dishes, three vegetable dishes, two with covers, square fruit bowl, two leaf-shaped relish dishes, sauceboat, pitcher, small tureen, and mustard pot. Willow-pattern decoration, showing some variation. [Lot.] (*Chadwick*)
Collection of Col. John Clark Chadwick (1868-1904), Salem, Mass.

302. Ship's Brass-Bound Mahogany Medicine Chest *Circa* 1820
Small portable cabinet with double doors, opening to fitted compartments and small drawers; a larger drawer in base. (*Hunt*) *Height* 13½ *inches; width* 11¼ *inches*



303. GILDED BANJO CLOCK *Simon Willard, Roxbury, Mass., circa* 1815
Brass-rimmed dial surmounted by gilded eagle perched on an orb, the shank and oblong base inset with large panels gold-stenciled on a milk white ground with sunbursts, stars, etc. and inscription *S. Willard's Patent;* fluted bracket base applied with spherules. (*Chadwick*) *Height* 42½ *inches; width* 10 *inches*

600

Note: Simon Willard, the most famous of this clockmaking family, was born in Grafton, Mass., in 1753; set up his shop at 2196 Washington St., Roxbury, Mass., in 1780, which he maintained until his retirement in 1839. In 1802, he brought out his Patent Timepiece, a great success, which became known later as the banjo clock; no improvement has since been made on the design. See Nutting, *The Clock Book,* 1924, p. 238-9.

Collection of Capt. Henry Gardner Bridges (*c.*1790-1849), Salem, Mass.
Collection of Fidelia Bridges (1849-1923), Canaan, Conn., his daughter

[See illustration]

304. PAIR BRONZE AND CRYSTAL LUSTRE MANTEL LAMPS *Circa* 1830
Urn reservoir with leaf-scrolled handles, hung with long prism lustres, on quadrangular plinth; each fitted with an ornamental horizontal arm for light with cut glass mantle. (*Ernst*) *Height* 18 *inches*

305. THREE OLD COPPER VESSELS
Two-handled covered cylindrical jar; and a pair of small hammered copper two-handled canisters. [Lot.] *Heights* 14½ *and* 7¾ *inches*

306. PAIR GEORGE III CREWELWORK PICTURES *English, Late XVIII Century*
Depicting the Annunciation and the Saviour with Mary Magdalene (*Noli Me Tangere*). Framed, in black glass mats. 15 *x* 11½ *inches*

307. TWO PAIRS EARLY FEDERAL BRASS ANDIRONS
With ring-molded standards and turned finials, on spurred arch feet. One pair blackened. Together with an iron fire tongs. [Lot.] (*N. Y. Private Collector*)
Heights 17 *and* 15 *inches*

308. GEORGIAN BRASS PAW-FOOT FENDER *English, circa* 1820
U-shaped guard pierced with a trellis; on three paw feet. (*Hunt*) *Length* 40 *inches*
From Charles R. Morson, New York

309. PAINTED AND DECORATED IRON TREASURE CHEST *Dutch, XVII Century*
Oblong chest crossbanded and painted dark green, re-decorated with flowers and small panels of windmills and vignettes of Dutch shipping; large interior lock with elaborate double plate pierced with seahorses. (*Hunt*) *Length* 26½ *inches*

310. GEORGIAN BRASS AND IRON WIRE FIRE GUARD *English, Late XVIII Century*
Demilune-form, with festooned iron wire grille; brass rims and vase feet.
Length 34¼ *inches*

311. *PAINTED AND STENCIL-DECORATED MAHOGANY SHELF CLOCK
Jeromes & Darrow, Bristol, Conn., circa 1830
Clock with large dial having painted and gilded floral spandrels, over a glass panel decorated with a mansion in a landscape; half-round pilasters and pediment painted black, and gold-stenciled with foliage and a basket of fruit; carved pineapple finials. Original maker's label inside. *Height* 29½ *inches; width* 16½ *inches*

312. HEPPLEWHITE INLAID MAHOGANY KNIFE BOX *English, XVIII Century*
With hinged and gabled top and serpentine front broken over two straight stiles inlaid with mock-flutings. Together with a small Chinese teakwood stand. [Lot.] (*Ernst*)
Height 15¼ *inches*

313. SHIP'S MAHOGANY PORTABLE DESK *American, circa* 1830
Plain folding desk with hinged black leather tablet, and brass bail handle. (*L. I. Private Collector*) *Length* 24 *inches*

314. Pair Brass and Cut Crystal Lustre Table Lamps
Johnston, Brookes & Co., London, circa 1820

Diamanté-cut bowl on round foot sustaining a *diamanté*- and ring-cut ovoid finial, and two ornamental brass arms for lights supporting etched thistle-shaped shades reserved with vines; the lower portion hung with circular drops and prism lustres. (*Mass. Private Collector*) *Height* 21½ *inches*

440

[See illustration opposite page 138]

315. Cross-Stitch Embroidery Sampler *Pennsylvania, dated* 1795

Worked in rose and black with a square medallion with tiny birds and foliations, surrounded by a border with alphabet, moralistic inscription on Fortune in German, and border of tiny floral shrubs; on linen. Time stains. Framed. (*N. Y. Private Collector*) 22 *inches square*

10

316. Early Pennsylvania Painted Tole Weather Vane

In the form of a running Indian, discharging an arrow from his bow; remains of old red and black paint. (*N. Y. Private Collector*) *Height* 19¼ *inches*

22 12

317. Decorated Black and Gold Lacquer Wall Cabinet
Chinese for the Western Market, circa 1830

Small cabinet with paneled double doors opening to five drawers; decorated with Chinese figures in landscapes with pavilions, and borders of floral ornament.
Height 22½ *inches; width* 15¼ *inches*

17 16

318. Victorian Silver-Plated and Cut Glass Oil Lamp

Cylindrical flute-cut reservoir, on round column with collars of foliage and square base.
Height 20¼ *inches*

75

319. Hepplewhite Inlaid Mahogany Shaving Mirror *English. XVIII Century*

Oval mirror on S-scrolled supports, serpentine-fronted box base with three small drawers; edged with stringing. (*N. Y. Private Collector*)
Height 20½ *inches; width* 14½ *inches*

50

320. Hepplewhite Mahogany Shaving Mirror *English, XVIII Century*

Type of the preceding, but without inlay. (*N. Y. Private Collector*)
Height 23½ *inches; width* 16½ *inches*

55

321. Two Old Brass Warming Pans

Large Dutch pan, *repoussé* with a medallion of flowers within a pierced leaf-scrolled border; and a Pennsylvania copper and brass pan, finely engraved with a floral spray. (*N. Y. Private Collector*) *Lengths* 47 *and* 45½ *inches*

50

322. Georgian Steel Fire Guard

U-shaped pierced and rosetted guard with two detachable standards for fire tools.
Length 37 *inches*

65

[NUMBER 323]

323. SHERATON CARVED AND GILDED OVERMANTEL MIRROR, ATTRIBUTED TO SAMUEL MCINTIRE *Salem, Mass., circa* 1805

Oblong triple mirror with clustered colonnette pilasters entwined with leafage, the frieze applied with a garland of leafage and two pairs of bowknotted crossed trumpets; this is surmounted by a trellised panel centred with a plaquette centred with an applied drapery festoon, the whole surmounted by a broken cornice hung with spherules. (*Washington D. C. Private Collector*) *Height* 32¼ *inches; length* 58½ *inches*

Note: Compare the almost identical mirror from the Peirce-Nichols House in the Essex Institute, Salem, illustrated in Wallace Nutting, *Furniture Treasury,* 1928, vol. II, no. 3094.

[See illustration]

324. 'GOTHIC' CAST IRON FRANKLIN STOVE *American, circa* 1855

Cast with a series of Gothic pinnacles; with detachable front and interior crane.

Height 32 *inches; width* 29½ *inches*

325. TURNED MAPLE AND HICKORY BOW-BACK WINDSOR ARMCHAIR *American, XVIII Century*

Horseshoe-back pierced by seven spindles, forming a rounded comb; pine saddle seat on baluster-turned splayed legs with bobbin-turned H-stretcher.

326. TURNED MAPLE CANDLESTAND *American, Early XIX Century*

Octagonal top, tilting on ring- and vase-turned standard and slender quadrangular cyma-curved tripod. (*N. Y. Private Collector*) *Height* 30 *inches; width* 22 *inches*

[NUMBER 327] [NUMBER 328]

327. RARE SMALL WINDSOR COMB-BACK ARMCHAIR *Connecticut, XVIII Century*
Horseshoe back pierced with seven spindles forming a comb, shield-shaped saddle seat; on baluster-turned and tapering splayed legs with bobbin-turned H-stretcher. Rare in this size.
[See illustration]

328. WINDSOR BRACE-BACK EIGHT-SPINDLE ARMCHAIR *Rhode Island, XVIII Century*
Arched back with eight delicately turned spindles and supported by a V-brace; shield-shaped saddle seat on bulb-turned splayed and tapering legs with bobbin-turned H-stretcher.
[See illustration]

329. PAINTED BOW-BACK WINDSOR ARMCHAIR *American, XVIII Century*
Horseshoe back pierced by seven spindles supporting a bow; oval saddle seat on baluster-turned and splayed tapering legs with bobbin-turned H-stretcher. Painted black and gold. (*Washington D. C. Private Collector*)

330. PINE HANGING WALL SHELF *American, circa* 1820
Four open shelves with serpentine sides. *Height* 35¾ *inches; width* 24 *inches*

[NUMBER 331]

GEORGIAN BRACKET CLOCK: NUMBER 537

331. CHIPPENDALE WALNUT BLOCK-FRONT CHEST OF DRAWERS

American, XVIII Century

Oblong molded top with shaped front, over three long graduated block-fronted drawers having Chippendale brasses and bail handles, and enclosed within double cockbeaded frame; on serpentine bracket feet. (*Washington, D. C. Private Collector*)

Height 34¼ *inches; length* 43 *inches*

[See illustration]

332. QUEEN ANNE MAHOGANY HIGHBOY BASE *American, XVIII Century*

Oblong top, the front with shallow long drawer and three small drawers over a valanced apron; plain cabriole legs with club feet. Top of later date. (*Chadwick*)

Height 34¾ *inches; length* 40 *inches*

Collection of Col. John Clark Chadwick (1868-1904), Salem, Mass.

[NUMBER 333]

333. CHIPPENDALE MAHOGANY CLAW-AND-BALL-FOOT WRITING DESK
American, XVIII Century

Oblong top with slant front opening to interior finely arranged with two banks of drawers, with pigeonholes, centring two secret pilaster drawers and two blocked small drawers with a recessed shell carving; four graduated long drawers below with large Chippendale brasses and bail handles; on short cabriole supports with claw-and-ball feet. (*Chadwick*) *Height* 44½ *inches; width* 40½ *inches*

675

Collection of Capt. Nicholas Tillinghast Snell (d. 1865), Salem, Mass.

Collection of Mary T. Snell Chadwick (1865-1913), Salem, Mass., his daughter

[See illustration]

334. PINE BLANKET CHEST *American, circa* 1810

Oblong hinged top, the front panel finished with upper edge of sawtooth motives, and surmounting a paneled long drawer in base. (*N. Y. Private Collector*)
Height 31 *inches; length* 49 *inches*

60

[NUMBER 335] [NUMBER 336]

335. GEORGIAN SHELL-CARVED MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIR
New York, N. Y., XVIII Century

Open slightly flaring back with cupid's-bow top rail centring a shell between two carved leaf scrolls, over a symmetrical pierced and strap-scrolled splat embodying a lozenge motive; slip seat in green silk damask; on shell-carved cabriole legs with claw-and-ball feet. (*N. Y. Private Collector*)

[See illustration]

336. GEORGIAN SHELL-CARVED MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIR
Philadelphia, XVIII Century

Open flaring back with cupid's-bow top rail centred with a flat carved shell between acanthus scrolls, on pierced and scrolled vasiform splat; slip seat in honey-colored brocade; on cabriole legs with claw-and-ball feet. Probably reconstructed.

[See illustration]

337. WALNUT TILTING-TOP TRIPOD TABLE *American, circa* 1810
Circular top, tilting on round slightly swelling column, and arched tripod of late type. (*Chadwick*) *Height* 27 *inches; diameter* 25¼ *inches*
Collection of Col. John Clark Chadwick (1868-1904), Salem, Mass.

338. CHERRYWOOD TILTING-TOP TRIPOD TABLE *American, XVIII Century*
Circular top, tilting on round cup-turned pedestal and arched tripod with snake feet. (*Ernst*) *Height* 28 *inches; diameter* 33 *inches*

339. SHERATON MAHOGANY DROP-LEAF TABLE *American, circa* 1805
Oblong top with two valanced drop leaves, single end drawer with brass rosette- and ring-handle; on slender round reeded and tapering legs, with vase feet, castered. (*Hunt*) *Height* 28½ *inches; length open* 44½ *inches*

340. SHERATON CARVED MAHOGANY SIDE CHAIR *American, XVIII Century*
Open square back with three slender pierced and tapering splats with plantain-leaf capitals; seat in rose damask; on square tapering legs with spade feet. Back repaired. (*N. Y. Private Collector*)

341. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT TORCHÈRE
Cartouche-shaped top, on slender turned support with tapering octagonal lower portion and acanthus-carved tripod with claw-and-ball feet. (*Ernst*) *Height* 40 *inches; width* 9 *inches*

342. TURNED BIRCH TILTING-TOP TRIPOD TABLE *American, XVIII Century*
Round top tilting on slender vase-turned support and cyma-curved tripod with snake feet. (*Ernst*) *Height* 27½ *inches; diameter* 32½ *inches*

343. LOUIS XV WALNUT POUDREUSE *French, XVIII Century*
Slightly serpentine oblong top with two hinged compartments fitted with wells and central folding easel mirror, the front with writing slide and two small drawers and mock drawer; on quadrangular slightly cabriole legs. Legs repaired. (*N. Y. Private Collector*) *Height* 27 *inches; length open* 47½ *inches*

344. JAMES II CARVED WALNUT TALL-BACK SIDE CHAIR *English, XVII Century*
High narrow open back with narrow caned splat bordered with carved strapwork and foliage; caned seat with sky blue velvet loose cushion; on Flemish-scrolled legs with turned stretchers and frontal stretcher matching the crown.

345. TURNED MAPLE AND PINE GATELEG TABLE *American, Early XVIII Century*
Circular pine top with two drop leaves of handsome orange color, on baluster-turned and blocked legs and gates. (*N. Y. Private Collector*) *Height* 28½ *inches; diameter* 40½ *inches*

1540

[NUMBER 346]

346. IMPORTANT SET OF SHERATON CARVED MAHOGANY DINING CHAIRS
American, circa 1800

Armchair and ten side chairs. Open square back with three slender fluted and tapering colonnette splats with leaf-carved capitals, surmounted by tiny rosettes carved on the top rail; seats in light green striped twill bourrette; on slender square fluted and tapering legs with spade feet. A few careful repairs. (*N. Y. Private Collector*)

[See illustration of two]

347. SET OF FIVE SHERATON CARVED MAHOGANY SIDE CHAIRS *American, circa* 1800

Open square back with three slender fluted splats slightly constricted at the centres by small carved rosettes; seat covered to match the preceding; on square molded and tapering legs joined by stretchers. (*N. Y. Private Collector*)

20

348. DECORATED BLACK AND GOLD LACQUER SEWING TABLE, WITH CARVED IVORY FITTINGS *Chinese for the Western Market, circa* 1830

Cartouche-shaped hinged top opening to fitted interior, with hanging work bag; on open lyre-form supports with gilded claw feet. Elaborately decorated with cartouches of Chinese personages in pavilions and gardens, the interior richly fitted with carved ivory sewing implements. *Height* 28 *inches; width* 25¼ *inches*

[NUMBER 349]
GLASS CANDLESTICKS: NUMBER 13

349. WILLIAM AND MARY TURNED AND INLAID WALNUT LOWBOY

American, circa 1700

Oblong top in quartered root walnut bordered with herringbone pattern and a broad banding, the front with three drop-handled drawers in cockbeaded frames and ogee-valanced skirt; inverted cup-turned tapering legs with scrolled X-stretcher and ball feet.

Height 30 *inches; length* 34 *inches*

[See illustration]

350. LOUIS XV CARVED WALNUT AND MAUVE DAMASK FAUTEUIL

French, XVIII Century

Cartouche-shaped molded back crested with a floral sprig, open molded arms with armpads, flower-carved rails and cabriole legs. Back, seat and armpads in mauve silk damask.

[NUMBER 351]

351. CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE *XVIII Century*
Oblong top bordered with a straight fretted gallery, the frieze also applied with elaborate scrollings of fretted strapwork; on straight chamfered square legs with pierced and fretted brackets centring endless knot motives and fretted X-stretcher. The top is in mottled mahogany called 'partridgewood'. (*N. Y. Private Collector*)

Height 29½ *inches; length* 34¼ *inches*

Collection of Mrs J. Amory Haskell, Parke-Bernet Galleries, Inc., 1944
Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

352. GEORGE II GILDED GESSO AND WOOD EAGLE WALL MIRROR

English, XVIII Century

Upright, with border of rococo leaf scrollings, the base centred with a shell motive; open rococo leaf-scrolled and rosetted pediment centred with a quaint figure of an eagle with spread wings. Some imperfections. (*N. Y. Private Collector*)

Height 50 *inches; width* 27¾ *inches*

[NUMBER 353]

COLEBROOKDALE PORCELAIN GROUPS AND WATCH HOLDER: NUMBERS 274 AND 275

750

353. MAPLE SLANT-FRONT WRITING DESK *American, XVIII Century*
Oblong top with slant front opening to interior fitted with small drawers and pigeon-holes, over three long graduated drawers with butterfly brasses and bail handles; molded base on bracket feet. *Heights* 40½ *inches; width* 36¼ *inches*

[See illustration]

65

354. GEORGIAN MAHOGANY TILTING-TOP TRIPOD TABLE *American, XVIII Century*
Plain circular top tilting on box support and turned bulbous pedestal; arched tripod with snake feet. *Height* 27½ *inches; diameter* 33 *inches*

[NUMBER 355] [NUMBER 356]

355. SET OF SIX CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Open slightly flaring back with serpentine top rail, over a symmetrical interlaced strapwork splat carved with foliage detail and small rosettes; slip seat in black haircloth, on chamfered quadrangular legs with enclosed stretchers. (*Hunt*)

From Morris Schwartz, New York

[See illustration of one]

356. PAIR CHIPPENDALE CARVED MAHOGANY ARMCHAIRS

Type of the preceding, with quadruple strapwork vasiform splat centred with a crocket motive surmounted by a rococo embrasure; scrolled arms with incurvate supports. One armchair is apparently of the period, the other of later date. (*Hunt*)

From Morris Schwartz, New York

[See illustration of one]

357. CHIPPENDALE MAHOGANY AND JACQUARD TAPESTRY WING ARMCHAIR
American, XVIII Century

Deep canted back with wings, closed outscrolled arms and seat cushion covered in machine-woven floral tapestry, worn; on chamfered square legs with stretchers, also showing wear. (*Chadwick*)

95

Collection of Capt. Henry Gardner Bridges (*c.*1790-1849), Salem, Mass.
Collection of Fidelia Bridges (1849-1923), Canaan, Conn., his daughter

358. SET OF FOUR EARLY FEDERAL BIRD'S-EYE MAPLE SIDE CHAIRS
American, circa 1830

Open scrolled back with bar slat, caned seat, on stretchered incurvate legs. Together with a curly maple bedside table of the period. [Lot.] (*L. I. Private Collector*)

65

359. EMPIRE INLAID ROSEWOOD AND SATINWOOD GAMING TABLE *American, circa* 1825

Detachable oblong top banded in tulipwood, the inside inlaid in rosewood and satinwood with a checker board; single frieze drawer, on octagonal pedestal and base with four S-scrolled supports. *Height* 29 *inches; width* 22½ *inches*

45

360. WINDSOR COMB-BACK ARMCHAIR AND ROCKER *American, Late XVIII Century*

Horseshoe back pierced with seven spindles forming a high comb; saddle seat on bamboo-turned splayed legs with bobbin-turned H-stretchers. (*N. Y. Private Collector*)

110

361. MAHOGANY TALL-CASE CLOCK *Solomon Yeakle, Allentown, Pa., circa* 1820

Hood with rosette-scrolled pediment centred with a peg-turned finial, on slender turned balusters enclosing a clock dial painted with flowers and the maker's name; paneled case on serpentine bracket feet. (*N. Y. Private Collector*)
Height 8 *feet* 1 *inch; width* 22¼ *inches*

100

362. WALNUT CHEST OF DRAWERS *American, Early XIX Century*

Oblong molded top, the front with four graduated long drawers with Chippendale brasses and bail handles, on bracket feet. (*Davis*) *Height* 34½ *inches; length* 40 *inches*

160

363. EARLY FEDERAL CARVED MAHOGANY CORNUCOPIA SOFA *American, circa* 1815

Scrolled back with reeded and downcurved centre section finished with rosettes, the cusped and outscrolled ends arranged to contain cylindrical squab cushions; reeded front and rail, on two leaf-carved cornucopia-form supports, with brass claw feet, castered. Covered in black haircloth. An unusually elegant design. Together with a long footstool in russet velours. [Lot.] (*N. Y. Private Collector*) *Length* 7 *feet* 2 *inches*

130

From Portland, Me.

364. SHERATON MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE
English, circa 1800

Comprising two rounded pedestal consoles and a single extension leaf, with reeded edges; on band-turned pedestals, each with three quadrangular reeded and splayed legs shod with brass claws, and castered.
Height 27¾ *inches; width* 48 *inches; extended length* 7 *feet* 5 *inches*

400

[See illustration]

[NUMBER 364]

365. Set of Four Regency Ebonized and Decorated Beechwood Side Chairs
English, circa 1805

Open slightly scrolled back with paneled crowning rail painted with a small nosegay of flowers over a pierced anthemion splat; caned seat with flower-decorated rails; on round ring-turned and tapering legs outcurved at the foot. Seat cushions in henna bourrette.

170

366. Hepplewhite Inlaid Mahogany Secretary-Bookcase
English, Late XVIII Century

Upper section with plain frieze and double glazed doors with lancet-form lattices opening to interior with adjustable shelves; lower section with a pull-out drawer furnished with octagonal urn brasses, above double cupboards inlaid with circles and valanced apron with French feet. The drawer when opened discloses a desk handsomely fitted with pigeonholes, together with drawers and central cupboard paneled in harewood and inlaid with an oval medallion with cornucopia of flowers. (*N. Y. Private Collector*)
Height 7 *feet* 10 *inches; width* 48½ *inches*

650

[See illustration]

367. Early Federal Mahogany Drop-Leaf Table *American, circa* 1815
Oblong top with two rounded drop leaves, on reeded bulbous pedestal and four quadrangular reeded and splayed legs with brass mascaron feet, castered. (*Chadwick*)
Height 29 *inches; length open* 40½ *inches*

125

Collection of Col. John Clark Chadwick (1868-1904), Salem, Mass.

368. Carved Mahogany and Aubergine Velours Sofa *Hepplewhite Style*
Serpentine arched back with closed outscrolled sides and seat cushion in eggplant velours; on square tapering and stretchered legs with spade feet. (*N. Y. Private Collector*)
Length 6 *feet* 8 *inches*

140

369. Charles II Carved and Painted Cane Daybed *American (?), XVII Century*
Cane seat and adjustable back panel, the latter bordered with carved S-scrolls and crested by a rudely carved pair of cherubs supporting a crown; spirally turned frame with blocks carved with sunflowers and having carved and S-scrolled stretchers. With mattress and back cushion covered in rose gingham. *Length* 6 *feet*

45

From Long Island, N. Y.

370. Cherrywood Secretary-Bookcase *American, Early XIX Century*
Upper section with two glazed doors with square latticed panes; the lower with a pull-out desk with cockbeaded drop front opening to interior fitted with small drawers and pigeonholes; three long cockbeaded drawers below, all with oval brasses; on bun feet. (*N. Y. Private Collector*) *Height* 6 *feet* 10 *inches; width* 48 *inches*

100

[NUMBER 366]

371. HEPPLEWHITE MAHOGANY AND ECRU SATIN SOFA *American, XVIII Century*
Serpentine arched horseshoe back, with reeded serpentine frontal supports and plain square tapering legs. Back and seat cushion covered in fine ecru satin. (*N. Y. Private Collector*) *Length* 6 *feet* 5 *inches*

450

[See illustration]

372. EARLY FEDERAL CARVED MAHOGANY PAW-FOOT DROP-LEAF TABLE
American, circa 1820
Oblong top with two valanced drop leaves, on leaf-carved pedestal and four acanthus-carved flaring legs with claw feet, castered. (*Ernst*)
Height 28½ *inches; length open* 50 *inches*

85

373. JAMES II CARVED BEECHWOOD AND PETIT POINT WING ARMCHAIR
High narrow arched back with wings, closed outscrolled arms and seat cushion all covered in choice modern *petit point* worked with figures of nobles and ladies in a rural landscape on which are duck ponds, shepherds with dogs, glimpses of mansions and windmills, etc.; on short bulb-turned and blocked legs with arched and scrolled frontal stretcher.

150

374. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
English, Late XVIII Century
Oblong top with two rounded drop leaves and reeded edge, the frieze with single end drawer paneled with stringing, and brass rosette handles; on plain square tapering legs. (*Hunt*) *Height* 28 *inches; length open* 39½ *inches*

130

375. GEORGE III INLAID MAHOGANY SQUARE CLAVIER
John Broadwood & Son, London, 1799
Oblong hinged top banded in satinwood with plain desk, on frame with paneled square tapering legs. Five and one-half octave keyboard; paneled cartouche inscribed *John Broadwood and Son, London,* 1799 *Patent Great Pulteney Street, Golden Square.* Needs some repair. Together with a round adjustable piano stool. [Lot.] (*N. Y. Private Collector*) *Height* 34½ *inches; length* 5 *feet* 5 *inches*

110

Note: John Broadwood (1732-1812), the most famous of all English pianoforte manufacturers, was the son-in-law and partner of the Swiss harpsichord maker Tschudi, who came to England in 1718 and to whose business Broadwood succeeded in 1769. The improvements made by Broadwood and his firm during the period 1780-1810 brought the factory into the leading position among pianoforte makers in all Europe.

230

376. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS ON STAND
English, Early XVIII Century
Oblong quartered and banded top, the front with two small and three long paneled drawers with bat's-wing escutcheons and forked drawer handles; on molded base with single long drawer and bracket feet. *Height* 42½ *inches; width* 40½ *inches*

[NUMBER 371]

377. Queen Anne Shell-Carved Walnut Bonnet-Top Highboy
American, XVIII Century

Upper section with broken-scrolled enclosed bonnet-top pediment with two flaming urn finials, above three small and four long graduated drawers; the lower with a long drawer and three small drawers; the whole trimmed with large Chippendale brasses and bail handles, the two central small drawers each carved with a recessed shell motive; elaborately scrolled and valanced skirt, on cabriole legs with pad feet. (*Chadwick*)
Height 7 *feet* 2 *inches; width* 40 *inches*

900

Collection of Col. John Clark Chadwick (1868-1904) of Salem, Mass.

[See illustration]

378. Sheraton Turned Mahogany and Wine Red Striped Velours Sofa
American, circa 1800

Serpentine arched back with closed outscrolled ends, in striped wine colored velours, worn; on round reeded and tapering legs. (*Ernst*) *Length* 7 *feet* 2 *inches*

700

379. Poplar Kneehole Desk *American, circa* 1820

Oblong top with three-quarter rear gallery, kneehole front with seven drawers having brass rosette handles; on short peg-turned legs. Refinished walnut color.
Height 33¾ *inches; length* 49½ *inches*

60

380. Queen Anne Inlaid Walnut Highboy *American, Early XVIII Century*

Upper section with cyma-molded cornice above two small and three long drawers, the lower with three long drawers, all paneled with double stringing and fitted with engraved bat's-wing brasses and bail handles, and contained within double-cockbeaded frame; arched and ogee-valanced skirt finished with a bead, on slightly cabriole legs with club feet. (*Washington D. C. Private Collector*)
Height 5 *feet* 4 *inches; width* 38½ *inches*

750

381. Regency Decorated Mahogany and Steel Blue Silk Brocade Sofa
English, circa 1820

Horseshoe back crested with an oblong plaquette painted *en grisaille* with figures of five amors, the bow-fronted seat rail painted with trails of flowers; on square tapering legs, the whole paneled with stringing. Back and seat covered in gray blue silk brocade, worn. *Length* 7 *feet*

160

382. Pair Walnut Claw-and-Ball-Foot Bedsteads *Colonial Style*

With peaked head and footboard terminating in vase finials; cabriole front legs with claw-and-ball feet. (*Hunt*) *Height* 43½ *inches; width* 39 *inches*

50

[NUMBER 377]

383. Painted Spool Bed *American, XIX Century*
With low turned posts and banded panels crested with spool turning. Painted mahogany color. Has box spring and mattress, and blue and white homespun coverlet. (*N. Y. Private Collector*) *Height* 39 *inches; width* 54 *inches*

384. Chippendale Pine Linen Press with Claw-and-Ball Feet
American, XVIII Century
Upper section with cyma- and cove-molded cornice over arch-paneled double doors centring fluted mock pilasters and opening to shelves; the lower with three long drawers having spirally-twisted brass bail handles between chamfered and fluted pilasters; on serpentine brackets with claw-and-ball feet. (*N. Y. Private Collector*)
Height 6 *feet* 5 *inches; width* 52¼ *inches*

[See illustration]

385. Set of Four Mahogany Side Chairs *American, circa* 1840
Open back with plain bar slat, slip seats variously covered, on incurvate legs. Together with a mahogany and floral brocade cheval screen of the period. [Lot.] (*Chadwick*)

386. Child's Slat-Back Rocker and Two Highchairs *American, XVIII Century*
Rude frames, one painted black; with splint seats, one imperfect. [Lot.] (*N. Y. Private Collector*)

387. Empire Carved Mahogany Paw-Foot Card Table *American, circa* 1820
Oblong hinged rotating top with chamfered front corners, on four round columnar supports with incurvate undershelf and lion-paw feet carved with collars of leafage. (*Chadwick*) *Height* 29½ *inches; length* 38 *inches*

388. Painted Sea Chest with Ship Decoration *American, Early XIX Century*
Painted dark bluish green, the cover with a medallion with clipper ship; rope handles. (*N. Y. Private Collector*) *Height* 16½ *inches; length* 38½ *inches*

389. Mahogany Pedestal Card Table *American, circa* 1840
Oblong hinged top rotating on a cyma-molded frieze; on solid lyre pedestal with four scrolled feet. (*Davis*) *Height* 29 *inches; length* 38 *inches*

390. Birch and Maple Windsor Rocker *American, circa* 1835
With high serpentine seven-spindled back of late type, and pine bowl seat; bamboo-turned splayed and stretchered legs. (*Chadwick*)
Collection of Capt. Nicholas Tillinghast Snell (d.1865), Salem, Mass.
Collection of Mary T. Snell Chadwick (1865-1913), Salem, Mass., his daughter

[NUMBER 384]

391. QUEEN ANNE PAINTED AND GRAINED MAPLE FAN-CARVED HIGHBOY
New Hampshire, XVIII Century

Upper section with three small and four graduated long drawers, the lower with one long drawer paneled as three and centered with a recessed fan carving; the drawers furnished with butterfly brasses and bail handles; elaborately valanced and curled apron and dwarf cabriole legs. The whole elaborately painted and grained to simulate a 'flare figure' mahogany, the decoration probably executed *c.*1820. (*Hunt*)
Height 5 *feet* 2 *inches; width* 40 *inches*

[See illustration]

392. PETIT POINT VOTIVE PICTURE *Italian, Early XIX Century*
Depicting a landscape with figure of S. Augustine kneeling at a crucifix before a wall in the foreground, his mitre and crozier on the ground. Framed. (*N. Y. Private Collector*)
21¾ *x* 13½ *inches*

393. FOUR CROSS-STITCH EMBROIDERY ALPHABET AND GENEALOGICAL SAMPLERS *American, dated* 1792-1838
Two small samplers worked with alphabets and numbers; larger one with alphabets, couplet, and family genealogy; and large sampler with alphabets, urn and epitaph on an infant, within an angular undulating floral border, needs repair. [Lot.] (*N. Y. Private Collector*)

394. THREE LITHOGRAPHS *N. Currier and Currier & Ives, New York*
Washington's Reception by the Ladies. . . . .1789, partly colored; The Old Oaken Bucket, colored; and The Village Blacksmith, in black and white. Medium and small folios, framed. [Lot.] (*N. Y. Private Collector*)

395. ENGLISH DELFT PLAQUE, AND PAIR JARS *XVIII Century*
Plaque painted in purplish blue with two Chinese figures before a portico and border of foliations alternating with Chinese personages; and a pair of baluster jars decorated with a Chinaman seated before a pavilion, in a baroque cartouche. [Lot.] (*N. Y. Private Collector*) *Height of jars* 9½ *inches; diameter of plate* 13½ *inches*

396. SIX DELFT BLUE AND WHITE PLATES *XVIII-XIX Century*
Two large and four small plates, decorated with birds and flowers, urns of blossoms and 'peacock' pattern. [Lot.] (*N. Y. Private Collector*) *Diameters* 8¾ *to* 13¾ *inches*

397. PEWTER LAMP AND THREE TANKARDS
Pyriform lamp fitted for electricity; and three covered steins. [Lot.] (*N. Y. Private Collector*) *Heights* 20½ *and* 8½ *inches*

[NUMBER 391]

ORIENTAL AND AUBUSSON RUGS

398. Tekke Bokhara Rug
Woven with three longitudinal rows of particolored camel's-foot octagons interspersed with crosses in a dark tawny red ground; within a border of spiky octagon rosettes. (*Chadwick*) 6 *feet* 2 *inches x* 3 *feet* 7 *inches*

125

399. Shiraz Rug
Midnight blue field closely covered by rosettes, formalized floral shrubs, 'pears', latch-hook motives and tiny animals, within a brick red border of 'pear' motives. (*Chadwick*) 8 *feet* 6 *inches x* 4 *feet* 7 *inches*

35

400. Aubusson Rug
Woven with a nosegay of flowers within an oval garland, and frame border festooned with blossoms, in soft colors in a beige ground. (*N. J. Estate*) 10 *feet* 1 *inch x* 8 *feet* 2 *inches*

140

401. Kirman Medallion Carpet
Woven with concentric cartouches of ivory and midnight blue, with scrolled purplish rose spandrels, all overrun with scrolling stems of lotus, jasmine and other flowers; five turquoise, deep blue and nile green floral borders. Some careful restorations. (*N. Y. Private Collector*) 15 *feet* 8 *inches x* 11 *feet* 1 *inch*

210

402. Sarouk Carpet
Glowing red field of hexagonal form, with central concentric diamond medallions in deep greenish blue and ivory, together with matching corner spandrels, trellised with a Herati pattern; the field develops an allover variation of the same pattern, embodying large cruciform floral clusters. Midnight blue border of scrolling stems of Egyptian lotus, between floral guards. (*Kelly*) 17 *feet x* 10 *feet* 7 *inches*

310

403. Sparta Carpet
Olive green field, with a formalized Kouba design of rows of scalloped cartouches in crimson, deep blue and ivory, linked up by crimson leaf arabesques; border of lotus between pairs of angular leaf forms in the colors of the field. (*N. Y. Private Collector*) 15 *feet x* 12 *feet*

115

404. Persian Carpet of Ispahan Design
Old gold field, woven in soft shades of rose and green with a symmetrical design of scrolling stems of lotus with smaller blossoms and curling Herati leaves, centring a rose-colored leaf plaquette hung with two urns; broad rose border of sage green lotus palmettes upon an undulating large leaved vine. (*N. Y. Private Collector*) 19 *feet* 10 *inches x* 17 *feet*

510

[NUMBER 405, IN PART]

405. AUBUSSON CARPET *Circa* 1860

Cartouche-shaped rose red field woven with a floral trellis, and centring a large beige cartouche-form medallion bordered with floral festoons, enclosing a bouquet of flowers; beige and old gold frame border with floral clusters at the centres of the sides and cartouches with urns of flowers at the four corners, in harmony with the medallion. (*N. J. Estate*)

23 feet 4 inches x 21 feet

[See illustration]

[NUMBER 406, IN PART]

406. OUSHAK CARPET *XVIII Century*

400 Brick red field, with three huge central lotus palmettes in light and dark blue, brick red and fawn, springing from deep blue areas at either end trellised with rosettes; royal blue border of lotus palmettes between diagonal branches of foliage, enclosed by floral guards in colors of the field. Shows wear; one end border restored. (*N. J. Estate*)

16 *feet* 10 *inches x* 10 *feet* 8 *inches*

[See illustration]

407. KURD SEREBEND RUG

Rose field woven with rows of infloriated 'pear' motives between diagonally striped and reciprocal arrowhead guards. (*N. J. Estate*) 6 *feet* 6 *inches x* 3 *feet* 6 *inches*

EARLY AMERICAN QUILTS

408. Rose and White Patchwork Quilt
Square tile design, with single leaf motives alternately in rose pink and white. (*N. Y. Private Collector*) *7 feet 2 inches x 6 feet 7 inches*

409. Patchwork Quilt
Tile design in small squares of green alternating with star motives in colored chintz. Together with an old quilted chintz panel with tiny sprigs of flowers. [Lot.] (*N. Y. Private Collector*) *7 feet 8 inches x 5 feet 11 inches*

410. Choice Patchwork Quilt
Unusually large cover finely quilted with blossoms and fern leaves; patchwork design in dotted red chintz of a trellis enclosing baskets of flowers, circlets of grapevines and other foliage, crosses, etc., within a broad border patterned with undulating leafy vines. (*Hunt*) *9 feet 5 inches x 9 feet*
From Charles R. Morson, New York

411. Two Red and White Patchwork Quilts
Quilted with a rosetted tile pattern enclosed by mosaics with small scarlet squares. (*N. Y. Private Collector*) *6 feet 5 inches x 6 feet 1 inch and 5 feet 9 inches*

412. Blue and White Patchwork Quilt
Worked in twenty squares with large cruciform leaf motives; in dotted blue gingham on a cream ground. (*N. Y. Private Collector*) *7 feet 1 inch x 5 feet 8 inches*

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, January 13, 1945, at 2 p.m.

CATALOGUE NUMBERS 413 TO 623 INCLUSIVE

GEORGIAN SILVER, INCLUDING AN EXCEPTIONAL COLLECTION OF FLATWARE

413. George III Silver Skewer — *Geo. Smith, London,* 1782
Plain, with ring handle chased with a serrated border. (*Hunt*) — *Length* 13 *inches*

414. Four George III Scottish Silver Tablespoons — *Greenock(?), circa* 1790
Handsome plain spoon with spatulate handle, bright-cut with a monogram within an oval garland and pendant of foliage. Maker's mark J & T D unidentified. (*Hunt*)
From Robert Ensko, Inc., New York

415. Two Georgian Silver Ladles and a William IV Silver Asparagus Tongs — *London,* 1811-31
Matched gravy ladles with engraved crests, London, 1811 and 1826; and a tongs with reticulated blades, London, 1831. Together with two large silver soup ladles, American, *c.* 1840-60. [Lot.] (*Hunt*)

416. Six George II Silver Berry Spoons and Twelve Coffee Spoons — *Thos. Congreve and others, London, c.* 1750-60
Berry spoons with shell-shaped bowl, coffee spoons with plain bowl; matched handles of rolled flaring pattern. [Lot.] (*Hunt*)
From James Robinson, New York

417. Six Georgian Silver Mote Spoons — *XVIII Century*
With variously perforated bowls and slender shanks with pointed ends. [Lot.] (*Hunt*)

418. Three Georgian Silver Cartouche-End Rattail Dessert Spoons — *Circa* 1730-50
Varied cartouche-ends, two crested, one pinhole-engraved with initials. Various makers and places. [Lot.] (*Hunt*)

419. Charles I Silver Seal-Top Spoon — *London,* 1628
Flattened pear-shaped bowl with crowned leopard mark, seal-top shank with three marks. (*Hunt*)

420. Four Silver Seal-Top Spoons
Plain, with pear-shaped bowls. Georgian marks of 1748-60; reconstructed pieces. (*Hunt*)

421. Two Silver Apostle Spoons
Plain pear-shaped bowl, the straight shank surmounted by finial figure of S. Matthias, with ax. Georgian marks; reconstructed pieces. (*Hunt*)

422. Six George II Scottish Silver Cartouche-End Three-Pronged Forks
Edinburgh, circa 1750

70 Plain three-pronged fork with cartouche-end; assay master's mark H. G. One is an English fork, London, 1761. [Lot.] (*Hunt*)

424. Twenty George II Silver Rattail Coffee Spoons
John Lamfert, Robt. Swanson, and others, c. 1740-50

200 Small plain spoons with spatulate handles, including a set of six by Robt. Swanson, and five by John Lamfert. [Lot.] (*Hunt*)

425. Six Georgian Silver Pistol-Handled Dinner Knives *English, circa* 1760

40 With steel falchion blade and plain pistol handle, crested. Together with twelve old steel knife blades. [Lot.] (*Hunt*)

426. Twenty-Two George III Silver Rattail Dessert Spoons
London, Dublin and Newcastle, c. 1760-1818

Plain small spoons with spatulate handles, varying slightly in size. [Lot.] (*Hunt*)

200 From Robert Ensko, Inc., New York

427. Fourteen George I and George II Silver Rattail Tablespoons
London, circa 1720-60

Large plain rattail spoons with spatulate handles, some engraved with crests and monograms. Together with a single plain tablespoon. Various makers. [Lot.] (*Hunt*)

130 From Robert Ensko, Inc., New York

428. Eight George I and George II Silver Rattail Tablespoons
London, 1715-48

Plain spoons with spatulate handles, having engraved crests or monograms; by Jacob Margas, 1715, John Millington, 1721, C. Jackson, 1727, and others; including one Irish spoon by G. Hodder, Cork, *c.* 1740. [Lot.] (*Hunt*)

80 From Robert Ensko, Inc., New York

429. Twelve George III Silver Dessert Spoons
Geo. Smith & Wm. Fearn, 1792, *and Wm. Chawner, London,* 1820

With spatulate reeded handle engraved with crest. Nine by the former maker, and three somewhat larger, by the latter. [Lot.] (*Hunt*)

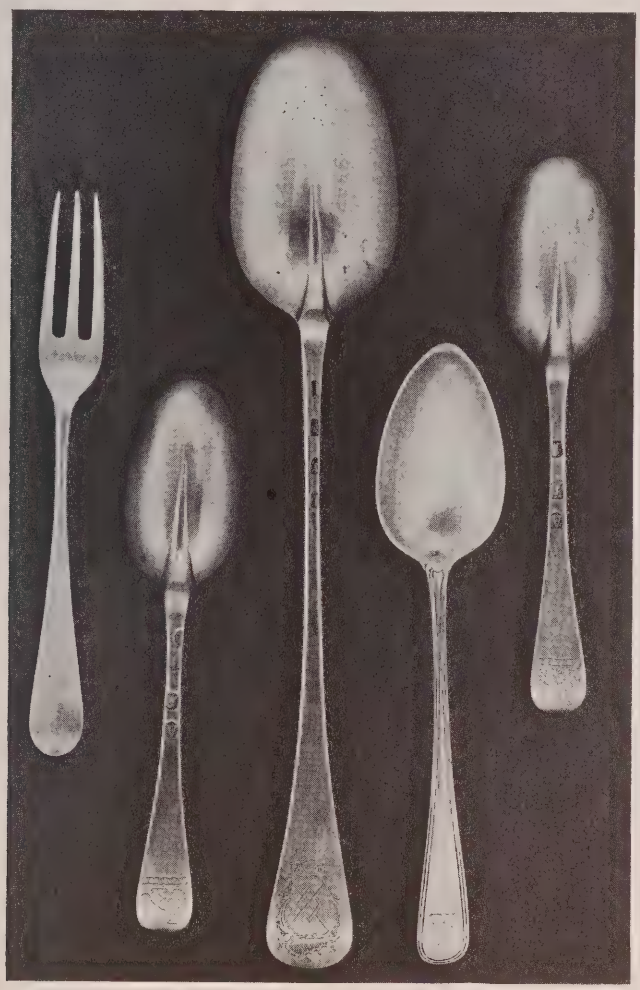
80

430. Eight George I and George II Silver Rattail Tablespoons
London, 1716 *and* 1722

Four, London, 1716, including three matched spoons with engraved crests; and four, London, 1772, with engraved monogram; by Andrew Archer, R. Timbrell and Bevault, and others. [Lot.] (*Hunt*)

155 From Tiffany & Co., Inc., New York

[See illustration of two]



[431] [430] [434] [436] [430]

431. TWELVE GEORGIAN SILVER THREE-PRONGED FORKS *London, c.* 1740-98
Plain three-pronged forks with spatulate handles, one engraved with crest; assembled set, but well matched. [Lot.] (*Hunt*)
[See illustration of one]

432. EIGHTEEN GEORGIAN SILVER THREE-PRONGED FORKS *London, c.* 1730-70
Type of the preceding, but slightly smaller, a few with engraved crests; assembled set, but well matched. [Lot.] (*Hunt*)

433. TWELVE GEORGIAN SILVER THREE-PRONGED FORKS
London and Dublin, c. 1730-70
Type of the preceding, but slightly smaller, a few with engraved crests; assembled set. [Lot.] (*Hunt*)

434. George I Silver Rattail Basting Spoon *London,* 1726
Fine plain large spoon with spatulate handle, engraved on reverse with rococo escutcheon. (*Hunt*)

110

[See illustration]

435. Two Early Georgian Silver Basting Spoons *London, circa* 1725-30
Type of the preceding, with engraved initials; marks illegible. (*Hunt*)

85

436. Twelve George III Silver Tablespoons *London,* 1789-1802
Handsome plain spoon with spatulate handle, crested and with reeded edge; ten by Geo. Smith and Wm. Fearn, 1789-92, one by maker, S. A., 1796, unidentified, and one by Peter, Ann and Wm. Bateman, 1802. [Lot.] (*Hunt*)

130

[See illustration of one]

437. Twelve Georgian Silver Dinner Forks *London,* 1786-1812
Four-pronged fork of the type of the preceding, crested; by Geo. Smith, Richd. Crossley, James Hobbs, and others. Slight variation in design. [Lot.] (*Hunt*)

65

438. Twelve George III Silver Dessert Forks *London and Edinburgh,* 1795-1817
Type of the preceding; by Wm. Eley, Geo. Smart & Wm. Fearn, and others. Crested. [Lot.] (*Hunt*)

75

439. Eighteen George III Silver Dinner Forks
Geo. Smith & Wm. Fearn, London, 1795
Large four-pronged fork with plain spatulate handle; a matched set. Together with three similar forks by Wm. Chawner, London, 1824. [Lot.] (*Hunt*)
From Robert Ensko, Inc., New York

105

440. Twelve Georgian Silver-Handled Dinner Knives *English, circa* 1770
With plain paneled handles and modern Sheffield stainless steel blades. Some with lion passant mark, most unmarked. Together with eighteen old steel knife blades. [Lot.] (*Hunt*)
From Robert Ensko, Inc., New York

60

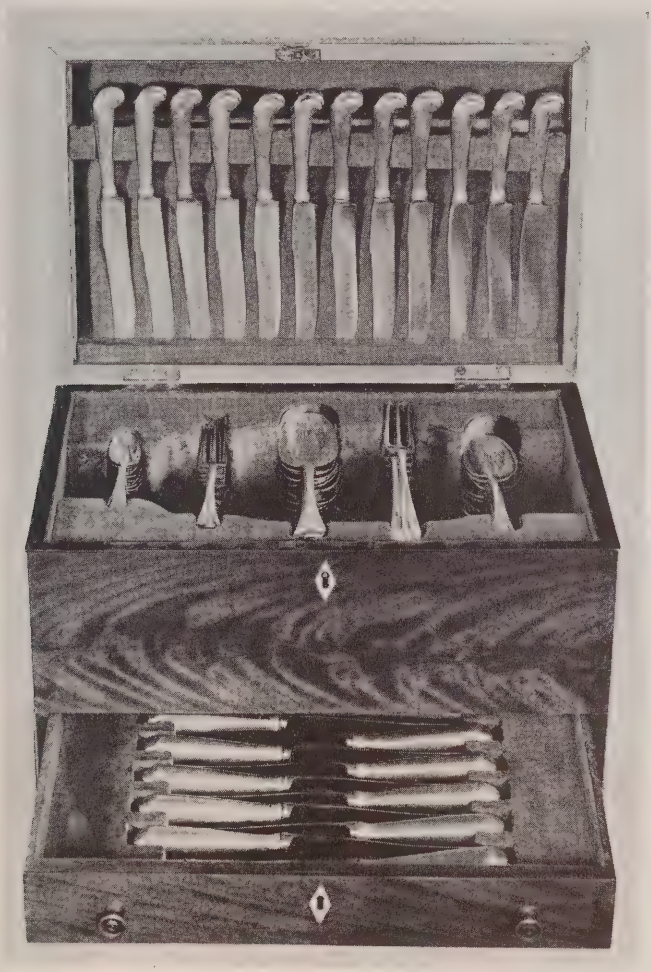
441. Twelve Georgian Silver-Handled Dinner Knives *English, circa* 1750-70
Plain rounded and paneled handle, engraved with crest; equipped with modern stainless steel blades. Together with eighteen old steel knife blades. [Lot.] (*Hunt*)
From Robert Ensko, Inc., New York

65

442. Fourteen George II Scottish Silver Three-Pronged Dessert Forks
Harry Beathune & Archd, Ure, Edinburgh, 1730
Small plain three-pronged fork with spatulate handle, monogrammed on back. [Lot.] (*Hunt*)
From Robert Ensko, Inc., New York

200

Illustration of numbers 434 *and* 436 *appears on the preceding page*



[NUMBER 443]

2000

443. IMPORTANT GEORGIAN SILVER SERVICE OF FLATWARE, IN CASE

London, circa 1720-85

Twelve pistol-form silver-handled dinner knives, twelve three-pronged dinner forks, twelve pistol-form silver-handled dessert knives, twelve three-pronged dessert forks, twelve rattail tablespoons, twelve rattail small dessert spoons, twelve rattail spoons. A notable collection, assembled by the present owner; some crested or monogrammed, and in general well matched for design and proportion. Makers include T. & W. Chawner, Edw. Jennings, Stephen Adams and others; a few of Irish origin. In inlaid mahogany case. [Lot.] (*Hunt*)

[See illustration]

444. Twelve Silver-Handled Dinner Knives, and Twelve Silver Dessert Forks, in the Georgian Taste

50 With plain paneled handles; knives with modern stainless steel blades. Unmarked. Together with twelve old steel knife blades. [Lot.] (*Hunt*)

445. Twelve Silver-Handled Knives, in the Georgian Taste *London,* 1901-02

With steel blade and reeded and paneled handle, with crest. [Lot.] (*Hunt*)

50

446. Twelve Early Victorian Silver Pistol-Handled Dinner Knives *London,* 1844

With large steel blade and paneled pistol handle, with leaf-scrolled butt. Together with eighteen old steel knife blades. [Lot.] (*Hunt*)

10 From Robert Ensko, Inc., New York

447. Twelve Early Victorian Silver Pistol-Handled Dinner Knives *London,* 1844

60 Similar to the preceding. Together with eighteen old steel knife blades. [Lot.] (*Hunt*)

From Robert Ensko, Inc., New York

448. Twelve Early Victorian Silver Teaspoons *Geo. Angell, London,* 1858

With spatulate reeded handle engraved with crest. Together with three George III silver relish forks by Chas. Hougham, London, 1809. [Lot.] (*Hunt*)

75

449. Twelve George III Ivory-Handled Silver Dessert Knives and Twelve Forks, in Case *Sheffield,* 1818-20

60 Small plain knife and four-pronged fork with faceted and green-tinted ivory handles; a few cracked. In mahogany case. Together with a modern pearl-handled three-piece carving set. [Lot.] (*Hunt*)

From Robert Ensko, Inc., New York

750

450. Twelve Silver Pistol-Handled Dessert Knives and Twelve Forks, in Case *XVIII Century*

Plain knife with pointed blade, and three-pronged fork; plain pistol handles. Maker's mark I M B unidentified. In brass-bound mahogany case. [Lot.] (*Hunt*)

From Robert Ensko, Inc., New York

60

451. Twelve Silver-Plated Dessert Knives and Twelve Forks, in Case

With plain reeded and paneled handles. In mahogany case. [Lot.] (*Hunt*)

From Robert Ensko, Inc., New York

452. Five Old Silver Snuff and Patch Boxes

Three richly *repoussé* with arabesqued leaf scrollings; plain oblong engine-turned snuff

15 box, with monogrammed cartouche; and a circular patch box with a border of grape-vines. [Lot.] (*Hunt*) *Lengths 2 to 3½ inches*

453. Two George II Silver Tumbler Cups *London,* 1790 *and* 1798

Plain rounded cup by Chas. Aldridge, 1790; and plain beaker cup by Peter and Ann

130 Bateman, 1798, initialed *R.* [Lot.] (*Hunt*) *Heights 2⅝ and 3½ inches*

454. George II Silver Tea Caddy *John Newton, London,* 1728

Straight-sided caddy of oval section, engraved with a crest within a baroque leaf-mantled

120 cartouche; domed cover. (*Hunt*) *Height 5 inches*

[See illustration]

[NUMBER 457]

AT TOP: NUMBERS 455-456-454

455. GEORGE I SILVER PEAR-SHAPED CREAMER *London,* 1722
Graceful plain pyriform body with cusped and scrolled loop handle. (*Hunt*)
Height 3½ *inches*
From Robert Ensko, Inc., New York

[See illustration]

456. GEORGE III SILVER AND CUT GLASS INKSTAND
Burrage Davenport, London, 1776
Oval standish with three receptacle stands, all with galleries handsomely pierced with anthemion motives; on four claw feet. Fitted with silver-mounted cut glass inkwell, pounce pot and quill holder. (*Hunt*) *Length* 9⅛ *inches*
From Mallett of Bath

[See illustration]

457. SET OF FOUR GEORGE II REPOUSSÉ SILVER CANDLESTICKS
Wm. Grundy, London, 1748
Rococo fluted and knopped stem, on shell-molded hexafoil foot, and fitted with matching *bobêche,* unmarked. Two are fitted with twin strap-scrolled candelabra arms, for two lights, also unmarked, and of later date. [Lot.] (*Hunt*) *Heights* 9¼ *and* 12½ *inches*
From Robert Ensko, Inc., New York

[See illustration]

[NUMBERS 458-459-460]

458. GEORGE III SCOTTISH SILVER TEA SERVICE *David Marshall, Edinburgh,* 1786
Oval drum teapot with stand, oval boat-shaped sugar bowl with bail handle; and a milk jug. Bright-cut with oval medallions enclosing crests and surrounded by bowknotted festoons of blossoms; border design of creamer differing slightly. [Lot.] (*Hunt*)
From Mallett of Bath

[See illustration]

310

459. GEORGE III SCOTTISH SILVER WASTE BOWL *Leon Urquhart, Edinburgh,* 1803
Round bowl, with plain bright-cut and pinhole engraved border of foliage entwined with ribbons, and engraved with a garlanded crest. Type of the preceding. (*Hunt*)
Diameter 6⅜ *inches*

[See illustration]

90

460. GEORGE III SILVER TWO-HANDLED TEA TRAY
Peter, Ann & Wm. Bateman, London, 1799
Handsome oval tray with reeded edge and two loop handles, bright-cut with a broad oval border of blossoms and leaf scrollings. (*Hunt*) *Length* 23¾ *inches*

[See illustration]

461. GEORGE III ENGRAVED SILVER GOBLET *Peter and Ann Bateman, London,* 1793
Round goblet with reeded edges and bright-cut with floral festoons centred with blank escutcheons. (*N. Y. Private Collector*) *Height* 5¾ *inches*

462. GEORGE II SILVER MUG *Thos. Wynne, London,* 1736
Plain slightly bulbous mug with cusped and scrolled loop handle. Together with a later mug somewhat similar and unmarked, probably of American origin. [Lot.] (*Hunt*)
Heights 3¾ *and* 3½ *inches*

463. THREE SILVER BEAKERS *French, circa* 1830-40
Of plain silver, including a pair. (*Hunt*) *Height* 2¾ *inches*

464. FOUR SILVER BEAKERS *French, circa* 1825
Set of three plain faceted beakers; and a plain beaker with molded rim inscribed *Berthault.* (*Hunt*) *Height* 3⅝ *inches*

465. RUSSIAN GILDED SILVER AND NIELLO BOWL *Moscow,* 1817
Round bowl on low flaring foot, the exterior with two bands of niello work, one chased with undulating leafy vines, the other in the form of a collar of plantain leaves. (*Hunt*)
Diameter 6½ *inches*

466. PAIR GEORGE II SILVER CANDLESTICKS
Peter Archambo, 1743, *and John Cafe, London,* 1753
Knopped and balustered octagonal candlestick with valanced square foot, and matching *bobêche,* the *bobêches* showing wear; base engraved at one corner with a coat of arms with leaf mantling. (*Hunt*) *Height* 7⅜ *inches*
From Mallett of Bath

[See illustration on the following page]

[494] [468] [469]

AT TOP: NUMBERS 466-467-466

467. SILVER SKITTLE-BALL TEAPOT *Boers, Utrecht, XVIII Century*

200 Handsome plain globular teapot with straight spout, ebonized loop wood handle and wood finial; finely engraved with a coat of arms bordered with leaf scrollings. (*Hunt*) *Height* 4¾ *inches*

From Robert Ensko, Inc., New York

[See illustration]

468. GEORGE II SILVER WAITER *Harvey Price(?), London,* 1738

790 Small plain round piecrust salver, on three hoof feet. (*Hunt*) *Diameter* 9¾ *inches*

[See illustration]

469. GEORGE III SILVER COVERED COMMUNION TANKARD *John Robbins(?), London,* 1789

125 Plain tall cylindrical tankard with hinged domed cover and scrolled loop handle with elaborately molded hinge. (*Hunt*) *Height* 9¼ *inches*

[See illustration]

[NUMBER 470]

470. IMPORTANT GEORGE III SILVER SKITTLE-BALL KETTLE ON STAND *London,* 1768
Elegant plain globular kettle with curved spout, flat cover with turned wood knob finial, and raffia-wound cusped and scrolled bail handle; on cusped and scrolled tripod arranged with spirit burner. Both kettle and stand fully marked underfoot. (*Hunt*)
Height 13 *inches*

[See illustration]

471. PAIR VICTORIAN SILVER-PLATED TABLE CANDELABRA WITH GLASS HURRICANE SHADES *English, circa* 1860
Round expanding column of imbricated leaves, supporting a central light and two leaf-scrolled arms, fitted with three engraved glass scalloped hurricane shades.
Height 31¾ *inches*

[NUMBER 472] [NUMBER 473]

472. GEORGE III SILVER PEAR-SHAPED JUG *Jas. Bell, London,* 1765
Hammered pyriform pitcher of plain silver, with cusped and leaf-scrolled handle, molded foot. Probably reconstructed. (*Hunt*) *Height* 8 *inches*

281

[See illustration]

473. GEORGE II SMALL SILVER LIGHTHOUSE-FORM COFFEE POT
Richd. Gurney & Co., London, 1749
Plain lighthouse body, engraved with a blank lozenge with leaf mantling; shell-molded upcurved spout, dome cover and scrolled pearwood handle. Cover unmarked. (*Hunt*)
Height 9 *inches*

340

[See illustration]

474. GEORGE III SILVER WIRE-PATTERN FRUIT BASKET
John Wakelin & Wm. Taylor, London, 1782
Round basket with open latticework sides, triple rope-molded rim and spirally twisted bail handle. (*Hunt*) *Diameter* 10½ *inches*
From Robert Ensko, Inc., New York

130

[See illustration on page 115]

[NUMBER 475] [NUMBER 476]

475. GEORGE III SILVER CIRCULAR SALVER *Edw. Capper,(?), London,* 1770
Circular tray with gadrooned rim and fluted inner edge; handsomely engraved with a bowknotted circular escutcheon within a garland of endive leaves; on four gadrooned feet. (*Hunt*)
Diameter 13¾ *inches*

[See illustration]

00

476. GEORGE III SILVER CIRCULAR SALVER *Thos. Cording, London,* 1784
Plain round salver with nulled rim, on three claw-and-ball feet. (*Hunt*)
Diameter 13 *inches*

/0

[See illustration]

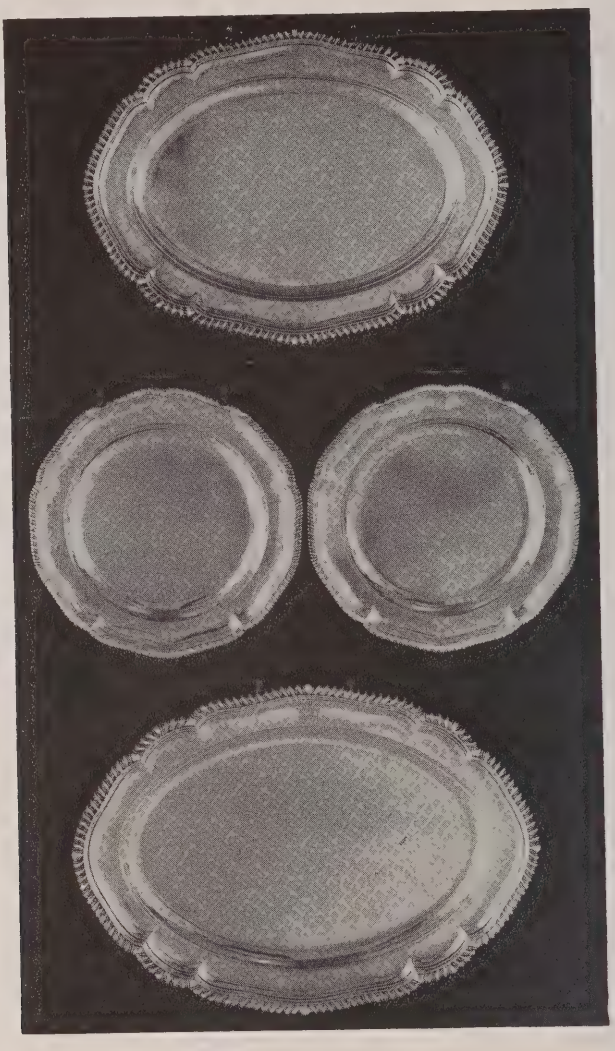
477. VICTORIAN SILVER-PLATED TEA TRAY *English, circa* 1850
Oval piecrust tray with vine-molded rim and two loop handles; elaborately engraved with flowers and foliage.
Length 31 *inches*

00

478. TWELVE GEORGE III SILVER DESSERT PLATES
Septimus and James Crespell, London, 1766
Handsome plain round plate with notched and gadrooned cinquefoil rim, and engraved with crest of the Earl of Dudley. Weight of each about 13 ounces. (*Hunt*)
Diameter 9½ *inches*

00

[See illustration of two on the following page]



TOP AND BOTTOM ROWS: NUMBER 479
CENTRE ROW: NUMBER 478

479. IMPORTANT GARNITURE OF FOUR GEORGE II SILVER OVAL PLATTERS
Peter Archambo, London, 1728

1000

Plain oval platters with valanced and gadrooned edges, and two engraved coats of arms. Unusually heavy pieces by this important maker; one is by John Jacob, *c.* 1730. Total weight about 154 ounces. [Lot.] (*Hunt*) *Lengths* 12¾ *to* 16 *inches*

[See illustration of two]

[NUMBERS 481 AND (ABOVE) 480]

475

480. MASSIVE GEORGE III SILVER SIRLOIN PLATTER

Septimus & James Crespell, London, 1774

Plain oval platter with notched and gadrooned edge, and engraved coat of arms with coronet, motto and supporters of the Earl of Darnley. Weight about 116 ounces. (*Hunt*)

Length 24 *inches*

From Robert Ensko, Inc., New York

[See illustration]

481. Massive George III Silver Piecrust Salver *Henry Chawner, London,* 1793
Large circular salver with scrolled piecrust rim, molded with rococo shell motives and foliage, and bright-cut with a central crest of the Fish family within a rococo cartouche surrounded by border of C-scrolls embellished with blossoms and foliage. Weight about 142 ounces. (*Hunt*) *Diameter* 23 *inches*

475 From Robert Ensko, Inc., New York

[See illustration on the preceding page]

482. Silver Hot Water Kettle on Stand, in the Georgian Taste
Squat skittle-ball kettle with flat cover, shell-molded spout and raffia-wound cusped and scrolled handle; tripod base arranged for spirit burner, on three leaf-scrolled feet. Antique piece, restamped *Sterling.* (*Hunt*) *Height* 14¼ *inches*

300

[See illustration on page 21]

483. Four Silver and Silver-Plated Table Articles
Chased silver beaker, flat-chased with two borders of strapwork lambrequins; a *repoussé* silver sauceboat, by Howard & Co., New York; silver-plated oval tea caddy; and a French silver lighter in the form of a Roman lamp. [Lot.] (*Hunt*)
Heights 3½ *to* 3¾ *inches*

55

484. Six Silver Tablespoons and Five Coffee Spoons
Dutch and Viennese, circa 1830
Plain spoons with spatulate handle. Together with two silver sugar tongs. [Lot.] (*Hunt*)

20

EARLY AMERICAN SILVER

485. * Three Silver Rattail Spoons *American, circa* 1725
Ovoid bowl with rattail, flat handle and cartouche-shaped end; maker's marks not traced.

15

486. * Six Silver Tablespoons
Joel Sayre, New York, N. Y., 1778-1818, *and Isaac Hutton, Albany,* 1767-1855
With bright-cut handle engraved with monogram; all fully marked with maker's names.

32 16

487. Fourteen Silver Dessert Knives
C. Stewart, Marquand & Co., New York, and others, c. 1830-35
Small plain knife with paneled handle. Together with six silver rattail coffee spoons by Wm. Moulton, Newburyport, Mass. (1772-1861). [Lot.] (*Hunt*)

50

488. Eleven Silver Dessert Knives *J. & J. Cox, New York, w.* 1844
Type of the preceding. Together with seven silver teaspoons of the period, with maker's initials N. & K. unidentified. [Lot.] (*Hunt*)

85

489. Three Silver Beakers *New York, circa* 1795-1840
In plain silver; one by Isaac Hutton, Albany, N. Y. (1767-1855), engraved with a genealogy of owners; one by G. S. Gelston, New York, N. Y. (fl. 1833); and a New York tankard with inscription and date 1843. (*Hunt*) *Heights* 3½ *to* 3¾ *inches*

70

[492] [491] [490]

490. SILVER FOOTED BOWL *American, circa* 1725
Plain round bowl on high hollow flaring foot; engraved with monogram and name *Abell Hardenbruch*. Unmarked. (*Hunt*) *Diameter* 5½ *inches*
From Robert Ensko, Inc., New York

[See illustration]

491. RARE SILVER TRIPOD CREAMER *Daniel Christian Fueter, New York, circa* 1760
Handsome plain pear-shaped creamer with cusped and scrolled handle, and incurvate legs with shell-molded knees and feet. Maker's mark D.C.F., N. YORK, underfoot. (*Hunt*)
Height 4 *inches*
Exhibited at the Metropolitan Museum of Art, New York
Exhibited at the Museum of the City of New York
From Tiffany & Co., New York

[See illustration]

492. SILVER PEAR-SHAPED MUG *Saml. Edwards, Boston, Mass.,* 1705-1762
Plain pear-shaped mug with S-scrolled handle; maker's mark underfoot. (*Hunt*)
Height 6 *inches*

[See illustration]

493. *SILVER PEAR-SHAPED MUG *American (?), circa* 1775
Plain mug with molded foot, and scrolled handle crested with a wrought acanthus leaf. Apparently unmarked, but with the name *Plummer* in script underfoot.
Height 4½ *inches*

494. SILVER DOME-TOP TANKARD *American, circa* 1750-70
Lighthouse-form tankard with engraved monogram, and dome cover with flame finial; scroll handle terminating in a heart. Unmarked. (*Hunt*) *Height* 10 *inches*
From Clapp & Graham Co., New York

[See illustration on page 92]

[NUMBER 495]

495. IMPORTANT SILVER CAUDLE CUP *Wm. Cross, Boston, Mass.*, 1658-*w.* 1695
Handsome deep plain cup, the lower half of the body spirally gadrooned and fluted; two nulled S-scrolled handles terminating in a species of divided fleur de lis; engraved with initials *E.A.* Maker's mark W C in oval. (*Robinson Smith*) *Height* 4¼ *inches*

Note: This remarkable caudle cup, which we believe to be the first of American origin to appear at public sale since 1931, comes from the Mather family of Dorchester, Mass., founded in America by the Rev. Richard Mather, who sailed from Bristol, England in May, 1635, and was the father of Increase Mather and the grandfather of the celebrated Cotton Mather. The early genealogy of the family, which includes the probable original owners of the tankard, contains the names of Timothy Mather (1628-1684); his son, Richard Mather (1652-1688); his son, Samuel Mather (1623-1685); the latter's son, Richard Mather (b. 1712); and his son, Capt. Elias Mather (1750-1788); and the later generations of the family, in respect to whom more definite evidence of ownership can be postulated, are as follows:

2400

Collection of Elias Mather (1776-1843), Albany, N. Y., son of Capt. Elias Mather
Collection of Mary Ann Mather Harris (1817-1846), New York, his daughter
Collection of Elizabeth Wadsworth Harris Steele (1838-1906), New York, her daughter
Collection of Jennie Porter Steele Robinson-Smith, New York, (b. 1858) her daughter

[See illustration]

496. *Silver Muffineer *Anthony Rasch(?), Philadelphia, w.* 1807
Plain pyriform body with high domed perforated cover and bell-form foot; maker's mark A. R. in rectangle. *Height* 5¼ *inches*

497. * Silver Mug *John Benjamin(?), Stratford, Conn.,* 1730-96
Plain and cylindrical, with scrolled handle; engraved with initials. Maker's mark I B stamped underfoot three times. *Height* 3¾ *inches*
Collection of John Beale Bardley, Annapolis, Md.
Collection of Henrietta Maria Bardley, Annapolis and Philadelphia, Pa., their daughter

498. * Silver Quadrangular Creamer
Joseph Lownes, Philadelphia, Pa., fl. 1785-1816
With dual convex collar at shoulder, the curved upper edge, flaring lip, and foot gadrooned; high rectangular handle. Engraved with initials, and stamped with maker's full name inside handle. *Height* 5½ *inches*

499. * Wrought Silver Creamer *Edw. Rockwell, New York, N. Y., w.* 1807
Lobed vessel wrought with bands of fruiting grapevines, tall square handle. Base stamped twice with maker's name, usually given as that of Thomas Rockwell, Norwalk, Conn. (w. 1775), but evidently of the later maker. *Height* 7 *inches*

500. Pair Sterling Silver Candlesticks
With plain hexagonal tapering stem, on round foot. (*Hunt*) *Height* 10 *inches*

PAINTINGS

501. Portrait of a Young Man *British School, XVIII Century*
Bust portrait to half right, with powdered hair, buff coat and frilled white jabot. (*N. Y. Private Collector*) *Pastel, oval:* 11½ *x* 9½ *inches*

502. The Fleeing Red Man *American School, circa* 1840
A prairie, with two figures on horseback painted in brilliant colors, one an Indian taking aim at a pursuing soldier in blue uniform with plumed helmet. Low blue hills form the horizon. *Oval:* 16¾ *x* 21½ *inches*

503. Petersburg, Virginia *Ch. L. Fleischmann, American, fl.* 1880
View of the city, with buildings crowning a sloping hill; figures are crossing the bridge spanning the river, negro children playing in the foreground. Signed, and dated 1882.
18 *x* 24 *inches*

[NUMBER 504]

504. YOUNG GIRL WITH A DOLL *George Fuller, A.N.A., American:* 1822-1884
Profile of a little girl, seen at half length, with corn-colored hair, holding a costume doll; wearing a blue dress. Signed. *24 x 20 inches*
/ 50
From the Blake family of Boston, descendants of the artist

[See illustration]

Price

505. GIRARD COLLEGE, PHILADELPHIA *August Köllner, American: b.* 1813
The imposing building of the Greek Revival seen through trees. A figure on horseback rides in the foreground, a horse-drawn bus appears beyond him. Signed, and dated 1847 on back of panel. *Panel:* 17¾ *x* 14¼ *inches*

[NUMBER 506]

506. "THE POWER OF THE PRESS"

Tomkins Harrison Matterson, A.N.A., American: 1813-1884

A family group of ten people sitting in a cottage living room, listening to one of their members reading from the *Western Advance;* a dog asleep in the foreground. Signed, and dated 1869.

29 x 36½ inches

[See illustration]

507. PORTRAITS OF A LADY AND GENTLEMAN: PAIR PAINTINGS

American School, circa 1840

Bust-length portrait of a lady in black gown with red shawl, and of a gentleman in black coat and waistcoat, each seated in a red chair facing the spectator. Background of drapery and columns, one with a vista of landscape at the right. *29¾ x 24¾ inches*

508. PORTRAIT OF A GENTLEMAN *American School, circa* 1815

Bust-length portrait to half-left, in double-breasted blue coat with rolled collar, white waistcoat, with pleated jabot and white stock. *24 x 19¾ inches*

509. THE LETTER CARRIER *William E. Winner, American: fl.* 1843-1881
The postman carrying letters stands before a doorway framed by vines, the sunlight shining through the vines. Signed, and dated '68. 28¾ *x* 20 *inches*

45

510. THE AMATEUR ARTIST *Thomas M. Burnham, American: fl.* 1840-1865
A group of children in a cottage yard, watching a young boy sketching a portrait of a negro youth on the bottom of a tub; at the left an old lady appears through a half-open door. Signed. 21 *x* 28½ *inches*

100

511. MYLES STANDISH AT THE BURIAL OF ROSE STANDISH
Henry Bacon, American: 1839-1912
View of Plymouth Bay and Head Land, Myles Standish sowing grain over the grave of his wife; a Pilgrim band about to board a ship. Signed, and dated 1870. 19 *x* 28 *inches*

50

Note: An old label on the back reads: "The Burial of Rose Standish—We have sown there better to hide from the Indian scouts the graves of our people."

512. NEW YORK HARBOR: PAIR PAINTINGS *Andrew Melrose, American:* 1836-1901
Depicting the Battery, dated '73, showing the landmarks, Castle William, Castle Garden, St. Paul's and Brooklyn Bridge; and the Narrows, dated '74, with shipping and a variety of harbor craft. Both signed. 18 *x* 30 *inches*

220

513. MRS OLMSTEAD OF BRANFORD, CONNECTICUT
Calvin Curtis, American: 1822-1892
Three-quarter-length figure of a young woman, wearing a light gray-blue dress and red shawl; seated to the left and looking at the spectator. Trees and a glimpse of sky at the left. Signed, and dated 1845. 34 *x* 27 *inches*

150

514. BRIG 'SARAH WILLIAMS' OF BOSTON *William Marsh, American: fl.* 1843
Broadside portrait of an American brig under full sail. 20 *x* 24 *inches*

40

515. PORTRAIT OF A SEA CAPTAIN *American School, circa* 1835
At half length, seated in a red chair with his hands folded, wearing a brown coat, black waistcoat and black bowstock, leaning his left arm against a table upon which rests a telescope. At the right a vista of an open sea with a ship, and at the left a dark green drapery with a red tassel. 30 *x* 25 *inches*

45

516. GEORGE WASHINGTON, AFTER GILBERT STUART
Attributed to Jane Stuart, American: 1812-1888
Full-length figure of Washington as President, standing against a background of columns and red drapery next to a table and presidential chair, the right arm outstretched, the left holding a sword. 40 *x* 26 *inches*

65

Note: After the Lansdowne portrait of Washington, painted from life by Stuart in 1796.

[NUMBER 517]

517. PACKET SHIP 'RADUGA' OF BOSTON LEAVING THE ENGLISH CHANNEL

Joseph de Silva, British: fl. 1855

Broadside view of an American packet ship under full sail; English shipping and coast in the background.

24 *x* 36 *inches*

Note: The *Raduga* was built in 1848 for W. Ropes at Newburyport, Massachusetts. She was bought by Robert Bennett Forbes and was used by him in the China trade. An interesting account of the vessel appears in *Personal Reminiscences* by R. B. Forbes, Boston, 1882. Engraved artist's label pasted on back of canvas reads *Joseph De Silva, Liverpool.*

90

[See illustration]

518. TOPSAIL SCHOONER 'CRUSADER' OF BALTIMORE

T. Robertson, American: fl. 1858

Broadside view of an American ship in the harbor of Sydney, Australia, under full sail; many figures on deck; flying owner's house flag and the American flag. Signed, and dated 1858.

28 *x* 40 *inches*

[NUMBER 520]

520. PASTURE SCENE, NEW ENGLAND *Thomas Hewes Hinckley, American:* 1813-1896
Open sloping country with trees in autumn foliage; brown and white cattle pasturing in the foreground, and sheep grazing on the hill at right. Low-roofed cottages and a church spire seen in the middle distance. Luminous sky. Signed, and dated 1863. 36¼ *x* 52 *inches*

1 50

[See illustration]

521. ECHO CANYON, UTAH *American School, circa* 1865
A plain leading through almost perpendicular walls of rock, a mountain peak in the distance rising beneath the sunset sky. At the right, a train drawn by a wood burning locomotive; a prairie schooner is seen at centre. 22 *x* 34 *inches*

80

Note: The scene represented is Echo Canyon, Utah, about forty miles southeast of Ogden, Utah, and not far distant from Great Salt Lake.

70

522. PORTRAIT OF A GENTLEMAN *American School, circa* 1840
Half-length figure in double-breasted brown coat with high-rolled collar, white waistcoat, and white bowstock; seated in an Empire chair with left arm leaning over the chairback. Shaded light brown background. 30¼ *x* 25¼ *inches*

523. AMERICAN CLIPPER SHIP OFF HONGKONG *Circa* 1860
Broadside view of an American clipper ship under full sail; in the background, Hongkong harbor and Chinese shipping. With the artist's label on back of frame: *"Hingqua, Portrait and Chart painter, Hongkong."* 30 *x* 44½ *inches*

AMERICAN FURNITURE AND DECORATIONS

524. RARE LEEDS WARE POLYCHROMED TEAPOT AND TWO CUPS AND SAUCERS, WITH PORTRAIT DECORATIONS *Circa* 1770
Globular teapot with rustic handle and cover with floral finial, painted in colors with two medallion portraits of an officer inscribed *P V* and *O R;* and two cups and saucers with *affrontés* bust portraits each of an officer and his wife, each inscribed *PVOR* and *KVNL.* [Lot.] (*N. Y. Private Collector*)

525. IVORY PORTRAIT MINIATURE OF KING LOUIS XVI
Bust portrait to half left in rose velvet coat, with the star of the Saint Esprit; signed Rodier. In gold-tooled brown leather triptych case. *Oval: Height* 4 *inches*

526. ORIENTAL LOWESTOFT PORCELAIN TEA CADDY AND FIVE POSSET CUPS *XVIII Century*
Small caddy decorated with two grisaille medallions of Chinese ladies and children; and five small bulbous cups with rustic handles and flower-incrusted covers, painted with small sprays of flowers. [Lot.] (*N. Y. Private Collector*)

527. PAIR CROWN DERBY IMARI-PATTERN PORCELAIN CAMPANA VASES *Circa* 1810
Small krater with two gilded serpent-loop handles, with Imari paneled floral decoration in iron red, cobalt blue and gilding. Some cracks. Together with an Imari-pattern porcelain inkstand of later date. [Lot.] (*N. Y. Private Collector*) *Height* 6¾ *inches*

528. CHELSEA PORCELAIN FIGURAL CANDLESTICK *Circa* 1765
Cupid in rose drapery kneeling to discharge his bow, around a trunk incrusted with blossoms and leafage, and supporting a turquoise-tinted detachable *bobêche;* on white and gold rococo base. Gold anchor mark. *Height* 8½ *inches*

529. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BOWLS *XVIII Century*
Small bowl decorated with sprigs of wine red, puce, and coral blossoms within oval garlands, the interior with small festoons. *Diameter* 7¾ *inches*

530. EARLY SPATTERWARE SPREAD EAGLE PLATE
Eagle with olive branch and thunderbolt, fluted and valanced blue-tinted rim. Proof. (*N. Y. Private Collector*) *Diameter* 8¼ *inches*

531. EARLY SPATTERWARE SPREAD EAGLE PLATE
Smaller plate of the type of the preceding, with olive branch and thunderbolt reversed. Minute rim chip. (*N. Y. Private Collector*) *Diameter* 7⅜ *inches*

532. WORCESTER (OR SALOPIAN) BLUE AND WHITE PORCELAIN FRUIT BASKET *Circa* 1770

Oval bowl with pierced and trellised edge molded with rosettes, and with two rustic floral handles; decorated with a cluster of fruit and flowers. Crescent mark.

Length 8½ *inches*

70

[See illustration on page 118]

533. ORIENTAL LOWESTOFT PORCELAIN COVERED VASE AND BEAKER WITH SHIELD DECORATION *XVIII Century*

Pyriform vase with cover having *Fu* lion finial; decorated on either side with bowknotted mantled shield enclosing gilded monogram; beaker with matching decoration. Cover of vase and lip of beaker repaired. [Lot.] *Heights* 10 *and* 11 *inches*

30

534. STAFFORDSHIRE LAVENDER-PINK RESIST LUSTRE TEA AND COFFEE SERVICE *Circa* 1815

Teapot with stand, coffee pot, sugar bowl, waste bowl, small bowl, two round dishes, eleven cups and nine saucers. Border of grapes and vines reserved in white in a lavender-pink lustre ground. A few minor age cracks.

185

535. TWO STAFFORDSHIRE GROUPS

Welsh shepherd youth and girl with two pet lambs, forming a stem vase; and a Highland chief and his lady, seated above a clock face. (*N. Y. Private Collector*)

Heights 13½ *and* 14¼ *inches*

35

536. STAFFORDSHIRE DECORATED PINK LUSTRE TEA SERVICE *Circa* 1830

Teapot, creamer, sugar bowl, twelve handleless cups and saucers, two tea plates. Decorated with bands of floral ornament in coral, green, blue, and pink lustre, with pink lustre rims. Two saucers repaired. [Lot.] (*N. Y. Private Collector*)

50

537. GEORGIAN MAHOGANY SMALL BRACKET CLOCK *Geo. Clarke, London, circa* 1740

Small quadrangular case, with dome top and chiseled ormolu urn finials; openwork fretted sides, the front with handsome dial with silvered hour ring and maker's name, and rococo ormolu spandrel appliqués; on bracket feet. Handsome movement with richly engraved brass back plate with maker's name. (*Ernst*) *Height* 14¼ *inches*

350

Note: George Clarke, (fl. 1725-87), a member of the Clockmakers Company and an excellent maker; a musical clock by him was in the Palace of the Chinese Emperor at Peking in the eighteenth century.

[See illustration on page 57]

538. TWO GEORGE III SILK NEEDLEWORK PICTURES *English, Late XVIII Century*

One depicting a lady in rose gown, teaching a child to walk in a garden, in silk and chenille work; the other, a nymph kneeling to feed swans. Framed.

Ovals: Heights 12 *and* 11½ *inches*

50

[NUMBER 540]

AT TOP: NUMBER 539

539. WORCESTER BLUE AND GOLD PORCELAIN TEA SERVICE *Circa* 1780
Oval teapot with stand, covered sugar bowl, milk jug, waste bowl, round cake dish, nine handleless teacups, twelve coffee cups, and twelve saucers. Spirally fluted and decorated in blue and gold with sprigs of flowers and fern-leaf or rice-pattern borders. Slight variations in the design. [Lot.] (*Hunt*)

[See illustration of part]

540. WORCESTER DECORATED PORCELAIN TEA SERVICE *Circa* 1785
Oval teapot with stand, creamer and covered sugar bowl, waste bowl, two cake plates, nine teacups, six cylindrical coffee cups, and twelve saucers. Imari floral pattern with wedges of coral red and gold floral motives and coral and green sprigs, within royal blue and gold borders. [Lot.] (*Hunt*)

[See illustration of part]

541. PAIR ADAM CARVED MAHOGANY COVERED URNS *English, XVIII Century*
Ovocylindrical semi-fluted body, the knopped, sharply tapering cover with double frieze of similar fluting and rosettes above spiral gadrooning, 'acorn' finial; on short knopped shaft and square base. Interior slotted for knives. *Height* 28 *inches*

542. PAIR ORIENTAL LOWESTOFT OVAL PLATTERS *XVIII Century*
Decorated in iron red and gold with a central nosegay of flowers, and small floral sprigs in the border. *Length* 13¼ *inches*

75

[See illustration opposite page 22]

543. PAIR PAINTED AND DECORATED URN-FORM CANDLE SCONCES
French, Early XIX Century

60

Half-urn forming a wall pocket, with projecting straight candle holder; decorated with pairs of figures of musicians and dancers, and floral festoons, on an orange ground.
Height 10¼ *inches*

544. FIVE COLORED TRANSFER ENGRAVINGS ON GLASS *English, circa* 1800-20
Spring and Summer; Autumn and Winter; Hebe the Goddess of Health; the Shepherdess; and the Beggar Boy. Medium and small folios; framed. [Lot.] (*N. Y. Private Collector*)

130

545. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PUNCH BOWL
XVIII Century

90

Large bowl, enameled with scattered rose and coral red blossoms enriched with gilding, and a gilded *koro* upon fantastic blue rockery rising from a terrace; interior with floral border and scattered blossoms. Repaired. (*Chadwick*) *Diameter* 15¼ *inches*

[See illustration opposite page 26]

546. MINTON HAND-PAINTED PORCELAIN DESSERT SERVICE

90

Four tazzas and fourteen dessert plates. Decorated in claret grisaille with single figures of cherubs in landscapes; plain turquoise border with gilded rim. [Lot.] (*N. Y. Private Collector*)

547. QUEEN ANNE WALNUT SHAVING MIRROR *English, Early XVIII Century*

70

Upright molded frame with leaf-carved and gilded fillet, on canted supports; box body with three small drawers, on serpentine feet. (*N. Y. Private Collector*)
Height 22½ *inches; width* 15 *inches*

548. CROSS-STITCH EMBROIDERY COMPENDIUM SAMPLER *American, aated* 1809

75

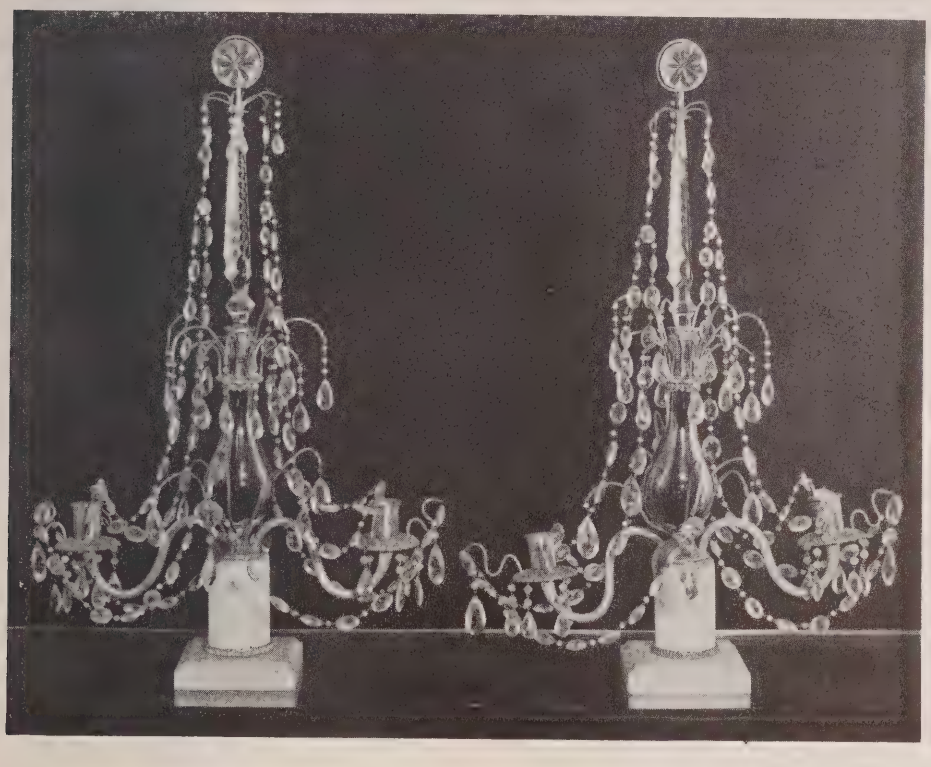
Worked with ornamental alphabets, moralistic couplet, sprigs of flowers, birds, etc. and a cartouche inscribed with an *Emblem of love*. Framed. (*N. Y. Private Collector*)
21¾ *x* 15¾ *inches*

549. PAIR FAMILLE ROSE ORIENTAL LOWESTOFT PORCELAIN COVERED VASES
Late XVIII Century

80

Inverted pyriform vase with two coral red and gold *chih lung* handles and a scalloped cover surmounted by a tiny coral red *kylin;* reserved in a red and gold diapered ground with two cartouches with baskets of flowers. *Height* 10½ *inches*

[See illustration opposite page 126]



[NUMBER 550]

550. PAIR FINE GEORGE III ORMOLU AND CUT GLASS LUSTRE TABLE CANDELABRA
English, circa 1805

Baluster-form glass stem tinted blue, on round statuary marble plinth with square base; supporting a tall triangular cut glass steeple finial surmounted by a rosette; two S-curved ormolu arms with candle *bobêches.* The central baluster emits a series of graceful sprays hung with tear lustres, and the finials and *bobêches* are joined by festoons of bead lustres embellished with rosettes. (*Hunt*) *Height* 24½ *inches*

[See illustration]

551. CHIPPENDALE VIRGINIA WALNUT MINIATURE CHEST OF DRAWERS
American, XVIII Century

Small straight-front chest with two long and three small drawers with brass mushroom handles, between quarter-round fluted pilasters; on serpentine bracket feet. (*Hunt*)
Height 14½ *inches*

552. TWO PAIRS EARLY FEDERAL BRASS ANDIRONS

Ring-molded standard and egg top; on spurred arch foot. *Height* 14 *inches*

553. *Mahogany Banjo Clock with Stencil Decoration
Aaron Willard, Jr., Boston, Mass., circa 1820

Plain banjo case with gilded egg finial, shank with glass panel gold-stenciled with a basket of flowers and a pendant of grapevines, the base panel with a farmhouse in colors and gilding. *Height* 32½ *inches; width* 10 *inches*

125

Note: Aaron Willard, Jr. (fl. 1806-50), of Boston, Mass., the youngest of the famous clockmaking family, was born in 1783, the son of Aaron and Catherine Willard; in 1823 he took over his father's business, and was the originator of the lyre clock. See Wallace Nutting, *The Clock Book,* 1924, p. 237.

554. Georgian Steel Serpentine Fire Guard, with Tools

Small serpentine-front guard pierced with flutings; with plated shovel and tongs. [Lot.] *Length of guard* 41 *inches*

50

555. Queen Anne Silk-Embroidered Linen Panel *English, Early XVIII Century*

Embroidered in chain-stitch with floral spray and bees, the corners filled with vases of flowering shrubs; borders of trailing floral vines. Framed. 18 *x* 23¼ *inches*

25

556. Hepplewhite Inlaid Mahogany Shaving Mirror *English, XVIII Century*

Oval mirror swinging on S-curved support; swell-fronted base with three small drawers bordered with stringing; on bracket feet. (*Hunt*) *Height* 23¼ *inches; width* 17 *inches*

70

557. Sheraton Turned Mahogany Canterbury *English, circa* 1800

With four racks and open sides, having slender ring-turned and blocked uprights, castered; with single drawer. *Height* 19½ *inches; width* 18½ *inches*

120

558. Cherrywood and Maple 'Primitive' Candlestand
American, Early XVIII Century

With double arm revolving on a central screw terminating in a standard supporting a round candlestand; on tripod stick base. (*N. Y. Private Collector*)
Height 37½ *inches; diameter* 13¾ *inches*

55

559. Georgian Mahogany Small Envelope Table *XVIII Century*

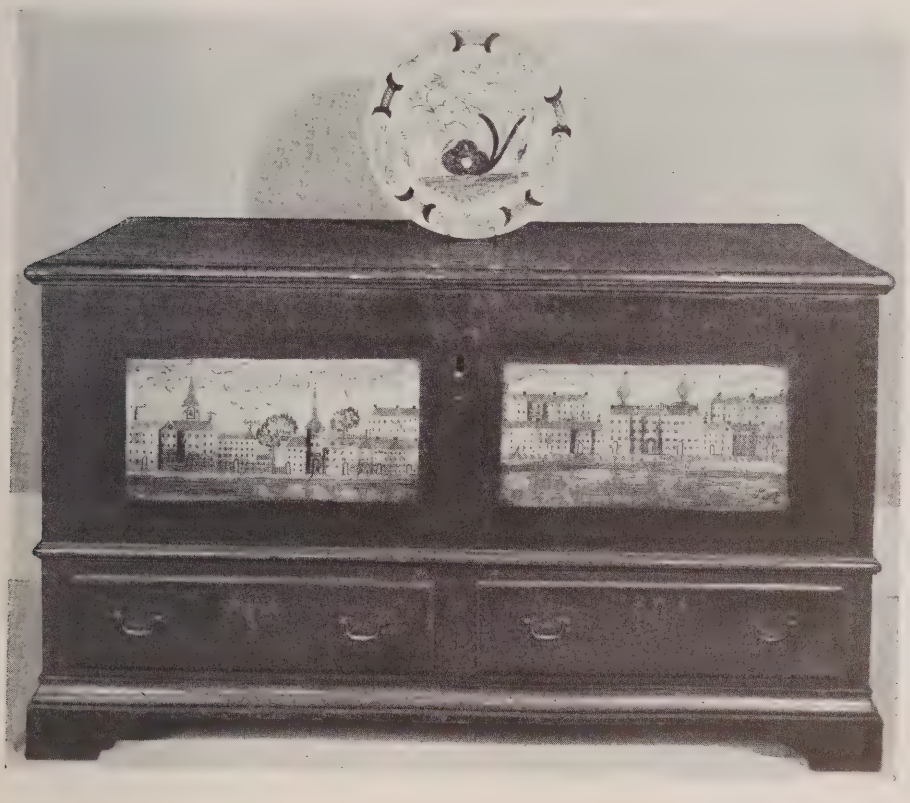
Square top, hinged in two triangular sections; on three straight round tapering legs with pad feet, one forming a gate. *Height* 28 *inches; width* 26½ *inches*

220

560. Sheraton Inlaid Mahogany Shaving Mirror *American, circa* 1820

Upright mirror on S-scrolled supports; swell-fronted box body with three small drawers having turned mushroom handles. *Height* 25 *inches; width* 21½ *inches*

45



[NUMBER 561]
DELFT POLYCHROME PLATE: NUMBER 98

181

561. PAINTED AND DECORATED DOWER CHEST *Pennsylvania, circa* 1820
Oblong hinged top, the front with two drawers in base, on bracket feet. Painted dark green, with four oblong panels interestingly decorated with village scenes showing rows of houses, churches, and shipping on a river. An interesting and unusual example. (*N. Y. Private Collector*) *Height* 27½ *inches; length* 48½ *inches*

[See illustration]

562. CHIPPENDALE CARVED ELM AND OAK CORNER CHAIR *English, XVIII Century*
Horseshoe back of elmwood with two elaborately pierced vase splats; panel seat in oak, on columnar legs with chamfered quadrangular front legs and turned X-stretcher, the seat rails braced with iron bands.

[NUMBER 564] [NUMBER 563]

PORCELAIN CANDLESTICKS: NUMBER 72

563. HEPPLEWHITE WALNUT AND CHERRYWOOD UPHOLSTERED ARMCHAIR IN GREEN DAMASK *Rhode Island, Late XVIII Century*

Seat and high flaring back upholstered in light green worsted damask; slender open arms on incurvate supports and square tapering legs with stretchers. Scarce type.

130

[See illustration]

564. RARE SHERATON INLAID CHERRYWOOD CANDLESTAND WITH DRAWER *Connecticut, Late XVIII Century*

190

Square top inlaid with a central rosette and border of double stringing with frieze and single drawer, also inlaid all around with a double string pattern; on bulb-turned support and cyma-curved tripod. *Height* 25¾ *inches; width* 16¾ *inches*

[See illustration]

[NUMBER 565]

GEORGE III SILVER FRUIT BASKET: NUMBER 474

565. CHIPPENDALE MAHOGANY DROP-LEAF TABLE *American, XVIII Century*
Oblong top with two drop leaves, the frieze with single cockbeaded end drawer and mock drawer with pierced and scrolled brasses and bail handles; on slender chamfered square legs with fretted brackets, and joined by a slightly arched X-stretcher supporting an oval plinth. (*N. Y. Private Collector*) *Height* 28½ *inches; length open* 40 *inches*
From Charles R. Morson, New York

[See illustration]

566. QUEEN ANNE PINE AND CHERRYWOOD TAVERN TABLE
Oblong overhanging top, the frieze with two handleless drawers in shaped apron; on cabriole legs with pad feet. (*N. Y. Private Collector*)
Height 28 *inches; length* 38½ *inches*

[NUMBER 567]

567. PAIR CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIRS
New York, N. Y., XVIII Century

Open slightly flaring back with fluted uprights and scrolled and fluted top rail carved with two small tassels, over a pierced vasiform splat handsomely carved with strapwork enclosing a rosetted trellis within a cartouche; slip seat in blood red worsted floral damask, on acanthus-carved cabriole legs with claw-and-ball feet. (*Washington, D. C. Private Collector*)

[See illustration]

320

568. CHIPPENDALE MAHOGANY TILTING-TOP TABLE *American, XVIII Century*

Broad circular top, tilting on a round support with spirally fluted cup turning, and arched tripod with bulbous snake feet. (*Chadwick*)

Height 28½ *inches; diameter* 36 *inches*

150

Collection of Capt. Henry Gardner Bridges (*c* 1790-1849), Salem Mass.
Collection of Fidelia Bridges (1849-1923), Canaan, Conn., his daughter

295

[NUMBER 569]
MANTEL ORNAMENTS: NUMBER 295

569. QUEEN ANNE SHELL-CARVED MAHOGANY CLAW-AND-BALL-FOOT LOWBOY
American, XVIII Century

Oblong molded top with notched front corners, front with one long and three small drawers furnished with latticed Chippendale brasses and bail handles, the central drawer carved with a recessed shell garlanded with leafage; between quarter-round fluted pilasters, and with valanced and shell-carved apron, on cabriole legs carved with scallop shells at the knees and ending in claw-and-ball feet. (*Washington, D. C. Private Collector*)

Height 28 *inches; length* 35½ *inches*

[See illustration]

170 570. WALNUT HANGING WALL CUPBOARD *Pennsylvania, XVIII Century*

Oblong top with richly molded cornice over a paneled cupboard with original rat-tail hinges, over a fitted drawer; the lower ends of the sides elaborately scrolled.

Height 38 *inches; width* 29 *inches*

[NUMBER 571] [NUMBER 572]
PORCELAIN FRUIT BASKET: NUMBER 532

571. HEPPLEWHITE MAHOGANY AND RED LEATHER LIBRARY CHAIR
English, XVIII Century

Horseshoe chair, the back and seat covered in fine *sang de boeuf* leather; on plain square molded and tapering legs, castered.

300

[See illustration]

572. RARE CARVED MAHOGANY CLAW-AND-BALL-FOOT SERPENTINE-TOP CANDLESTAND
Massachusetts, XVIII Century

Serpentine square top tilting on graceful round cup-turned support and arched tripod, with claw-and-ball feet. Fine patina. *Height 28 inches; width 22 inches*

210

[See illustration]

573. QUEEN ANNE CHERRYWOOD SPANISH-FOOT SIDE TABLE
American, XVIII Century

Oblong top with notched front corners, single long drawer with Chippendale brasses and bail handles, in a triple-arched ogee-curved skirt; on quadrangular slightly cabriole legs terminating in a species of gadrooned Spanish foot. Mahogany finish. (*Washington, D. C. Private Collector*) *Height 30 inches; length 32½ inches*

100

1550

[NUMBER 574]

574. IMPORTANT CHIPPENDALE MAHOGANY BLOCK-FRONT WRITING DESK

Rhode Island, XVIII Century

Oblong top, with slant front opening to interior elaborately fitted with banks of small drawers, two with recessed shell carving, and small central shell-carved cupboard, between pilaster drawers applied with columns; four graduated block-front long drawers below, within double cockbeaded frames and furnished with large Chippendale brasses and bail handles; shaped and molded base with a small central pendant and bracket feet. Wood of deep rich color and patina. (*Hunt*) *Height* 42½ *inches; width* 42 *inches*

From Morris Schwartz, New York

[See illustration]

575. DECORATED BLACK LACQUER TILTING-TOP TABLE

Chinese for the Western Market, circa 1810

50 Oblong rounded top in black lacquer handsomely embossed in red with elaborate scene of figures in lakeside pavilions, bridges and boats, within a border of rising dragons amid clouds; tilting on turned 'birdcage' support and bulb-turned standard with arched tripod and gilded claw feet. *Height* 29 *inches; length* 36 *inches*

From Salem, Mass.

[NUMBER 576 AND GLASS LAMPS: NUMBER 18]

576. CHIPPENDALE MAHOGANY BLOCK-FRONT CHEST OF DRAWERS
American, XVIII Century

975

Oblong top, with shaped front recessed at centre, and having four conforming graduated long drawers with block fronts, and fitted with Chippendale brasses and bail handles; on bracket feet, the skirt centred with a small valanced pendant. (*Hunt*)
Height 30¼ *inches; length* 43¼ *inches*

[See illustration]

577. SHERATON CARVED MAHOGANY SIDE CHAIR *American, Late XVIII Century*

10

Open square back with leaf-molded top rail centring a triple pierced splat hung with drapery festoons, the central member in the form of a reeded column expanding into a central fan; seat in old gold satin damask, on square tapering legs paneled with stringing. Back repaired.

578. CHIPPENDALE FRET-CARVED WALNUT WALL MIRROR *XVIII Century*

170

Upright, with gilded inner fillet, scrolled pediment enclosing fret-carved leafage and leaf-carved and valanced skirt; fret-carved also with rococo projections at the corners. Some imperfections. (*N. Y. Private Collector*) *Height* 43 *inches; width* 24 *inches*

3/2

[NUMBER 579]

579. HEPPLEWHITE INLAID MAHOGANY AND BIRD'S-EYE MAPLE TAMBOUR-FRONT WRITING DESK *Boston, Mass., Late XVIII Century*

Upper section with narrow oblong top edged with dicing, over two small drawers and vertical sliding tambours opening to reveal drawers and pigeonholes, and flanking a central cupboard inlaid with an oval medallion; the lower portion with a half-hinged writing tablet also edged with decorative inlay, over three long cockbeaded drawers with oval brasses stamped with eagles in flight; paneled stiles over square tapering legs. The drawer fronts are inlaid with bird's-eye maple bordered with a band of dark mahogany. (*Washington, D. C. Private Collector*) *Height* 49½ *inches; width* 39 *inches*

[See illustration]

580. SHERATON MAHOGANY OCTAGONAL PEDESTAL TABLE
English, Late XVIII Century

300 Octagonal top paneled in mauve leather, four cockbeaded drawers and four mock drawers with ring handles; on vase-turned pedestal and three reeded and splayed legs with brass claws, castered. Small repairs. (*N. Y. Private Collector*)
Height 29 *inches; width* 27 *inches*

581. TURNED MAPLE BANISTER-BACK ARMCHAIR *American, XVIII Century*
Open back with cusped and arched crowning rail on four split balusters; open arms, sausage-turned uprights with side stretchers and bulb-turned frontal stretcher; rush seat.

35

582. HEPPLEWHITE WALNUT PEMBROKE TABLE *American, XVIII Century*
Oblong top with two drop leaves, and single end drawer with brass bail handle; square molded and tapering legs with X-stretcher. (*N. Y. Private Collector*)
Height 28¾ *inches; length open* 43 *inches*

100

583. WILLIAM AND MARY FINELY CARVED WALNUT TALL-BACK SIDE CHAIR, AFTER DANIEL MAROT *English, Late XVII Century*
High open arched back with scrolled uprights crowned with carved foliage, over a pierced splat carved with strap scrolls and leafage; valanced seat in antique sky blue silk damask; on chamfered cabriole legs carved with husk pendants at the knees, joined by laterally scrolled stretchers, hoof feet.

120

584. HEPPLEWHITE INLAID RIPPLE MAHOGANY PEMBROKE TABLE
English, XVIII Century

320 Oval banded top with two drop leaves, in mahogany of beautiful light satiny figure; convex end drawer and mock drawer with brass ring handles and paneled with stringing; on slender square tapering legs; castered. (*N. Y. Private Collector*)
Height 28 *inches; length open* 39 *inches*

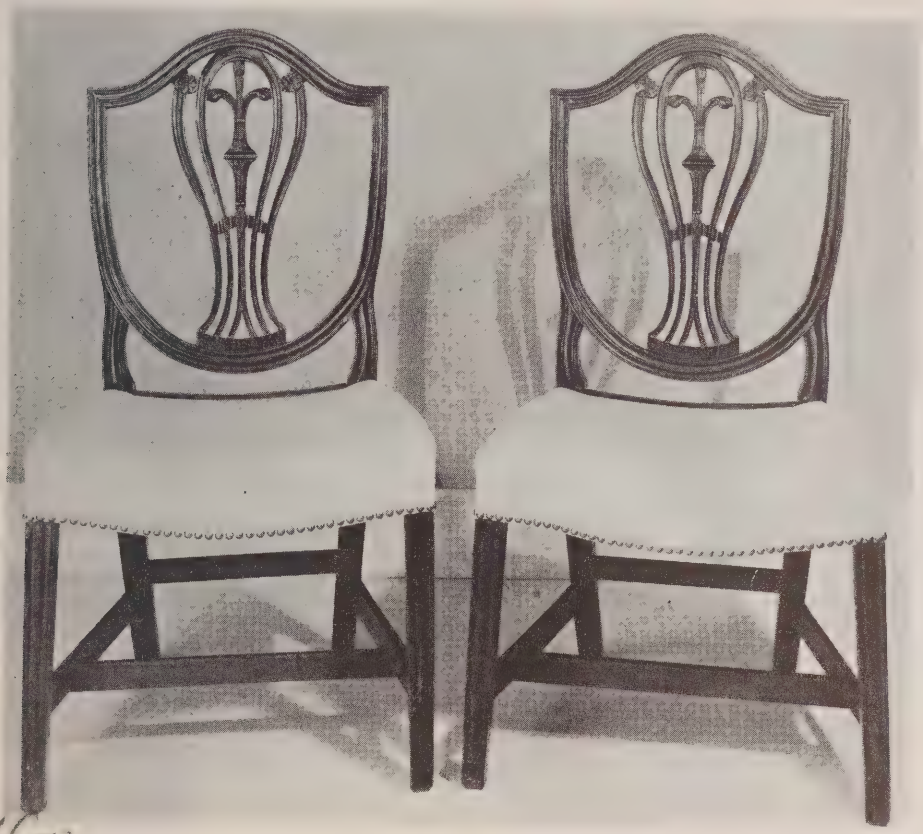
From Mallett of Bath

585. GEORGIAN CARVED MAHOGANY AND BLUE SILK DAMASK CLAW-AND-BALL-FOOT WING ARMCHAIR

110 Deep slightly arched back, serpentine wings, closed arms and seat covered in blue satin damask with palmette and jardiniere design; on short cabriole legs carved with shells between leaf scrollings, and with claw-and-ball feet.

75

586. CHIPPENDALE VIRGINIA WALNUT SEMI-OCTAGONAL CONSOLE TABLE
American, XVIII Century
Plain overhanging top on triangular frieze and three plain chamfered quadrangular legs.
Heights 28¾ *inches; length* 54 *inches*



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[NUMBER 587]

587. IMPORTANT SET OF TWELVE HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS *American, Late XVIII Century*

Open molded shield back with quintuple balloon-form splats carved with Prince of Wales' feathers; seat in ecru leather on straight molded legs with stretchers. (*Hunt*)

Note: A choice set of matched chairs, *circa* 1790, with the English type of dipped seat, and perhaps the work of an English-born cabinetmaker in this country. Long sets of chairs of American origin have always been very scarce.

From Charles R. Morson, New York

[See illustration of one]

588. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK ARMCHAIRS

Reproductions matching the preceding, executed at a later date. (*Hunt*)

40

589. PINE BLANKET CHEST WITH TWO DRAWERS *American, circa* 1820

Oblong hinged top opening to interior painted with graining and fitted with small compartments inside; paneled front with two long drawers below having peg handles; valanced base. (*N. Y. Private Collector*) *Height* 42½ *inches; length* 44 *inches*

[NUMBER 590]

CANDELABRA: NUMBER 108

590. CURLY MAPLE SLANT-FRONT WRITING DESK *American, Late XVIII Century*
Oblong top, slant front opening to an interior fitted with scrolled pigeonholes, central cupboard and small drawers, the interior reconditioned; four long graduated drawers below with bat's-wing brasses and bail handles; on bracket feet. Maple of rich honey color and beautiful figure. (*L. I. Private Collector*)
Height 42½ *inches; width* 36 *inches*

275

[See illustration]

[NUMBER 591]

591. SHERATON CARVED AND GILDED EAGLE PIER MIRROR WITH DECORATED GLASS PANEL *American, circa* 1810

Tall mirror, with slender cluster-column pilasters with plantain-leaf capitals, enclosing a glass panel decorated in gold with a landscape; surmounted by a frieze applied with a rosette lattice and a plaquette of drapery festoons beneath a cornice hung with turned spherules, the whole surmounted by a finely carved American eagle with spread wings. (*Chadwick*) *Height* 5 *feet* 8 *inches; width* 32 *inches*

Collection of Capt. Williams, Salem, Mass.

[See illustration]

592. CHIPPENDALE MAHOGANY DROP-LEAF TABLE *American, XVIII Century*
Oblong top with two drop leaves, plain frieze with single end drawer, on chamfered square legs with X-stretcher supporting a small round platform. (*Hunt*)
Height 27½ *inches; length open* 37 *inches*

120 From Morris Schwartz, New York

593. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
American, Late XVIII Century
Semicircular hinged top, on frieze with single drawer and square tapering legs, all paneled with stringing; one rear leg rotating as gate. Small repair to edge of top. (*Davis*)
Height 29½ *inches; length* 43 *inches*

180

594. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS
New England, circa 1810
Oblong top with graceful bow front, and half-round outset reeded pilasters enclosing four long cockbeaded drawers of conforming contour, with oval brasses and bail handles; on slender round tapering legs. *Height* 38¾ *inches; length* 42 *inches*

700

[See illustration]

595. EARLY FEDERAL GILDED EAGLE WALL MIRROR WITH CHAIN FESTOONS
American, circa 1810
Upright mirror, surmounted by a glass panel with gilded decoration depicting an island, between slender reeded colonnettes; the cornice surmounted by a spread eagle and two urns linked by chain festoons. *Height* 45½ *inches; width* 23½ *inches*

340

[See illustration]

596. THREE CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIRS
American, XVIII Century
Open slightly flaring back with three pierced serpentine rungs; seat in celadon jacquard floral brocade; on square tapering legs with enclosed stretchers. (*Chadwick*)
Collection of Capt. Henry Gardner Bridges (*c.* 1790-1849), Salem, Mass.
Collection of Fidelia Bridges (1849-1923), Canaan, Conn., his daughter

255

597. CAROLEAN TURNED MAPLE CANED SIDE CHAIR *American, XVII Century*
High caned-panel back between turned and blocked uprights and surmounted by a leaf-scrolled cresting. Cane seat on turned and blocked legs, with pierced and arched leaf-scrolled frontal stretcher.
Collection of August Sickles, Colt's Neck, nr. Freehold, N. J.

35

[NUMBERS 594 AND 595]
PORCELAIN VASES: NUMBER 549

598. Queen Anne Cherrywood Drop-Leaf Breakfast Table
New England, XVIII Century

Oblong top with two deep rounded drop leaves, supported on cabriole legs, the diagonally opposite legs rotating as gates. (*Hunt*) *Height* 28 *inches; length open* 59½ *inches*

170

599. Curly Maple Chest of Drawers *American, circa* 1800

Oblong top, straight front with four graduated quirk-beaded long drawers with oval brasses and bail handles; valanced apron with bracket feet. Mahogany finish. (*Chadwick*) *Height* 35¼ *inches; length* 43½ *inches*

175

600. Hepplewhite Inlaid Mahogany Bow-Front Sideboard
American, Late XVIII Century

Oblong top with sharply convex front, containing a long drawer over a cupboard on either side of a central group consisting of a long drawer surmounting double cupboards and two narrow bottle drawers, inlaid with oval medallions; the lower edge of the board finished with a decorative inlay; on plain square tapering legs. (*Hunt*) *Height* 42 *inches; length* 5 *feet* 8 *inches*

500

From Morris Schwartz, New York

[See illustration]

601. Turned Walnut Gate-Leg Table *American, Early XVIII Century*

Oval top with two drop leaves, two small end-on-end drawers; on slender baluster-turned and blocked legs and gates. Top apparently restored. (*Ernst*) *Height* 29¼ *inches; length open* 52 *inches*

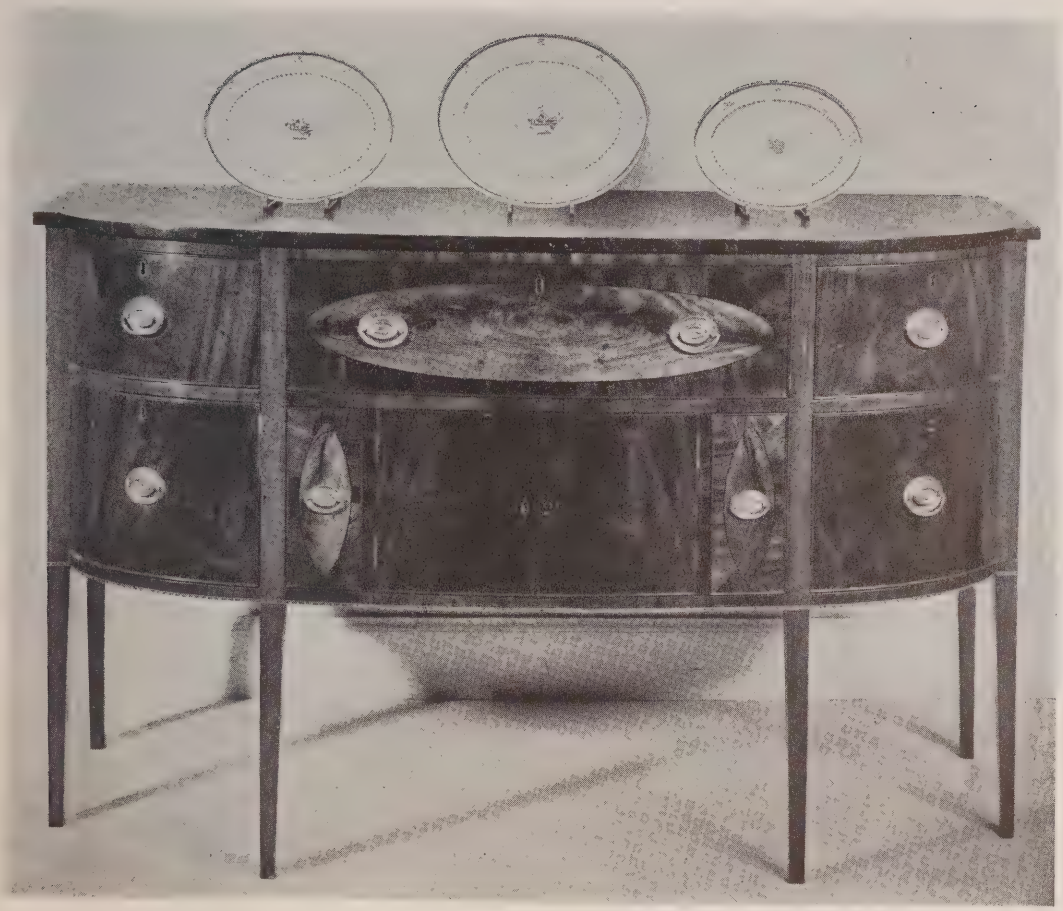
75

602. Hepplewhite Inlaid Mahogany Serpentine-Front Hunting Table
American, Late XVIII Century

Oblong banded top with serpentine front, over a conforming frieze paneled with stringing and edged with dice inlay; on square tapering legs inlaid with pendants of bell-flowers and paneled with stringing. Two drawers at either end of the table are apparently later additions. Rare type. (*N. Y. Private Collector*) *Height* 39 *inches; length* 5 *feet* 6 *inches*

300

Collection of Luke Vincent Lockwood, New York



[NUMBER 600]

ORIENTAL LOWESTOFT PLATTERS: NUMBER 93

603. *Sheraton Inlaid Mahogany Tall-Case Clock *James Fisher, Preston*
Arched hood with openwork pediment and brass ball finial surmounted by an eagle, supported on slender fluted colonnettes; dial showing phases of the moon. Case with paneled door between fluted quarter columns, on bracket feet; inlaid with satinwood stringing. As exhibited. Old movement; case of later date.
Height 8 *feet; width* 21 *inches*

180

604. Turned Maple Rush-Seat Day Bed *American, XVIII Century*
Baluster-turned and blocked uprights, joined by an adjustable back supported by chains, the heavy yoke-shaped top rail supported on three small beaker-form splats; rush seat with mattress and loose cushions, on massive bulb- and cylinder-turned legs joined by double bulb-turned stretchers. *Length* 6 *feet*
From Charles R. Morson, New York

140

605. Sheraton Mahogany and Green Striped Chintz Sofa *American, circa* 1810
Rectangular, with freestanding reeded and bulbous frontal supports in the manner of Phyfe; on round reeded and tapering legs. Back, sides and couched seat cushion in nile green striped chintz. (*N. Y. Private Collector*) *Length* 6 *feet* 6 *inches*

[See illustration]

200

606. Georgian Carved Mahogany Claw-and-Ball-Foot Centre Table
XVIII Century
Oblong tray top, on shaped and valanced frieze with two carved scallop shell pendants; acanthus-carved slightly cabriole legs with claw-and-ball feet. (*Ernst*)
Height 29½ *inches; length* 30½ *inches*

210

607. Early Georgian Mahogany Table *American, XVIII Century*
Round top, on hexagonal frieze with arched kneeholes and containing a single long drawer; on faceted cabriole legs with drake feet. Top apparently of later date.
Height 28¾ *inches; diameter* 44 *inches*

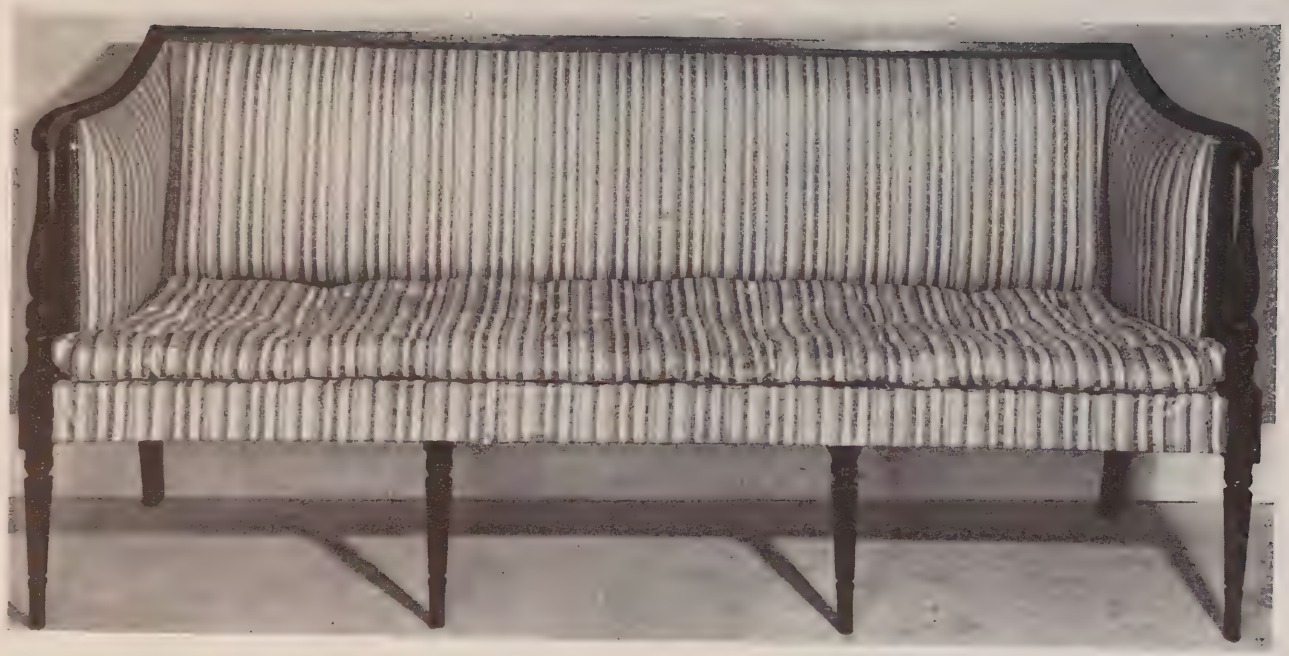
130

608. Chippendale Walnut Chest of Drawers *Pennsylvania, XVIII Century*
Oblong molded top, the front with two small and three long graduated cockbeaded drawers with Chippendale brasses and bail handles; on serpentine bracket feet.
Height 37¼ *inches; length* 42 *inches*

150

609. Georgian Mahogany Claw-and-Ball-Foot Drop-Leaf Table
American, XVIII Century
Oblong top with two drop leaves, on arch-cut end friezes and graceful cabriole legs with finely carved claw-and-ball feet. Light ruddy patina. (*Hunt*)
Height 28¼ *inches; length* 39¼ *inches*
From Morris Schwartz, New York

160



[NUMBER 605]

610. IMPORTANT GEORGIAN SHELL-CARVED WALNUT BLOCK-FRONT HIGHBOY, ATTRIBUTED TO JOHN GODDARD *American, XVIII Century*

Upper section with elaborately molded deep cornice concealing a masked drawer, and broken at the centre around a small recessed shell motive; two small and four long block-fronted drawers below, between fluted pilasters. Lower section with six small block-fronted drawers also enclosed by fluted stiles, over a shaped apron carved with a large recessed scallop shell; on quadrangular cabriole legs with claw-and-ball feet. (*Ernst*) *Height* 6 *feet* 2 *inches; width* 47 *inches*

1300

Note: Mr Luke Vincent Lockwood writes of the present piece as follows (*vide infra,* p. 103): "Block-front high chests of drawers are very rare, and this example is the earliest block-front piece of any description that has come under the writer's observation. This piece dates about 1760."

Described and illustrated in Luke V. Lockwood, *Colonial Furniture in America,* 1926, vol. 1; pp. 100-03, fig. 100

Hudson-Fulton Exhibition, Metropolitan Museum of Art, New York, 1909

[See illustration]

[NUMBER 610]

611. CHIPPENDALE INLAID CHERRYWOOD CHEST-ON-CHEST, ATTRIBUTED TO AARON CHAPIN *Hartford, Conn., XVIII Century*

Upper section with elaborately molded and dentiled cornice, and frieze of fretted Gothic pattern, surmounting five graduated long drawers with oval lion brasses and bail handles within cockbeaded frames; enclosed by fluted and canted pilasters, of which the lower portions are filled with herringbone inlay. The lower chest is also furnished with four graduated long drawers similarly arranged, and has a molded base and scrolled serpentine bracket feet, finished with an upper border of barber-pole inlay. (*Hunt*)

Height 6 *feet* 9 *inches; width* 42 *inches*

1350

From Morris Schwartz, New York

[See illustration]

[NUMBER 611]

612. CHIPPENDALE INLAID CHERRYWOOD BLOCK-FRONT SECRETARY-CABINET WITH CLAW-AND-BALL FEET *New England, XVIII Century*

6 50

Upper section with frieze inlaid with flutings, over paneled double doors centred with inlaid star motives and opening to an interior fitted with pigeonholes; slant-front desk below fitted with small drawers and pigeonholes over four block-fronted long drawers with oval brasses and bail handles; on claw-and-ball feet. (*Ernst*)

Height 6 *feet* 8 *inches; width* 41¼ *inches*

[See illustration]

[NUMBER 612]

613. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
American, Late XVIII Century

Deep sideboard with shaped front, the concave end sections each containing a single drawer above a cupboard, the convex central section, a long drawer paneled as two, over double cupboards flanked by deep concave bottle drawers. The whole handsomely paneled with stringing and edged with barber-pole inlay; on quadrangular tapering legs with string panels banded above the feet. (*Washington, D. C. Private Collector*)
Height 40¼ *inches; length* 6 *feet* 1 *inch*

452

[See illustration]

614. CARVED MAHOGANY AND MAPLE TESTER BEDSTEAD *Early Federal Style*

Plain turned maple headposts with pine headboard, old vase-turned mahogany front posts cupped in collars of plantain leaves; with arched tester. (*N. Y. Private Collector*)
Height 6 *feet* 2 *inches; width* 51½ *inches*

125

615. INLAID WALNUT LIBRARY TABLE *Pennsylvania, XVIII Century*

Oblong overhanging top, the frieze with two unequal drawers paneled with stringing and refitted with brass handles; on round tapering legs with club feet.
Height 29 *inches; length* 5 *feet*

40

616. SHERATON CURLY MAPLE CHEST OF DRAWERS *American, circa* 1815

Oblong top, straight front with four long graduated quirk-beaded drawers with oval brasses and bail handles; on short turned baluster legs. (*L. I. Private Collector*)
Height 40 *inches; length* 46 *inches*

150

617. PAIR HEPPLEWHITE MAHOGANY CONSOLES, FORMING A BREAKFAST TABLE
American, Late XVIII Century

Half-round, with plain frieze and square lightly molded tapering legs. (*Washington, D. C. Private Collector*) *Height* 29½ *inches; length* 52 *inches*

180

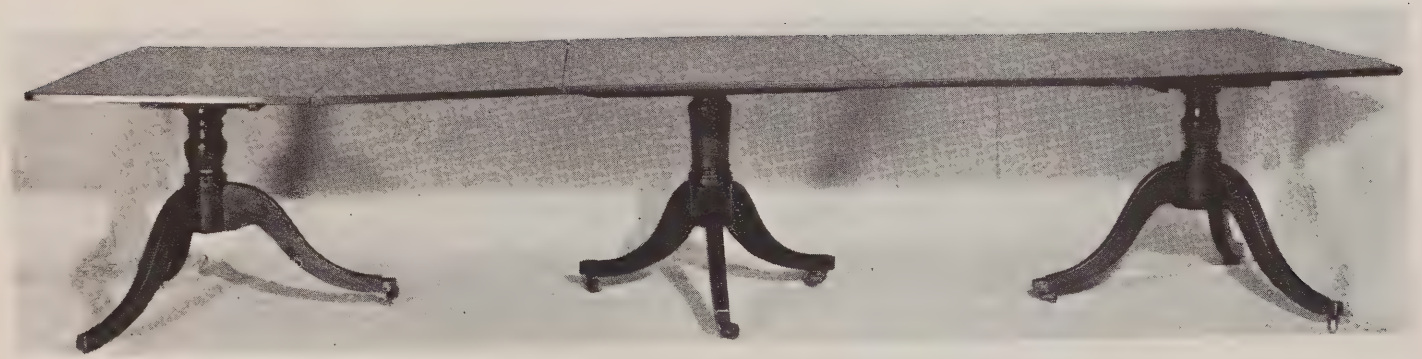
618. EARLY FEDERAL TURNED MAHOGANY LOW-POST PINEAPPLE BEDSTEAD
American, circa 1825

With stubby double-baluster-turned posts having large pineapple finials; scrolled head- and foot-board. Together with a white candlewick coverlet. [Lot.] (*Chadwick*)
Height 45 *inches; width* 57 *inches*

70

Collection of Col. John Clark Chadwick (1868-1904), Salem, Mass.

[NUMBER 613]
TABLE LAMPS: NUMBER 314



[NUMBER 619]

525

619. Sheraton Turned Mahogany Three-Pedestal Extension Dining Table
English, circa 1800

Comprising three detachable oblong sections, fitted for tipping, with brass bail handles; together with two extension leaves; on three pedestals, one with cylindrical support, two with vase-turned supports, and S-curved and reeded quadrangular tripod legs, shod with brass and castered. Top of unusually handsome figure. (*N. Y. Private Collector*)
Height 28 *inches; width* 52 *inches; length* 7 *feet* 3 *inches extending to* 11 *feet* 5 *inches*
From Mallett of Bath

[See illustration]

30

620. Pine Drop-Leaf Farmhouse Table *New Hampshire, Late XVIII Century*
Narrow oblong top with two drop leaves, supported on frieze flanges, leaving room clear on all sides for the sitter; on plain square tapering legs.
Height 29 *inches; length* 5 *feet* 10 *inches*

35

621. Six Early Pennsylvania Brass and Iron Cooking Utensils
Two large perforated brass ladles with iron handles; large two-pronged fork; spatula; rare small brass tongs; and a small two-pronged fork. [Lot.] (*N. Y. Private Collector*)

10

622. Six Early Pennsylvania Brass and Iron Utensils
Large perforated brass ladle with iron handle; long-handled copper saucepan; brass and steel spatula; two-pronged fork; engraved shovel-form spoon; and a pair of iron dividers. [Lot.] (*N. Y. Private Collector*)

25

623. Two Pairs Brass and Iron Andirons with Fire Tools *XVIII Century*
Flat vasiform iron standard surmounted by a small brass urn, on arch foot. Each with brass-handled shovel and tongs. [Lot.] (*N. Y. Private Collector*)
Heights of andirons 18½ *and* 17 *inches*

[END OF SALE]

Lessu 1 2 3 1 — 12 33 2 16 — 22 97 16 — 44 241 — Total 79 501

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